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This week, T.R., Shrewsbury.

MR. ROYCE MILTON.
At liberty.
Termination of tour, March 25.
Address, A.A., 32, Regent-street, W.

MR. FRANK E. PETLEY.
His Majesty's Theatre, S.W.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This week, GOLDERS GREEN.

MR. ERIC RAYLE.
Dis. Principal parts only. Attested.
Light or Character Comedy. Special parts.
48, Wargrave-avenue, Stamford Hill, London, N.

MR. LEONARD ROBSON.
This, Lieut. Boyne, "Beauty and the Barge." Next, Frobisher, "Walls of Jericho."
Gr. d, Croydon.

MR. ARCHIE SELWYN.
Marston Gurney in "The Ware Case."
This week, Shakespeare Theatre, Liverpool.
Next, Lyceum Theatre, Sheffield.

MR. CRAIGHALL SHERRY,
Comedy, Character, Scotch Comedy.
27, Byres-road, Glasgow.

MR. EDWARD THANE.
Mr. F. R. Benson's Company.
Permanent address, 15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS, "Peg o' My Heart" (Red) and "The Passing of the Third Floor Back." En route, or 7, Grafton-st., Clapham Common, S.W.

MR. & MRS. VYVIAN THOMAS
(Miss Vivienne Peek).
Disengaged.
[illegible] Comedy Management.
MR. VYVIAN THOMAS (ineligible),
Brilliants, Westcliff, Herne Bay.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
"Gamblers All."
This, Tyne Theatre, Newcastle-on-Tyne.
Next, Royal County, Shrewsbury.

MR. FREDERICK VICTOR.
Rev. Edgar Linnell, "The Hypocrites."
Mr. Barthwick, "The Silver Box."
Repertory Theatre, Plymouth.

MESSRS. FRANK AND SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

MR. C. H. WEBB.
At liberty now. First-class Character Actor, Producer, or Manager.
Address, 58, Bowlby-street, Houghton-le-Spring.

MR. RATHMELL WILSON
Disengaged (London only) March 27;
Togo and understudies, "The Love Thief."
Queen's Theatre.

MR. JAMES C. WILTON.
Character, Comedy, Irish parts.
At liberty, March 27.
Hippo., Hamilton. Next, Olympia, Liverpool.

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Twice Nightly Season
April 17, 24, May 22, June 12, 26, Aug. 7, 14, 21, on.
COUNTY THEATRE, READING.
May 29 (three nights), June 5, 12, 19, on.
Good Twice Nightly Revues and Drama.
OPERA HOUSE, LEICESTER.
April 17, May 15, 22, 29, June 5, 12, Sept. 11, 18, Oct. 2, 23, 30, on.
ROYALTY THEATRE, CHESTER.
July 10, 17, Aug. 14.
HUDDERSFIELD.
May 22, 29, June 5, 12, Aug. 14, 28, Sept. 18, Oct. 16, 23, on.
Good Revues, Twice Nightly.
OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 26, July 10, 17, Sept. 25, Oct. 16, 23, on.
THEATRE ROYAL, LEICESTER.
April 17, 24, June 5, 19, July 3, 10, 17, 24, on.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only, May 29, June 5, 19, 26, August Bank Holiday, and onward, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

DALSTON THEATRE, N.E.
A few Saturday nights since Christmas:—£139 3s., £90 4s. 9d., £92 4s. 6d., £95 17s. 9d., and £115 9s. 9d. last Saturday night.
One of the best advertised theatres in London. The only legitimate theatre in North London.
WANTED, Big Attractions for June, July, and the Autumn. Vacancies in Aug., Sept., Oct., and Nov. Pantomime settled.
Mr. Langdon Lee would be prepared to consider an offer from a responsible management to sublet the theatre during the summer months.
All communications, J. LANGDON LEE.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, June 12, July 3, 17, 31, Aug. 14, 28, Oct. 2, 30.
GRAND THEATRE, LUTON.
June 5, July 10, 24, Aug. 7, Sept. 25, Oct. 9, Nov. 6.
No Dramas, no Agents, no "refuse" required.
Good attractions play to excellent business.
E. G. PAWLOON, County Theatre, Bedford.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, May 22, 29, June 5, 12, once nightly, Aug. 7, on, with exceptions; lowest terms. C. G. ELPHINSTONE.

THEATRE ROYAL, BATH.
WANTED, Wanted, Wanted, Companies. Three nights only May 11, also three nights June 1.
Apply, ARTHUR CARLTON, Colehurst, Worcester.

THEATRE ROYAL, LEAMINGTON SPA.
Sole Lessee and Manager, Mr. C. Watson Mill.
WANTED, Wanted, Wanted No. 1 Attractions, April 3 (3 nights), April 10 (6 nights), April 17 (?), May 22 and 29.
Season Dates in the Autumn Vacant.
Apply, C. WATSON MILL, as above.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGENE C. STAFFORD.
TWICE NIGHTLY. A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, June 5, 12, 19, 26, on. Autumn, August 14, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.
WANTED
a good Pantomime for Xmas, open Boxing Day, 2 weeks.
JACK AND THE BEANSTALK or ALADDIN. Must have 35 to 40 people on stage.
LYCEUM THEATRE, IPSWICH.
Lessee, EUGENE C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH.
Vacant, May 11 (3 nights), June 1 (3 nights), 12, 19, 26, July 3, 10, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant, June 12, July 10, 17, 24, 31.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring Vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.
All communications to
ARTHUR CARLTON, Ravenscroft, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 12, 26.
O.H., BELFAST, May 29, June 19, July 3, 17 (twice nightly).
O.H., CORK, April 3, May 22 (?), 29.
G.T., SWANSEA, May 22, 29, June 5, 19.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, May, June, July.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent-garden, W.C.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
May 29 and June 19.
Twice Nightly.

KELLY'S, LIVERPOOL,
April 10 and May 8.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
July 17 and 24.
Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

KING'S AND WIMBLEDON THEATRES.
WANTED, First-class Companies for
KING'S THEATRE,
April 3, 17, May 8, 22.
WIMBLEDON THEATRE,
April 3, May 8, 29, June 12.
J. B. MULHOLLAND,
King's Theatre, Hammersmith.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (musical preferred), May 22, on, with exceptions.
E. R. CROW, Manager.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Wanted, First-class Attractions.
Stockport, April 3, 17, 24,
Ashton, April 3, 10, 17, May 1.
Address,
CHARLES REVILL,
T.R., Stockport.

THEATRE ROYAL, BRIGHTON.
WANTED, Wanted, first-class attractions, May 8 and 29.
Address, LAWSON LAMBERT, as above.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attractions (Musical Comedy or Revue preferred), May 1 and 15. Once nightly.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

NEW THEATRE,
SALISBURY.
WANTED, High-class Attraction for
April 3,
April 3,
April 3,
May 15, 22, 29, June 26, : and various on.
Companies that can follow "The naker Girl," "Bella Donna," "The Girl From Utah," "The Pariah Pump," "When Knights Were Bold," "Grumpy," "Lady Slavey," &c.
Write, ALBANY WARD, Weymouth House, Salisbury.

WANTED, Wanted, Really Good Drama or Revue, for Monday next, London. Also other dates near London. Full particulars,

FRANK HARDIE'S AGENCY,
Broadmead House, Panton-street, Haymarket.
'Phone, Gerrard 4644.
Telegrams, "Signifying, Charles, London."

HIPPODROME, CINDERFORD, GLOS.
WANTED, Strong Twice-nightly Attractions. March 20, and on. Good Revues, Dramas, and Acts of every description. Good Companies can rely on doing good business. Apply, giving full particulars, C. W. ENGLAND, Sec., Broadmead Picture Palace, Bristol.

NEW THEATRE ROYAL,
NORWICH.
Lessees, Messrs. Bostock and Fitt.

OPEN THROUGHOUT THE YEAR.

WANTED, First-class Companies only.

Vacant Dates, May 8 (?), May 29, June 5.

Re dates apply as above.

EASTBOURNE and HASTINGS.
WANTED, through alteration, First-class Comedy or Revue.
March 20-22, Gaiety, Hastings, once nightly.
March 23-24, D.P.T., Eastbourne, twice nightly.
H. W. ROWLAND, 28, Wingate-road, Ravenscourt Park, W. 'Phone, Ham. 452.
Wires, "Topobill, Hammer, London."

HOWARD & WYNDHAM, LTD.

WANTED, First-class Holiday Attraction for King's Theatre, Glasgow.
April 24.
Address, Lyceum, Edinburgh.

WANTED, Dramatic Company,
March 27.
March 27.
MANAGER, Alexandra Theatre, Pontefract.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attractions,
March 27,
April 3 and 17.
FRED FREDERICKS.

PALACE THEATRE, BEXHILL-ON-SEA.
WANTED, March 20, onward, Musical Comedies and other high-class Productions. Military Camp here. Send day bill to C. LINDEN.

WANTED, Wanted, Wanted, Wanted,
First-class Revues,
Musical and Farcical Comedies,
Immediate and Future Dates.
Bookings Everywhere.
Send date sheets and all particulars.
Complet etours booked.
Odd dates filled in.
Shows must be good.
State where to be seen.
H. ELLIMAN,
144, Somerville-road, Birmingham.

THE GRAND THEATRE, LLANDUDNO.
WANTED, Wanted, Wanted, good attractions, July 20 to 22, Aug. 3 to 5, Sept. 11 to 16, 21 to 23, 28 to 30.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
March 23 (3), May 22, on, to July 17.
GAIETY THEATRE, HASTINGS,
March 20 (3), May 22, on, to July 17.
PLEASURE GARDENS T., FOLKESTONE,
July 17, late Autumn.
Revues preferred.
H. W. ROWLAND,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, June 5, 12, July 3, 10, 24, Aug. 7, 14, 21, 28, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

PRINCESS PAVILION, FALMOUTH.
WANTED, for immediate dates, Revues, Dramas, Musical Comedies, Concert Parties, &c., on sharing terms; unequalled bill-posting and advertising. G. H. STOCK, Falmouth Pavilion Syndicate, Ltd., 3, Arwenack-street, Falmouth.

GRAND THEATRE, RHYL.
WANTED, First-class Dramas. Also Musical and Farcical Comedies. June 19 to July 31 also Sept. 14 to 28.
SAMUEL THORNLEY, Manager.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and big Star Acts.
Could give 6 weeks certain.
Wire for immediate dates,
D.V.A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY, Starring in Barney Armstrong's "Cinderella" Pantomime.
March 13, Coliseum, Glasgow.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

STERLING'S VARIETY AGENCY,
3, Leamington-avenue, Oxford-road, Manchester.
Telegrams, "Matinée." Telephone, 532 Rusholme.
WANTED, Wanted, Revues for Hyde,
Revues for Warneth.
Revues for Newcastle.
Revues for Stoke.
Revues for Manchester.
Revues for Derby.
Revues for Glasgow.
Revues for Pontefract.
Immediate dates. Immediate dates. Wire to-day.

WANTED, Wanted, Wanted, Wanted, for the
Garrison Theatre, Winchester,
Good Revues.
Good Revues.
Good Revues.
Good Revues.
Good Revues.
Monday, and on,

About 20 Artistes.

The theatre is about two miles from Winchester, in the centre of 10,000 troops.

Send full particulars and sharing terms, to
SIMPKINS,
Theatre Royal,
Winchester.

ALHAMBRA, STAFFORD.

WANTED, Revue, Musical Play, or Drama, next week, March 20.
Once nightly, twice Saturday, two matinées.
Bookings include Miss Vesta Tilley, English Opera Company, &c.

PERCY VICTOR'S AGENCY,
9, George-street, Wolverhampton. 'Phone, 545.

KING'S THEATRE, GREENOCK.
WANTED, Wanted, Strong Attraction for April 17.
Apply, WRIGHT BROS.

BRIXTON THEATRE.

WANTED, Companies, March 27, April 10, 17, and onwards, with exceptions.
FREDERICK MELVILLE.

WANTED, First-class Dramatic Attraction, April 17.

Apply,
Grand Theatre,
Brighton.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of May 22 and June 26.

Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
An Enormous Success.
Playing to Crowded Houses.
One of the most enjoyable plays ever presented.
Actors, Singers, Dancers, Specialities.
Full Chorus of Real Negroes.

Special Scenery. American and English Printing.
WANTED, May 8, 15, July 3, Aug. 7, Sept. 4, on.
CHARLES HARRINGTON,
This week, New Grand Theatre, Oldham.
Next week, King's, Manchester.

"EAST LYNNE."

The original vacation was to be until Easter.

Should dates be available from March 28, will book.
WANTED Summer Dates.

J. PITT-HARDACRE,
38, Abbey-road, Torquay.

"THE WARE CASE."
WANTED, Aug. 28, Sept. 7 (3), 11, 18, Oct. 16, on, with exceptions.
E. B. NORMAN, This, Shakespeare, Liverpool.
Next, Lyceum, Sheffield.

LENA STANTON'S London Revue,
"S'WHAT'S THE MATTER?"
A Tried London and Provincial Success.
WANTED, March 20, through licence of Music Hall being Cancelled.
Printing ready.
Wire for Monday, March 20.
HARRY JOSEPH, Portland Lodge, Littlehampton.

MISS FLORENCE BAINES,
THE ORIGINAL
OUR MARY ELLEN
IN
MISS LANCASHIRE, LIMITED.
All coms re Vacancies, etc.,
3, BOURNEMOUTH ROAD, BLACKPOOL

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Wanted, March 27 and Easter.
Address, Managers' Club, Wardour-street, W.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.
Special Revival of
"FANNY'S FIRST PLAY."
Twice Nightly.
WANTED, April 10, Easter, May 1 and 15.

"DIPLOMACY."
April 3, 10, Aug. 7, 14, 21, 28.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY.
Special Revival of
"NIOBE."
Twice Nightly.
WANTED, Wanted, May 1 (week), May 11 (three days).

"PYGMALION."
No. 1 Company, Vacant June 8, 9, 10, Aug. 7, Sept. 4, Oct. 23, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

"IN TIME OF WAR,"
by C. Watson Mill.
The first War Drama on the road.
Still doing good business everywhere.

WANTED, March 27 (to precede T.R., Barnsley, return), April 17 (?) (to follow Palace, Newcastle, third visit), Easter, May 1, and on, with exceptions.
C. WATSON MILL and MARK H. LINDON'S CO.

Address, LINDON,
Hippodrome, Bilston.
Next week, Palace, Rugeley, Staffs.

"JENNY OMROYD
"JENNY OMROYD
OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY
and
MISS ELLA THORNTON
in
"JENNY OMROYD
OF OLDHAM."
The Laughing Success of the Century.
WANTED, April 10, 17, and 24 (between Wigan and Barrow-in-Furness).
Wire or write, T. G. BAILEY, this, T.R., Darlington; next, T.R., Barnsley.

ETHEL LODGE & IAN RASHLEIGH'S CO.
in
"THE UNFORESEEN."
By Capt. Robert Marshall.
Comedy in 3 Acts, from the Haymarket, London, and
"THE DUKE OF KILLICRANKIE."
Once or Twice Nightly.
WANTED, March 20, April 3 (3 nights), Easter, onwards.
ETHEL LODGE, Variety T., Eastleigh

SAM LIVESEY'S DRAMATIC SUCCESS.
"A HERITAGE OF HATE."
WANTED, March 27, March 27.
Only a few remaining dates in Spring.
Now booking Autumn.
SAM LIVESEY,
Managers' Club, 5, Wardour-street, W.

"ANN" (4th year) and "HIGH SPIRITS."
Once or Twice Nightly.
WANTED, March 27 (3), April 3, 24, May 1, 15, 29. HALDANE CRICHTON, Opera House, Buxton.

WANTED, Monday next, March 20,
GEORGE MELBAH'S
Successful Revue,
"SOLD AGAIN."
Full Company. Troupe of Dancers.
Brilliant Dresses. Clean Comedy.
Play full show Once or Twice Nightly.
Wire,
MELBAH,
Empire, Loftus, Yorkshire.

MR. and MRS. F. G. KIMBERLEY'S CO.'S.
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
Excellent show. Well played and mounted.
WANTED, next week, March 20, March 20, Wanted, next week, March 20, March 20, also April 3 and 10.
Only vacant dates.
Wires and letters, this week,
Rotunda Theatre, Liverpool.

WANTED, Wanted, Theatres, for
CHARLES ELDERTON'S
Musical Attractions.

Enormous Success.
Extension of Tour.

"ALADDIN."
Vacant Monday, March 20, 27, April 3, 17, 24.
"BELLES OF JAPAN."
Vacant March 27, April 3 and 10.
"AWAY DOWN SOUTH."
Vacant March 27 and April 3.

Wire for Monday.
Alexandra Theatre, Widnes.

WILLIAM DE-LACY

Presents an entirely new

REVUE,

"GIVE AND TAKE."

A REVUE WITH A PLOT.

All star cast, including

Miss Amy Osborne
The Florencies
Arthur Goodall
Miss Olive Melba
Billy Miller
Wm. De-Lacy

Scenery by Mr. F. Venimore.
Full Chorus.

WANTED MARCH 27 (follow Morley), APRIL 24, various onwards.

WIRE FOR MARCH 27. WIRE FOR MARCH 27.

WILLIAM DE-LACY,
This, 94, Boston Street, Hulme, Manchester.
Next, Pavilion Theatre, Morley, Yorks.

THEATRES WANTED.

"WHAT HAPPENED TO JONES."

The Play that shook the Strand Theatre, London, with laughter for nearly two years.
Spring Bookings.—Empire, Penge; Blackburn; Windsor; Westcliff; G., Hastings; Maidstone; D.P., Eastbourne; Ipswich; Brighton; Cheltenham; Luton; Wimbledon; T.R., Portsmouth; Kennington, &c.
WANTED, April 3 (?), 17, Easter, on.
Once or twice nightly Halls or Theatres.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.
'Phone: 581 Gerrard. Tel.: Privolous, Westrand, London.

The Great Farcical Comedy,
"ALL-OF-A-SUDDEN PEGGY."
Excellent Company and Production.
Good Printing.
A few Saturday nights:—
Weymouth, £51 14s. 9d.
Salisbury, £64 9s. 9d.
Ipswich, £68 13s. 9d.
Refer these Managers.
WANTED, May 8 and 15 (Midlands), June 12 (follow Bulford), 19, 26 (?), July 10 (follow Aldershot), 17, 27 (3 nights, follow Bognor), August Bank Holiday,
Sept. 7 (3, follow Aberystwith), 14 (3, follow Rhyl), 21 (3, follow Colwyn Bay), Oct. 23, Nov. 6 and 13.
Wire or write, RUSSELL,
Theatre Royal, Canterbury.

GERALD ALEXANDER
presents
"THE TRUANTS,"
From the
Kingsway Theatre.
WANTED, May 22 (precede Harrogate), June 5 (precede Leamington).
Apply T.R., York.

MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy
"THE MARRIAGE OF KITTY."
WANTED Known, only Vacant Dates (good Theatres), May 1 and 8.
Adelphi Hotel, W.C.

"SON OF A SOLDIER."
WANTED, March 27, Easter. Highly congratulated by Mr. Sidney Cooper. Thanks for unsolicited recommendation of the show to his brother managers. Thanks Mr. Percy Broadhead for two further contracts. Also Mr. Adolf Seebold, Mr. Dave Myers, Mr. Frank King, Mr. E. C. Jazon, Mr. Leon Salberg, Mr. Otto C. Culling, Mr. Clarence Soumes, for contracts. Whit settled. August Bank Holiday settled. Vacant, March 27 (follow Grand, Brighton), and Easter. HORACE STANLEY, Globe Theatre, Walmer; next, Grand, Brighton.

DUDLEY STUART
presents
"THE HEADMASTER."
From the Playhouse.
WANTED Known, Whit week vacant.
Entire production carried.
Apply, DUDLEY STUART, New, Port Talbot.

THEATRES WANTED.

"ROMANCE"

MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Autumn Dates for No. 1. Company,
Aug. 21, Between Swansea and Plymouth.
Apply, MURRAY KING,
Lyric Theatre, Shaftesbury-avenue, W.

ADELE LEVEY,
The Famous and Popular Story-teller.
Own Recitals and Concert Party.
WANTED, April, May, and June, Flying Matinées
in, around, and near London,
Including Teresa Blamy.
Naome and Ida Rosonove
(Australians).
and Maie Hoey, &c.
All wires and letters,
ADELE LEVEY,
63, Rosebery-square, London, E.C.

VINT & McKENZIE'S REVUE,
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
WANTED, Known, Unexpectedly, Unexpectedly Vacant,
March 27.

Wire for First-class Attraction.

March 27
Vacant.

Wires, "Vinticon, London."
'Phone, Gerrard 6549.
Letters,
JAMES J. WELCH,
142, Long Acre, London, W.C.

GERALD ALEXANDER
presents
"RAFFLES."
WANTED, Theatres for only Vacant Dates, April 10, June 19 (3 nights).
Music Hall Dates invited from July 24, onwards.
Entire production carried.
GERALD ALEXANDER, T.R., York.

"A MOTHERLESS MITE" CO.
WANTED, Wanted Wanted,
March 27 and April 3.
March 27 and April 3.
March 27 and April 3.
Address, this week, CHARLES LOCKE, Hippodrome, Wrexham. Next week, "Hollins Royd," Saville-road, Dewsbury.

JOSEPH MILLANE'S ENTERPRISES.

"SOMEWHERE A VOICE IS CALLING."

Three Companies.
VACANCIES: MARCH 20 and 27; APRIL 3, 10, 17, EASTER WEEK.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

"THE CONFESSIONS OF A WIFE."

Three Companies.
VACANCIES: MARCH 20 and 27; APRIL 3, 10, 17, EASTER WEEK.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.

At present at
HIPPODROME, OLDHAM.
Refer. E. DOTTRIDGE re Business.

"A WHITE SLAVE."

I want EASTER and ONWARDS, with exceptions, for this Excellent Play.
Broke all Records in Stock here.
New Scenery, Printing, etc.
Written by Edward Thane.

NEW PRODUCTION SHORTLY.

"SOMETIMES YOU'LL REMEMBER."

By JOSEPH MILLANE.

By arrangement with Francis, Day & Hunter.

JOSEPH MILLANE,
This and next:
2, Fisher Street, Oldham.

THEATRES WANTED.

VENTOM SWIFT'S
VENTOM SWIFT'S
VENTOM SWIFT'S
VENTOM SWIFT'S
VENTOM SWIFT'S
Great Hit,
"ALL ABOARD."
"ALL ABOARD."
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"ALL ABOARD."
"ALL ABOARD."

101 Weeks of Touring,
and
Booking Fast.

Last Saturday, Tivoli, Manchester,
£42 7s. 8d. over Monday.

WANTED, Wanted, Wanted, Wanted,
April 3, 24, May 1, 8.
April 3, 24, May 1, 8.
April 3, 24, May 1, 8.
April 3, 24, May 1, 8.
April 3, 24, May 1, 8.

Coms.,
VENTOM SWIFT,
This week, Pavilion Theatre, Rhyl.
Next week, Palace, Derby.

The Grand Pantomime Revue,
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
The Greatest Success on the Road.

WANTED, Wanted, Theatres,
Monday Next,
March 20, 27, and April 3,
for this splendid show.

Thirty-six people. And I don't care how long a journey if it's a theatre that will hold money.

Wire for Monday next
Wire for Monday next
Wire for Monday next
to BARRETT,
Olympia, Tredegar, Mon.

A Success.
A Play. An Entertainment.
"A WOMAN'S HEART."
"A WOMAN'S HEART."
"A WOMAN'S HEART."
WANTED, Wanted, Easter (April 24)
(between Birmingham and Portsmouth),
May 8, 15, 29, Aug. 7, and on.
J. FORBES KNOWLES, T.R., Breck-road,
Liverpool; next, Osborne T., Manchester.

13th week of tour. FREDERICK MANTELL'S
Revusical Pocket Pantomime,
"CINDERELLA."

WANTED Known, Earliest Vacancies,
March 27, April 3 (?), 10, 17, on, with exceptions. Coms., STANLEY RUTTER, Palace,
Dronfield, Derbyshire. Next week Scala Theatre,
Boston, Lincs. (return). Wire for March 27.

"HINDLE WAKES."
WANTED, March 27, April 3 (?), May 15.
EDWIN T. HEYS.
Mile End Stockport.

"THE OLD HOME."
"THE OLD HOME."
Done on West End lines, and one of the
Finest Dramatic Attractions Touring.
Playing to packed business everywhere.
The Entire Production Carried.

WANTED, Wanted, April 10, May 8,
Vacant, April 10, May 8.

"BECAUSE—LOVE MADE YOU MINE."
"BECAUSE—LOVE MADE YOU MINE."
By Royce Carleton.

New Production,
done in my usual way.

Vacant October, onwards.

E. A'DELL, this, O.H., Wakefield;
next, Alex., Pontefract.

WANTED. A FEW IMMEDIATE DATES

For the REVUE that is
now drawing the money,

ALL'S WELL

"BANG UP TO DATE."

READ READ READ

COPY. New Theatre,
Shoreham-on-Sea,

To The Windham Production
Syndicate, 25, Denmark Street, W.C.

Gentlemen,—We are very pleased with the satisfactory nature of the business done here this week with your revue "All's Well." We wish you every success with such a nice, bright, clean and original production.

Yours faithfully,
(Signed) H. HOULT.

WIRE WIRE WIRE

For Monday, March 20
Onwards

We play theatres once or twice nightly in five scenes, or music halls one and a quarter hours in three scenes. We have the strongest all-round cast of any revue working theatres, and principal and foremost **we draw the money.**

All Coms—

THE WINDHAM PRODUCTION COMPANY. LTD.
16, Bedford Street, W.C.

WANTED. WANTED. WANTED.

Theatres and Twice-Nightly Halls for the FARCE with the Revue-title

"OH! MISS!"

In Three Acts by Harry Lowther.

ROBERT BURNETT presents the well-known comedian

Mr. HARRY LOWTHER and
FULL LONDON COMPANY
IN
"OH! MISS!"

"THE FARCE OF A THOUSAND LAUGHS."

NEW SCENERY! BEVY OF PRETTY GIRLS! LOVELY DRESSES!
LONG CAST! PACE AND FUN! PICKED ARTISTS!

All communications to: Robert Burnett, 3, Holly Hill, Hampstead, N.W.

THEATRES WANTED.

WANTED, Wanted Wanted,
Monday, March 20 and 27,
that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"

25 people. 25 people. 25 people.
53rd week of tour. Two weeks out.
Enormous success last week Margate.
Letter received this morning from the Manager there:—

Hippodrome, Margate, March 12.

Dear Mr. Lauraine,—
Enclosed find receipts you left behind. I hope you do as well as you did with us, the show well deserves it. It is a very good show from start to finish, and the real secret of it is you have all old performers and workers. When they get hold of the audience they know how to hold them. Pace is always good in revues, and you have this. Keep the pace up, and you'll never regret it.
Good luck, old man.

Yours faithfully,
JAMES MAYALL.

Managers wanting a show with plenty of ginger in it, not a dull moment, good knockabout comedy, by artistes that have played every country in the world, see us this week at the Victoria Theatre, Walthamstow,
where all communications should be addressed to
BERT LAURAINE,
Vic., Walthamstow.

"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
WANTED, Wanted, Good Theatre,
March 20.
March 20.
March 20.
March 20.
March 20.
March 20.
March 20.
March 20.
The greatest of all Military Plays.
Wire HARRY FOXWELL. Wire,
268, Lytham-road, Blackpool.

MESSRS. GEORGE GORDON AND ALBERT RAYNER'S MASCOT PANTOMIME,
"THE GOODY TWO SHOES."
"THE GOODY TWO SHOES."
"THE GOODY TWO SHOES."
"THE GOODY TWO SHOES."
"THE GOODY TWO SHOES."
"THE GOODY TWO SHOES."
WANTED, Wanted, Wanted,
March 27 (?), follow Peterborough,
April 10 (?), to follow Bilston Hippo.,
and Something Really Big for Easter.
In spite of the biggest blizzard Saturday night
The Theatre Royal
was packed at early doors. Ordinary doors never opened. Hundreds turned away.
Refer to Mr. A. Crowe.
Wire or write GEORGE GORDON,
Gothic House, Gt. Norbury-street, Hyde.
Next, T.R., Peterborough.

"BRAVE WOMEN—WHO WAIT!"
By Mrs. F. G. Kimberley.
A first-class drama, first-class printing,
and a first-class company.
WANTED, March 27, March 27, March 27.
Wire or write, J. C. CARLYLE,
Rotunda, Liverpool.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
Entire Apollo Theatre production carried.
WANTED, Monday next, March 30 (unexpectedly vacant), April 24, June 5 and 12.

"THE SPECKLED BAND."
"THE SPECKLED BAND."
"THE SPECKLED BAND."
Mr. C. W. Somerset's Company,
once or twice-nightly.
Wanted, April 24, May 4 (3 nights), follow Shrewsbury, and May 22.
Wire or write,
HORSFIELD AND WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent 5780.

WANTED, First-class Theatres and Halls,
March 27, April 3, April 10, April 24,
March 27, April 3, April 10, April 24,
for the New and Original
Revue,
Revue,
entitled,
"IT'S GOOD."
"IT'S GOOD."
With a first-class cast. Played, staged, dressed, and mounted second to none.
Communications to DOCKSTADER.
This week, Empire Theatre, Winchester.
Next week, Marina Theatre, Lowestoft.

VACANT MONDAY.

Precede Stockton.

MISS MADGE FENTON'S

Great Success

"COME IN, MISS"

THE SPARKLING
COMEDY REVUE.

48th WEEK OF TOUR.

FULL BILL OR TIME AS REQUIRED.

All Coms.

MADGE FENTON, PAL., RAMSGATE.

THEATRES WANTED.

CLAUDE ALLINGHAM'S TOUR.

MOTHERLESS

A Powerful Domestic Drama.
By Herbert Fuller.
Revised and sub-edited by Arthur Jefferson.

Effectively Staged

CLAUDE ALLINGHAM
as Lieut. Scarbrick, R.N.,
supported by an all-round strong cast.
Fifteen artistes, including the clever Juvenile Troupe,
THE THREE SPARKS.
March 13, Pav., Northwich.
March 20,
March 27, Emp., Tonypandy.
April 3, T.R., Chorley.

Actual Bookings Ahead:—

METROPOLE, GLASGOW (R.),
T.R., SHEFFIELD (R.),
OSBORNE, MANCHESTER (R.),
ROTUNDA, LIVERPOOL (R.),
GRAND, NOTTINGHAM (R.),
PALACE, BORDESLEY,
T.R., WOLVERHAMPTON,
PALACE, REDDITCH,
&c.

Practically a new play and production, backed by capital, energy, and enthusiasm.

Wanted.
"TEMPLES OF THE DRAMA"
Wherein the faithful—and their name is legion—do worship regularly at the shrine of Thespis, and give each according to his worth of worldly wealth, for the following feast weeks:—
March 20,
April 24,
May 22,
June 5,
and various onwards.

All communications re dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, London.
Wires, "Artenev-Ox-London."
'Phone, Regent 1480.

Upon all other matters direct to CLAUDE ALLINGHAM, en route. Business Manager, Richard Webb. Stage Manager, Arthur Goff.

WILSON BENGE and CHAS. GLENROSE
present
the acknowledged Financial Twice-nightly Attraction,
"THE COWBOY'S WEDDING."
"THE COWBOY'S WEDDING."
A Play with Grip.
A Play with Excellent Comedy.
A Play that Draws the People.
Managers say: "Your comedy and varieties in the Wedding Scene better than most revues."
A few Saturday Night returns last summer:—
Palace, Newcastle, £99 18s. 6d.
Empire, Edmonton, just under £90.
Hip., Huddersfield, £78 odd.
T.R., Woolwich, £75 odd.
And a few others. Managers always pleased to rebook this attraction. Refer Mr. Percy Broadhead, Mr. T. W. Rowe, Pal., Newcastle, who has just booked it for its third visit within two years; Otto C. Culling, Milton Bode, Sam Barnard; also refer Arthur Jefferson re the business at Met., Glasgow.
Managers Wanting a Draw, Book This.
WANTED, Vacant April 3. Vacant April 3. Wire for April 3. Vacant April 17, precede Oldham. Vacant April 7, precede Oldham. Specially booked by Mr. E. Dottridge for Easter week. This makes my fourth visit to Theatre Royal, Oldham. Also few vacant dates onward, to precede Alexandra, Birmingham, Palace, Newcastle, &c. Letters and wires, WILSON BENGE. This and next week, Imperial Theatre, Canning Town, London, E.

THE BRANDON THOMAS COMPANY.

"CHARLEY'S AUNT."

WANTED, Wanted, Theatres for
May 15 and 29.

Also now booking the Autumn.

Address, CECIL BARTH, The Managers' Club,
5, Wardour-street, London, W.

"THE PRIVATE SECRETARY."

Under the direction of Mr. Cecil Barth.

WANTED, First-class Theatres,
July 17, 24, 31.
Aug. 28, &c.

Address, CECIL BARTH, The Managers' Club,
5, Wardour-street, London, W.

MISS HILDA BEVERLEY,
in
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
By Joseph M. Wharncliffe.

WANTED, Wanted Wanted,
March 27.
March 27.
March 27.
March 27.
March 27.
March 27.

A play that has come to stay.

Tremendous success at the Elephant Theatre. Played to £109 7s. 3d. on Saturday Night. Many thanks to Mr. Barnard for Contract Easter week, T.R., Chatham.

Tremendous Reception at Woolwich on Return Visit.
Played to £25 more on Saturday Night than Previous Visit.
Last Saturday, at Walthamstow,
Played to a Record House on Return Visit.
Money Refused in all Parts.

Wire for March 27.
Wire for March 27.

MISS HILDA BEVERLEY,
This week, Theatre Royal, Leigh, Lancs.
Next week, King's Theatre, Colne.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
The Renowned Musical Comedy Success.

WANTED, April 3, 10, 17, North.
Twice nightly if required.
HERBERT RALLAND,

Letters 19a, Rhodesia-road, Stockwell, S.W.
Wires, Rallicaven, Claproad, London.

WANTED, Good Theatres, for April 3, May 15 and 22, for the Brilliant Farcical Comedy, "Tantalizing Tommy." ARTHUR GIBBONS, Walter House, 418, Strand, W.C.

ARE YOU Vacant Aug. 21, on. A MASON?

Production carried.

WILLIAMS, COMEDY THEATRE, LONDON.

ARTISTES WANTED.

"CHARLIE ON THE SPREE" CO.
WANTED, Juvenile Leading Lady (Light Comedy); must be young and attractive; rehearse Monday. Also Aristocratic Old Lady, rehearse immediately. Photo, terms, &c., PARTRIDGE & SEYMOUR, County Theatre, St. Albans.

WANTED, Wanted, Wanted,
First-class Leading Lady for Stock,; also Heavy Gentleman, good Comedian, Responsible Actor; to open April. Address,
MORTON POWELL,
Palace Theatre, Gloucester.

WANTED, smart, dashing Soubrette, with a voice (boy) for revue; long run; also Chorus Ladies and Dancers; photos, &c.
LAURAINE, Victoria Theatre, Walthamstow.

CHARLES LOCKE'S COMPANIES.
WANTED, First-class Actress, capable of pathos and power; Heavy Man, Robust Character Actor (Irish brogue); also Carpenter, capable of few lines. Terms, photos., references, all particulars, to CHARLES LOCKE, Hippodrome, Wrexham.

WANTED, rehearse Monday, Real Smart Soubrette; good voice and dancer; Clever Character Comedian and Smart Young Dancers. Age, height, photo., lowest, refs., to MADGE FENTON, Palace, Ramsgate.

WANTED, Heavy Man, for Sketch; not over 40; slight; probably rehearse Friday. Write particulars, photo, and terms, FRED MOULE, 79, Hardshaw-street, St. Helens.

GERALD ALEXANDER'S CO.
WANTED, Gentleman for Curtis Bedford, in "Raffles." Open April 10.
One who has played part before preferred.
Lady, very short, capable of playing and looking a boy of nine.
Lady for small part. Also Experienced Actress, looks about 26, for strong emotional part.
Must dress very well. Photo, references, and absolute lowest terms, to
GERALD ALEXANDER, T.R., York.

WANTED, Gentleman, to play Light Comedy part; gentleman to play responsible part; short tour of farcical comedy. Terms, particulars, N. V. NORMAN, Adelphi Hotel, W.C. (Letters only.)

WANTED, First-class Comedian, for sketch; possibly rehearse London next week; height, references, terms, to JESSICA BLACK, Hippo., Derby.

"THE COWBOY'S WEDDING."
WANTED, Good Responsible Actor; rehearse at once. Imperial Theatre, Canning Town.

Apply, WILSON BENGE.

WANTED, Smart Juvenile Man; must have good voice (light baritone preferred), for Revue; really smart appearance.

Call immediately,
BEDFORD REVUE CO., 16, Bedford-st., W.C.

WANTED, Revue Comedian, thoroughly experienced; capable of building up a part; must be funny and original.

Call, BEDFORD REVUE CO.,
16, Bedford-street, W.C.

WANTED, Good Juvenile Man; good voice and appearance; dress well; to rehearse immediately. Full particulars, WILL H. GLAZE, Elephant and Castle Theatre, S.E.

WANTED, Gent., for small parts. Apply between 3 and 4 to-day. E. G. PELTON,
The Peacock, opposite Bedford Head,
Maiden-lane, W.C.

WANTED, Brilliant Young Soprano Vocalist, for well-known ensemble, touring leading halls; good youthful appearance, and perfectly trained voice essential; give all particulars. Box 5,474, "The Era."

JOSEPH MILLANE'S
STOCK COMPANY, HIPPODROME, OLDHAM.
WANTED, First-class Leading Man,
First-class Heavy Man,
First-class Heavy Lady,
First-class Comedian,
First-class Character Actor.

Photos, refs., all particulars, present and perm. addresses.

Gentlemen please state if eligible for military service.
State if open to engage for about 25 weeks.

JOSEPH MILLANE,
2, Fisher-street,
Oldham.

JOSEPH MILLANE'S STOCK CO.,
HIPPODROME, OLDHAM.
WANTED, Artistes, in various lines, disengaged in or near Manchester, wishing to fill in special weeks, please communicate. Open at once. All particulars. JOS. MILLANE, 2, Fisher-street, Oldham.

"HER MARRIAGE LINES."
"HER MARRIAGE LINES."
WANTED, shortly, Artistes for strong juvenile; intense Heavy Gent; Lady for "catty" heavy; also reliable Carpenter, able to speak lines (if married, will pay wife's fares to look after cushions, &c.). Lowest terms for good tour. Age, actual height, and full particulars to FRANCIS DANIEL, Brunswick-street, South Shields.

WANTED, Gentleman for Character Heavy, not robust; ditto for Second Character Heavy; Leading Lady, capable of intense character. Rehearse Monday next. Lowest terms, photos, and particulars, ELLIOTT, 128, Cauncestreet, Blackpool.

WANTED, for West End Revue, going on tour April 24, Revue Artistes in all lines, including Principal Comedian,
must be tall and unctuous. Two very pretty Ladies for important parts; must sing really well.
Also Several Chorus Ladies,
must be pretty and able to sing and dance.
Apply, ARTHUR GIBBONS,
Walter House, 418, Strand.

WANTED, Artistes in all lines, through calling Derby men to Colours; rehearse London; May, Summer and Autumn Tour; good Ladies and Gents for Juvenile Parts; long tour. Full particulars (photo), age, height, &c. Interview London. Letters, WILLIAMS, Touring Managers' Asso., 5, Wardour-street, W.

WANTED, good Baritone, good Soprano, good Lady Pianiste.
All must be first-class artistes.
Apply, with full particulars, photos, refs., and absolute lowest terms, to
LEO BLISS,
170, Bracebridge-street, Aston, Birmingham.
Those near write for appointment.

WANTED, through joining Army, Smart Comedian, to rehearse to-morrow, open Monday;
Also good Comedian to rehearse April 3;
Smart Gentleman Heavy, and good Juvenile Leading Man. All artistes must dress well on and off. Tour exceptionally long. Booked through summer. No vacation. Send exact age, height, recent photo., last three refs. Interviews to-night at Lyric Theatre, Hammersmith.
Address, STANLEY CARLTON
Earlham Lodge, St. Margaret's-on-Thames.

THEATRE ROYAL, BATH.
Repertory Season, June-July, 1916.
WANTED, for the above, thoroughly experienced, versatile, and cultured artistes, used to first-class work. Apply, with full particulars, giving lowest terms, to MRS. GEORGE MUNRO, Resident Manager, T.R., Bath.

WANTED, Wanted, Wanted,
Actors for Tour.
Successful London Comedy.
Box 5,463, "The Era."

WANTED, Wanted, Chorus Ladies.
Chorus Ladies.
Chorus Ladies.
Must have good voices, tall, and smart appearance. Apply, ERNEST C. ROLLS and CO., 53, High-street, New Oxford-street, W.C.

ARTISTES WANTED.

RAY BROS. PRODUCTIONS, LTD.
RAY BROS. PRODUCTIONS, LTD.
RAY BROS. PRODUCTIONS, LTD.

WANTED, First-class Chorus Ladies, Dancers.
Must be tall.
Good salary.

44, Cranbourn-street, W.C.

WANTED, Wanted, Wanted, Wanted,
Chorus Ladies.
Must be Young,
Smart, and Pretty.
Voice trial,
London Pavilion,
To-morrow (Thursday), at 11.30.

WANTED, Young Ladies, good elocutionists, to form Dramatic Circle.
Afternoon rehearsals and performances.
MAIE HOEY, c/o "The Era."

ARTISTES' WANTS.

WANTED Known, Wanted Known,
TED YOUNG.
Just concluded a most successful 11 weeks with Walter Bishop's panto., "Dick Whittington," as Dame. Third season.
Now Vacant for Revue or Sketch.
Any comedy part. Offers invited.
226, Brunswick-street, Manchester.

WANTED Known, GORDON LOATES, Comedian and Dancer, at liberty for Revue, Mus. Com., or Concert Party. Wire or write, 3, Wynne-road, Brixton, S.W.

WANTED, by Basso, Engagement, good range, two octaves, D to D; young, smart appearance; ineligible; open for revue, quartette, or chorus. 17, King's College-road, South Hampstead, N.W.

PANTOMIME ARTISTES WANTED

WANTED, for Next Season's Pantomime, Artistes in all Lines,
For First-class Provincial Pantomime,
Nothing Too Big or Too Small.
Terms, references, and where can be seen next three weeks, to Box 5,475, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, at once, Ballad Vocalists, ladies and gentlemen, for London concerts. Varieties of all kinds. Also Lady Singer, to join gentleman in music hall sketch, well booked. Apply, by letter only, to
CONCERT DIRECTOR,
35, Denmark-hill, S.E.

WANTED, at once, for Concert Work, Contralto. Please call, Thursday, at 2.30, THE ANGLO-RUSSIAN ORCHESTRAL COMPANY, 165, Shaftesbury-avenue.

WANTED, Boy Violinist (fair knowledge only); also refined Girl, strong voice, comedienne; concert party, working camps, &c. Photo. No callers. MISS TEMPLE, 223, Camberwell New-road, London, S.E.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

WANTED, Tall, Smart Ladies and Gents; Artistes playing town can increase incomes without interfering with engagements. Apply, with photo., 11 to 12 Wednesdays and Thursdays, or Thursdays 2 to 3, FILMS, Producer, Rehearsal Theatre, 21, Maiden-lane, W.C.

MISCELLANEOUS.

THE ALBANY WARD CIRCUIT.
WANTED, Wanted, at once,
Managers,
Operators,
Pianists,
Musicians,
Stage Carpenters,
Bill Inspectors, &c.
Must not be eligible for the Army.
State lowest terms, full particulars, refs., &c., in first letter.
ALBANY WARD, Weymouth House, Salisbury.

WANTED, First-class Business Manager; must type; must be ineligible for military service; one capable of taking charge of my business when my group is called up.
JOSEPH MILLANE, 2, Fisher-street, Oldham.

WANTED, Assistant Resident-Manager. Age, qualifications, and recent references,
E. G. FALCON,
Carlton House, Linden-road, Bedford.

WANTED, Assistant Stage Manager; experienced, reliable. Call,
REDFORD REVUE CO.,
16, Bedford-street, W.C.

WANTED, Young Assistant Acting-Manager, Revue Tour.
Call, BEDFORD REVUE CO.,
16, Bedford-street, W.C.

WANTED, a Real Live Lightning Advance Agent for Revue on its 53rd week of continuous tour. Particulars, LAURAINE,
Victoria Theatre, Walthamstow.

WANTED, Two First-class Operators, to open immediately; used to Crossley gas engine. Apply, stating lowest terms and references to C. W. ENGLAND, Sec., Broadmead Picture Palace, Bristol.

THE CHARLES BRANDON REPERTOIRE CO.
WANTED, Carpenter (with tools); also Baggage Man, to assist generally. Apply, with references, &c., to CHARLES BRANDON, this, Her Majesty's Theatre, Carlisle; next, Theatre Royal, Chorley.

WANTED IMMEDIATELY.

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Wanted Advertisements Continued on Col. 3, Page 24

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Wires, "HUSTLER," BIRKENHEAD.

NEXT WEEK'S CALLS.

MONDAY, MARCH 20, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR

BLANTYRE PICTURE HOUSE.—Matheson and Gow, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Ike and Will Scott, Fred Barnes, James Houston and Co., Russell Lane, Stewart and Morris, pictures, The Omars, Charburn's Stars.

IPSWICH HIPPODROME (rehearsal, 2).—Marie Kendall, George D'Albert, Daisy Griff, Ronald George, Carpatii Bros., The Lannons, Pathé Gazette, George Newburn.

NORWICH HIPPODROME (rehearsal, 2).—George Shurley and Co. present "Search Me" revue, Florrie Elliston, Mona and Dora, Pathé's Gazette, Zellini.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Jake Friedman and Co., "The Dutch Hussars," and company as booked.

SMETHWICK EMPIRE (rehearsal 12).—Dan Rodney, Tom Hulme, Elsie Kedwards, and company as booked.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE.—"Step Forward," Gerty Pansy, Le Max, Nelson Conyers and a Soprano.

WEST BROMWICH OLYMPIA (rehearsal, 12).—Brandow and Brand.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—George Barclay's revue, "Don't Crush," Clay Smith and Edith Drayson, J. H. Wakefield, Alice Gill, France and Stewart, Bioscope.

CHELSEA (rehearsal, 12).—Wm. Henshall presents "A Year in an Hour," The Real McKaye, Wal Langtry, Arthur Leslie, Griffiths and Carmen, Bioscope.

EAST HAM (rehearsal 12).—Two Bobs, Robert Roberty, The Poppescues, J. Alexander's Nine Empire Opera Singers, Werds Bros., Patrick Thayer and Stella Ranson, Geo. E. Rymer, Dolly Ray, Louie Tracy, Bioscope.

EUSTON (rehearsal, 12). — Fred Karno's Co., "All Eyes," The Mongadors, Lottie Ganty, Marthe Borzy, Hunter and Bob, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Honi Soit," Neil Kenyon, Lily Hartley, Three Scamps, Bioscope.

METROPOLITAN (rehearsal, 12.15).—"The Girl with the Auburn Hair," The McNaughtons, Wellmon and Glass, Miss Cashmore's Great Sporting Act, Wal Langtry, Auber, Griffiths and Carmen, Bioscope.

OXFORD (rehearsal, 12).—C. D. P. present "The Girl with the Auburn Hair," Frank Parker and Tom Bryce present "Tricky Work; or, How the Rajah Wanted Princess Lolah," Harry Tate and Co., Vernon Watson, The Two Bobs, H. J. Kisbey, Leslie Elliott, Marie Louise and Bit, Bioscope.

SOUTH LONDON (rehearsal, 12).—Austen Hurgon's Char-Ladies, Kotchinsky and Stepanoff present the Czar's Russian Cossacks, Chas. R. Whittle, The Royal Frank and Vesta, The Real McKays, Hunter and Bob, Olive Young, Daisy Morrell, Bioscope, Arthur Verno.

TOTTENHAM (rehearsal, 2).—Jerry and Co., Henry Bedford and Co., J. Alexander's Nine Empire Opera Singers, Vernon Watson, Naughton and Gold, Lottie Lennox, Austin and Lawton, Roy and Fay Lilmar, Vera Moore, Bioscope.

WATFORD (rehearsal, 1).—Herbert Ralland and Walter Passmore present "Ducks and Quacks," &c.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1). — Lew Lake's revue, "Lights Out, London," Josie Henry, Rexhart, Lancashire Lads, Bioscope.

CAMBERWELL (rehearsal, 12).—Harry Day's revue, "Look Out," T. E. Dunville, The Two St. Johns, Costa and Gee, Bioscope.

CLAPHAM (rehearsal, 1).—Walter Howard's Co. in "The Story of the Rosary."

CROYDON (rehearsal, 12).—Harry Day's revue, "Fads and Fancies," De Marest, Carlton, Rose Cambry, Bioscope.

HAMMERSMITH (rehearsal, 1). — G. H. Elliott, Whit Cunliffe, Cruikshank, Harry Thurston, Derra de Meroda, Zelia Vondi and Co., Dora Lyric, Varsity Girls, Bioscope.

HOLBORN (rehearsal, 11.30).—G. H. Elliott, Whit Cunliffe, Harry Weldon, G. H. Chirgwin, F. C. Hennequin, Zylbastrian Band, Foreman and Fenman, The Seven Le Roys, Pete and Minnie Lee, and Bioscope.

ILFORD (rehearsal, 12).—Braham and Collins's revue, "Sugar and Spice," Evelyn Taylor, Bartle Quartette, S. W. Wyndham, Bioscope.

ISLINGTON (rehearsal, 1).—Progressive Syndicate revue, "Ladybirds," Thornley Dodge, Cavolotti, Louie Tracey, Bioscope.

KILBURN (rehearsal, 1).—Lew Lake's Co. in "A Daylight Robbery," Marie Brayman, Samaroff and Sonia, Harry Weldon, The Harlequinaders, Bioscope.

LEWISHAM (rehearsal, 12).—Fred Kitchen's revue, "All Eyes," Joe Elvin and Co., Minnie Pagot, Gertie Gitana, Bioscope.

PALLADIUM (rehearsal, 11.30).—Jas Welch, Little Tich, Laura Guerite, Jay Laurier, Bertram Banks, Ackroyd, Melito Trio, Jack Pleasants, Magleys, The Kitos, Joe Elvin and Co., Bioscope.

POPLAR (rehearsal, 1).—Blow and Collins's revue, "Peaches," Edie Gray, Phil Ray, Prof. Earle, Bioscope.

PUTNEY (rehearsal, 12.30).—Vaudeville Production revue, "Kiss Me, Sergeant," Arthur Lennard, Frank Sylvo.

ROTHERHITHE (rehearsal, 1).—"Crackers," Della and Play, Sam Mayo, Pete and Minnie Lee, Bioscope, Phyllis Myles.

SHOREDITCH (rehearsal, 12.30).—Harry Day's revue, "Excuse Me," Harry Champion, The Westbrooks, Bioscope.

WILLESDEN (rehearsal, 12.30).—Marie Lloyd, Bros. Curran, Royal Court Trio, Tom Leamore, Wynne and Winter, Sisters Speight'y, Rowland, Mary Mayfren and Co., Bioscope.

WOOLWICH (rehearsal, 12).—Gertie Gitana, T. E. Dunville, Sam Mayo, Sammy Shields, Woodward's Seals, Cornelia and Eddie, Bell Hattons, Bleriot's Trans., Patti Lollus, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Joan Joli, Tom Taylor, "Meanest Man on Earth," Bryden Wright, The Dennisons, Two Rascals and Jacobson, Ristori.

BRADFORD.—Pictures, Milton Bros., The Arnolds, Percy Korah and Boys, The Jeannes, Monty McVean, Bryden and Wilson, Mauritus.

BURNLEY.—Pictures, Les Odeons, and company as booked.

CARLISLE.—Pictures, Murphy and Mack, Beryl Clifford, Lieut. Gordon, Frank Le Dent, The Meymotts, Parsons Family, Record Quartette.

HALIFAX.—Pictures, Er May, Ernie Ream, Little Mary, Jack Cleyoner, David Devant, Ettie Howard, The Wedburns.

HUDDERSFIELD.—Pictures, Frank Maura, Will Harris, "Hot and Cold."

LEICESTER.—Pictures, Chas. Bignall, and company as booked.

SOUTHAMPTON.—Pictures, J. Foster Kershaw, Hill, Cherry and Hill, Emeric and Ainslie, Gwen Thomas, "Pearls of Music," "His Rest Day," the Q's, Ciselatus.

SOUTHPORT.—Pictures, Derby and Oakes, Ridiculous Recco, Dudley Dale and Boys, the Waldrons, Gladys Hooley, Muriel George, May Sherrard.

WARRINGTON.—Pictures, Olitza Maddison, W. Kemp and Co., Chas. F. Hill, Bon Air Trio, Dublin Desmonds, Chas. Morrit, Maude May Murray.

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MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—May Henderson, Redford and Valentine, Daunton Shaw Troupe, Ada Wise Trio, J. H. Scotland, Bert Weston, Joe and Willy.

BRADFORD EMPIRE (rehearsal, 1). — Tom E. Finglass, Bert Terrell, Doris Duquesne.

EDINBURGH EMPIRE (rehearsal, 1). — Dale and O'Mally, Kavanaghs, Ben Albert.

GLASGOW COLISEUM (rehearsal, 1).—Tom E. Hughes, Lole Cann, Fred Conquest and Co., Cissie Lupino, Will Gardner.

GLASGOW EMPIRE (rehearsal, 1).—Violet Essex, Scott Gibson.

HULL PALACE (rehearsal, 1).—Anartos, Jock McKay.

LEEDS EMPIRE (rehearsal, 1).—Joe Boganny and Co., Bert Errol, Violet Stockelle, Larry Lewis.

LONDON HIPPODROME (rehearsal, 1).—"Joy-Land!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1). — The Mountfords.

NEW CROSS EMPIRE (rehearsal, 1).—Thornton and Delia, Benedetti Bros., Anna Hana, Frank Wilson, Fred Barnes.

NEWPORT EMPIRE (rehearsal, 1).—O'Gorman Bros., Duncan and Godfrey.

NOTTINGHAM EMPIRE (rehearsal, 1).—Tom Clare, Martini Trio, Nerva.

NOTTINGHAM GRAND THEATRE.—"When Love Creeps in Your Heart."

SHEFFIELD EMPIRE (rehearsal, 1). — Chos. Cohan, Ted Hopkin, Park's Eton Boys, Gus Garrick, Fordyce Family.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Jackson Potter, Keystone Cyclists, Barbara Florac, Tom E. Neal.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Bernard, Three Krakes, Gaston, Jock Lane, Ten French Turcos, Jennie Foster, Two Roses.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30; matinées, Monday, Thursday, and Saturday, 2.30).—Style, Fabbie, Omega Trio.

STRATFORD EMPIRE (rehearsal, 1).—"Too Late," 5 Symphony Girls, Alphonse Silvano, Countess di Rubadi, Wilfred Burnand, 5 Whartons, Sam Hilton.

SUNDERLAND EMPIRE (rehearsal, 1) — Nancy Clifford, Roland and Mack, Frank J. Parker, "Go to Jericho."

SWANSEA EMPIRE (rehearsal, 1).—Nina Gordon, Alec Kendal.

WEST HARTLEPOOL EMPIRE (rehearsal, 1). —Freddie Hackin, Three Macks and Casey, Gwennie Morgan, "Oddments."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Violet Loraine, Martineks, W. L. Rowland, Winnie Collins, Willie Robbins, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Belle Mora, Harry Herbert, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Phil Ballis Trio, Talbot and Pearce, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Lowe and Loman, Alfredo, Lennie Hill, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Norman Payne, Maidie Scott, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Bessie Slaughter, Fyne and Hurley, Bros. Egbert, Five Petleys, Warwick Pryce, "The Case of Johnny Walker," Bioscope.

LONDON COLISEUM (rehearsal, 10).—Ellaline Terriss and Stanley Brett in "Always Tell Your Wife," Violet Vanbrugh in "The Ninth Waltz," Yorke and Leonard in "Isadore, You Tell Her," Smith and Drayson, George Mozart, The Denziloes, The Takiness, Will Lacey, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10). —Tom Stuart, Roxy La Rocca, Rossi's Elephants, Flying Wolkens, Willie Solar, Tiller's "Eyes Right," Amy Evans, Bioscope. (Matinées, Monday and Tuesday.)

THE NEW MIDDLESEX (rehearsal, 11).—"This is the Life," Zelinda Davis, The Goodalls, Syd Sydney, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12). —Noblett, Belle Davis' Cracker Jacks, Giordano, Mabel Mann, Jock Mills, Leslie Elliott, Coram, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Gillie Potter, Betty Barclay, Ernest Shand, Charladies, The Alaskas, Baker and Bunn, Alberta Flahey, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Le Petit Cabaret," Haley's Juveniles, Ted Mercel, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—R. G. Knowles, Four Ascots, Robb and Dixon, Stanelli and Carodus, Strength Bros., Cassie Walmer, Ernesto, Pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Alfred Lester and Co., Jack Norworth, Oswald Williams, Carmen Turia, Terris and Romaine, Kitchen and Roy, Lauri Howard, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Mme. Kirkby Lunn, Bert Coote and Co., Hillier and Haynes, Bradshaws.

LEEDS HIPPODROME (rehearsal, 12).—"Kisses," Nellie Wallace, Gintaro, Reece Duo, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Allan Aynesworth and Co., J. P. Ling, Cromo and Hamilton, pictures.

MANCHESTER PALACE (rehearsal 11, and Monday matinée).—Dorothy Ward, Shaun Glenville, "Beauties," Arthur Ferris, Fourits, pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—"Follow Me," Cliff Martell, The Findens."

NEWCASTLE HIPPODROME (rehearsal, 1).—Ruth Vincent, Novelty Minstrels, "Girl and Seal," Austin Rudd, Sam Walsh, Penman and Miller, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1). —"Keep to the Right," Billy Simpson, Hymack, Reg Faze.

SHEFFIELD HIPPODROME (rehearsal, 12).—Mme. Sarah Bernhardt, Elsie Southgate and Sister, Finlay Dunn, Ray and Zack, Agda and Co., Kirkbys, Lily Denville, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Venus, Ltd.," Will Van Allen, Winnie Wayne, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30). —"Ladies First," O'Hanlon and Rivkin, Fred Keeton, Bobbie Thornton, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Zona Vevey and Max Erard, Jack Lorimer, Stella Stahl, Eglin and Percival, Field and Mansel, Seth Howes, pictures.

ALBANY WARD TOUR.

CHIPPENHAM PALACE.—Nellie Nestle.
FROME PALACE.—Musicus.

PORTLAND EASTON PALACE.—Pueblo and Cropp.
PORTLAND MASONIC HALL.—Pueblo and Cropp.
RADSTOCK PALACE.—The Churchills.
SALISBURY NEW THEATRE.—Gore-Ouseley's company, in "The Lady's Maid."
SALISBURY PALACE.—Fred Maitland and Co. in "'Erbert," Arthur Haynes, Volta and Maude, Stephanie Anderson, Haley's Komets.
TROWBRIDGE PALACE. — Doncaster and Mayne.
TREHARRIS PALACE.—Bedini and Bedini, Ted E. Rose (March 20 and 21), Inez Howard's Co. in "The Prince and the Beggar Maid."
WARMINSTER PALACE.—Idlian and Gracie, Jack Kellino, and company as booked.
WELLS PALACE.—Philip Norton.
WEYMOUTH PALLADIUM.—Etheridge and Furse.
YEOVIL PALACE.—Cato and Assistant, Rapido.
Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30). —Joe Peterman presents "Hullo, Aldershot!" Taree, Cleo D'Arte, The Mandos, Hippodrome Pictorial Chronicle.

ASTON HIPPODROME.—"Chutney" Revue, Lauir and Elsie Quartette, Lilly and Sandy Trio, Rosie Archer.

AYR PAVILION (rehearsal, 1).—"Frills and Fancies" revue, Louis Hoit, and company as booked.

BARNSLEY ALHAMBRA (rehearsal, 12).—"She's a Daisy," Vic Morgan, Carlos Menard, Michal Braham's "Bright Eyes."

CAMBRIDGE NEW THEATRE (rehearsal, 11). —Five Whiteleys, Pauline Travis, Rosie and Mons. Dubin, Johnny Dwyer, Sinclair's Diamonds, Redhead Wilson, Bridson, Sergt. Brennan.

CHESTER ROYALTY THEATRE.—The Delevines, Eddie Astor, Mischa Michaeloff Trio, Charles Dent, Ruthie Vollmer, Hodgson and Lowther, Jack Sheridan.

COVENTRY HIPPODROME. — "Step This Way" Revue, Conway George, Jenkins Bros.

DUDLEY OPERA HOUSE (rehearsal, 1).—Harry Hyman's revue, "Mind Your Eye."

EDINBURGH KING'S THEATRE (rehearsal, 12).—Messrs. Grossmith and Laurillard's company in "The Only Girl."

EDINBURGH PRINGLE'S PALACE.—Dave Summerhill and company, Two Sparks, Tom Jack.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Broom and James, Billie Hale, pictures.

GLASGOW PAVILION (rehearsal, 11).—Bransby Williams, Mooney and Holbein, Powell and Vasey, Earle and Danilo, Neil Greig and company, Marie Terry, and company as booked.

GUILDFORD ROYAL (rehearsal, 2).—Harry Roxbury's revue, "Fine Feathers."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Wheeler and Wilson, A. C. Clifton, and pictures.

HARTLEPOOL PALLADIUM (rehearsal, 1).—The Favourite Répertoire Company.

KINGSTON EMPIRE (rehearsal, 12.30).—Seymour Hicks and company, in "The Bridal Suite," The Falcons, Madge Osmond, Monzo Trio, The Dental Riskits, Beance, Harry Rogers, Edward Crosland's Melody Makers, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Scotch revue, "It's a Nice Day."

LONDON. — GOLDERS GREEN HIPPODROME.—Ella Shields, Ed. E. Ford, Tom Rees, Elsie Malpas, Four Mimosa Maids, The Dumais, Bioscope, &c.

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LONDON.—SURREY THEATRE (rehearsal, 12).—Lily Burnand, Mason and Bart, Fred Elton, Bibobi, Revue, "Something Doing."

LUTON PALACE THEATRE. — Tambo and Tambo, Nancy Renshaw, Melrose and Braff, Doris Pearse, Brand and Shaw, Will Norrie.

MIDDLESBROUGH EMPIRE.—"Love Birds" revue, Corporal Morris, Terry Wilson, Cleveland Troupe, Australian Gold Diggers.

MIDDLESBROUGH HIPPODROME (rehearsal, 11).—Harry Nelson and company in "A Trip to Tynemouth," Croisit Trio, John, Tom, and Baby and company as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12). — Lolkhart's Elephants, Ivor Vinter, Ethel and May, Gaye Gordon, Ernest Powell, Leo Tell and Page, Joe Briff and Co., Louis Nikola.

OXFORD NEW THEATRE (rehearsal, 12).—Harry Day's revue, "Made in England," Walter Stanley, Vance Vivian, The Leopolds.

PENGE EMPIRE (rehearsal, 12).—J. Cummings' revue, "Risk It!" Sisters Sinclair, Eddie Martyn, The Dandy Mascots, Pathé Gazette.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—R. A. Roberts, Maud Edwards, Zona ond Milroy, Rich Hayes, Arthur White and company, Phil Bransby, Kenny and Aetin.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1). — The Flying Banvards, George Ross, Rolando Martin, Australian Alberto, Duncan's Collies, The Mosical McGregors, Josef Henry, Hassel and Port.

SALFORD REGENT THEATRE (rehearsal, 11). Miss Victoria Monks, The Four Shades, Betty Brown, The Royal Entertainers, Inez and Pim, The Howards, Jenny Castelle, Inez St. Vincent and Dolly, and Bioscope.

SHEERNESS HIPPODROME. — Revue as booked, Ted Cowan, Harp and Harper.

SOUTHPORT PALLADIUM (rehearsal, 12).—Johnson Clark, Peerless Potters, Josephine La Barte, Fred Walmsley, Juggling Jays, Datas, Norman Field.

TAUNTON LYCEUM NEW THEATRE.—"Tantalising Tommy," for three days only.

THORNLEY HIPPODROME (rehearsal, 2).—J. W. Cordiner's company in "Dare-Devil Dorothy."

WIGAN HIPPODROME (rehearsal, 11).—The Mizuno Troupe, The Clovelly Girls, Six Royal Cresis, Jack Murray, Phil Dooley and Minnie Thompson, Yazo and Miss Cecilia Holden, Great McPherson, Animated Pictures, and Jack Thomas.

YORK EMPIRE (rehearsal, 1).—Fred Clayden and Co., Cyril Osmonde, J. B. Strain, La Magda, Ethel Welsby, Yelson Trio, Blanchard and Bernard, Braine and Reeve, The Barnard Family.

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Principal Comedian in Messrs. Braham, Blow & Collins' "BRIDES."
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Next Week—PAV., NEWCASTLE. P.A., 15, Upper Clapton Road, N.E.

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Produce at Hippodrome, Rotherhithe, March 20, their Latest Musical Burlesque:

CRACKERS

A Bon-Bon of Delight in Two Pulls and a Bang.

Production by HAROLD BATT, of "Peaches" fame. Book by BRANDON FLEMING. Lyrics by JULIAN ROSS. Scenery by FRANCIS BULL. Music by VERE HARKER. Hats by DORIS. Dresses by SADIE, of Wardour Street. No free Songs or Gags.

CAST INCLUDES:—

GUS OXLEY. ALEC REGAN.

JOHNNIE JAMES. 4 BURL GIRLS. CELINA BOBE. GOLDIE COLLINS. GERTIE MORGAN.

The usual Ray Beauty Chorus.

In Preparation, New Production, "SUNSHINE."

All Communications: 17, CHARING CROSS ROAD, LONDON, W.C.

HOLBORN EMPIRE.

There is the usual array of talent here this week, with comedy, music, and dancing to suit most tastes. Van Hoven's reception was as enthusiastic as at the Shoreditch Olympia last week, which is saying a great deal. Anyhow, the house literally rocked and swayed with laughter at his mad and magical performnce, and he was called and recalled before the audience would consent to settle down to the next turn. Sam Mayo, as popular as ever, made a decided hit with his "One man band" number, to which he has added one or two very amusing verees. Some delightfully-rendered vocal music by the Harlequinaders, all composed by the clever person at the piano, was another very pleasing turn. Their medley at the end is attractively arranged and well varied and contrasted. Another good musical turn was supplied by Julien Henry, supported by Margaret Norton and Sterndale Bennett, who appeared in the well-known musical scena, which is supplemented by a new number, "Keep the kettle boiling, Mary," sung by Julien Henry and the attractive lady member of the trio. No Holborn programme is complete without a good burlesque turn, and this week Cooper and Lait are appearing in the Cupid and Pysche act. This amusing little episode gives these clever burlesque artistes plenty of opportunity to indulge in fun, and the audience gave evident indications of the success of the turn. Derra de Moroda, the beautiful young Greek, appeared in two well-conceived and excellently achieved dances, and Arthur Lennard—a light comedian with a good voice—was heard to advantage in two well-written numbers, "Bad as you are, I love you" and "A splendid occupation." To complete the bill there were those two certain favourites, George Mozart—and the guests at a smart wedding; Gertie Gitana, whose gaiety and charm find ample expression in her three numbers, "My morning star" and "When I leave the world behind" being particularly good songs; Roya and Rejane, who gave an attractive exhibition of step-dancing; and a company of acrobats and tight-rope walkers, who did some extraordinary feats, but whose names did not appear on the programme.

CLAUDE BOULBY

Light Comedian.

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THE EUSTON.

A bill without a revue is something of a novelty nowadays, but such a variety programme as that current at the Euston Palace certainly justifies the trial. The popularity of Mr. Edward Crossland's Melody Makers in their phantom scena, "The Burglar's Dream," increases, as, indeed, it deserves to do, with every visit. Their vocalism is powerful, and their harmony just fascinating, particularly in their version of "When the Angelus is ringing." Another loudly applauded number is "Little soldier man," while the dancing of the burglar to the accompaniment of three pianos makes an exciting finale. Naughton and Gold are modestly described as comedians. They are fun-makers of the first class. Now bullying each other, now spoofing the audience, they carry the house with them on a wave of laughter. Their idea of a political meeting is one of the funniest of their many mirth-provoking tit-bits, and when they dance there is fresh fun in their foot-work. Jackley and Le'Sine exploit the notion of a couple of friends who, being suddenly reduced in circumstances, decide to use their knowledge of acrobatics to earn a living. One of the pair possesses that type of face in which fortunes are said to be invested. He has merely to stare at the spectators to raise a prolonged roar of laughter. You are informed by his partner that he has lost his voice, and he makes himself understood by whistling for anything he requires. Suddenly he astonishes his audience with a speech, or rather a noise, the volume of sound being comparable only to the roar of a jungle beast. The merriment is maintained to the end of the act with a grotesque dance. Mr. J. H. Wakefield is one of the brightest and breeziest comedian we have had the pleasure of beholding in a long while. Despite a pronounced American accent, he is quite English, and wears an armlet in proof. A delectable ditty, entitled "Say no," and a rollicking "Dixie" song, to which he added one of the nimblest of dances, earned him the heartiest applause from an audience highly pleased with his efforts. Ching Wu, a Chinese illusionist, proves, with the aid of tons of paraphernalia, to be a master of the art of mystification. The Two McKays specialise successfully in Scotch comedy duets, further enlivened by dancing and bagpipe playing. Miss Gay Gordon puts power and charm into her rendering of "You were the first one to teach me how to love." Miss Mina Bax, a dancer, is pleasantly versatile, submitting such examples of her art as the hornpipe, Dutch clog, ballet, and buck dancing. Another excellent entertainment is provided by the Courtiers, including Mr. Paul Mill, in a series of songs, amusing, soothing, and sentimental in turn.

J. W. JACKSON

PRESENTS

ALBERT BRUNO

IN HIS NEW REVUE

KISSES

This Week—**MIDDLESEX.** Agents—**Peels, Ltd.**

Miss Gertie Gitana is the bright particular star at the Holborn Empire this week, and this charming artiste has never been in better form. She is heard to great advantage in Mills and Scott's pretty song, "Once upon a time," and in Mills, Scott, and Fred Godfrey's melodious Irish

[*The Hudson Studios.*
MISS GERTIE GITANA.

number, "Molly McGlory." Miss Gitana has some good material, and her personal charm puts the finishing touch to a most artistic performance.

HAMMERSMITH PALACE.

One of the leading amusement providers on a welcome visit here this week is Mr. George Mozart, whose clever "thumbnail sketches" of character are always keenly appreciated. A wedding party affords this well-known humorist an excellent opportunity of representing some of the lookers-on, the bride and bridegroom, and other people who take a prominent part in the festive proceedings which follow the ceremony. Mr. Mozart's really wonderful command of facial expression enables him to represent individual peculiarities with the most comic effect. He concludes with a broadly humorous impersonation of an orchestral conductor, a share of this laughable burlesque business being taken by a couple of assistants, who represent the band. Another comedian whose reception is of the heartiest kind is Mr. Harry Champion. His ditties are rattled off in the quickest time possible, but all the same they invariably hit the mark of public favour. Provide him with verses eulogistic of some such homely article as "Yorkshire pudd'n," and Mr. Champion, giving them forth in his own peculiar fashion, scores all the time and every time. Cornalla and Eddie are a well-contrasted couple, each of them exceptionally smart in his own line—one of the twain affording repeated evidence of his cleverness as a juggler, while his partner is an exceedingly funny clown, who could well boast of being a champion plate breaker. The Four Ascots, two ladies and two gentlemen, impart agreeable variety to the bill by their neat step-dancing, the first-mentioned giving an Irish jig, and the latter an eccentric dance, supposed to be performed by a couple of "Johnnies" who have dined and wined "not wisely but too well." Miss Nora Delany, looking very smart in the uniform of a Highland soldier, makes a favourable impression with a well-rendered ditty, and then, appearing in ordinary evening dress, she gives a telling rendering of a love ballad, and the lively ditty "My home in Tennessee." A very attractive turn is that of Miss Gertie Gitana, whose popularity as vocalist and dancer is steadily maintained. Her rendering of "When I leave the world behind," "Morning star," and other songs is so essentially artistic and pleasing that the audience seem quite loth to part with her. Mr. Arthur Lennard is an old favourite who can always reckon upon a flattering reception. His song, "Bad as you are," is given with a due regard to its pathetic significance, and is most effective. Mr. Adam Tomlinson, comedian, relies chiefly upon amusing patter, spoken in a broad country dialect, and pointed by a chuckle of apparent self-enjoyment of his own jokes. The audience, it is evident, enjoy them, too, and Adam's success is beyond question. Miss Molly Wells, after opening with a solo, sings duets with Mr. Frank Mayban (who also acts as accompanist at the piano), and the couple score in their excellent rendering of "Eyes" and "Now the lights of London are out." Mr. Tom E. Hood deputised on Monday evening for Mr. Phil Ray, and his comic ditties were quite up to the mark, that given in the character of a telegraph boy being particularly good.

SYD CROSSLEY

in "5064 GERRARD."

Playing following characters: Policeman, Station Master, Special Constable (as above), Waiter, and Wrestler.

At the ALHAMBRA for 4 weeks—March 13, 20, 27; April 3.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. Martin Harvey and company in "The Corsican Brothers," "The Only Way," "Hamlet," "Armageddon," "The Breed of the Treshams." Company includes: Messrs. Franklyn Dyall, J. Cooke Beresford, Percy Foster, Albert E. Raynor, Walter Howe, Alfred Ibberson, Frank Cariello, Wilson Gunning, Hugh Casson, B. Marsh Dunn, Malcolm Kear; Misses Marie Linden, Maud Rivers, Bessie Elder, Mary Gray, Norah Allen, and N. De Silva.

TIVOLI.—P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Fred Karno presents "The Mumming Birds," including Edgar Cooke and Jimmy Russell. Other turns: Ruth Ruckall, Australian prima donna; Clifton and Miss Daisy, Danish wheel wonders; Harold Montague, entertainer at the piano; Wilson and Waring, in comedy duologue, "The Food Inspector"; and pictures.

PALACE.—P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Harry McKelvie presents pantomime, "Sinbad the Sailor." Cast includes Misses Lottoe Cora, Flora Cora, Faggy Graham, Jenny Graham, Babs Browning, Kitty Scott, Messrs. Harry Elliston, Billy Boullett, Jack Bamber, Reg. Wakefield, Leslie Clare, Hugh Ogilvie.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Mr. Thomas O. Dagnall's company presents "The Land of Promise."

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Mr. Ernest Lord's Famous Excelsiors, introducing high-class vocalists; Tom E. Dean, comedian; the Jackson Minstrel Trio, in a miniature minstrel revue; Donnas Trio, aerial equilibrists; Harry Woods, entertainer; the Orpheus Comedy Trio, harmonising vocalists; The Holson, eccentric dancers; and pictures.

Boors, The Chemists, 39-91, Blackburn-road.

ASHTON.

THEATRE ROYAL AND OPERA HOUSE.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—J. H. Shaw and company (by arrangement with Mr. George Dance) present "The Quaker Girl."

EMPIRE.—P., Messrs. William Henry Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle.—Jack Thomas, comedian; George Christian presents the Royal Scarlet Entertainers; Betan-Courts, in novel chair-balancing act; Terry Wilson, light comedy artiste; the Meade Trio; Isabelle Dorothy, comedienne and dancer; J. Olrac presents the Five Olracs, in "Fun in a Drawing-room"; the Carillion Quartette, in their Palace of Harmony.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes.—Daniel Young presents his Eight Sports company; and pictures.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan; Mus. D., Mr. G. Arnold Walker.—Mr. Pip Pawson's Eight Premiers, juvenile combination, in comedy and dancing scena; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; A. M., Mr. Will L. Clement; Mus. D., Mr Edward T. Allen.—Special return visit of the Fourteen Royal Kino Juveniles, in songs, dances, and military choruses, under the direction of Mr. and Mrs. Leo Kane; and pictures.

BARNSLEY

THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Miss Mary Austin and Co. present "The Woman Pays Back," with Miss Mary Austin giving an effective portrayal of Letty Lovell.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smitheson; A. M., Mr. Cecil H. Collison.—Mr. Herbert Shelley and his capable company is here in "A Mill Girl's Wedding."

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers; A. M., Mr. T. E. Garrick.—A good bill is topped by George Carney and company in the burlesque, "Blacklegs," and bottomed by Jack Lane, the Yorkshire rustic. Other good turns are Ninette, Ethel Holland, Frank Le Dent, Sergt. Brennan, and the Terry Trio.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf. Sinclair.—Cullen and Carthy and the Wee Fellow, in a comedy act; and Arthur Lloyd, the elite entertainer. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Mr. and Mrs. Ernest Vaughan's company in "The Little Grey Home in the West."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Rory Macs.—Messrs. Braham, Blow and Collins present "Sugar and Spice"; Little Ettie Howard; the Musical Keiths; and Lolette and Lord.

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"THE ERA" IS THE OLDEST AMUSEMENT JOURNAL IN THE WORLD.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. George Munro.—"Brewster's Millions" is paying a third visit to Bath this week, and this breezy farce, as presented by Mr. Percy Hutchison's company, is played at top speed. On this occasion Mr. Herbert Barwell enacts Monty Brewster and Miss Lilian Davies is an engaging Peggy. Included in the long cast are Mr. H. Hanson, Mr. Edmund Beresford, Mr. Gerald Saffrey, Mr. Basil Gordon, Mr. R. J. Filmer, Mr. V. S. Hays, Mr. Charles E. Bedells, Mr. Alfred Williams, Mr. Walter Pringe, Mr. Frank Hill, Miss Lilian Constance, Miss Hilda K. Travers, Miss Marian Lockey, Miss Miriam Pritchett, and Miss Dorothy Hannington.

PALACE THEATRE.—M. D., Mr. W. S. Pearce.—A big attraction is staged here by Mr. Tom Seymour, who presents the musical comedy farce, "Rose Buds," in which Mr. Eric Thorne is starred as Richard Thistle, while as leading lady Miss Mabelle George is well to the fore. Varieties are given by Kisby, the "call boy"; Sewell and Dudley, in their comedy sketch, "The Sun Bath"; and Carano, comedy juggler.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Miss Madge Grey and company in "Our Kid."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—The George Edwardes' company in the musical play, "Betty," present a strong attraction. A capital cast includes Messrs. Chas. F. Cooke, Spencer Trevor, H. Sinclair Cotter, W. Beckwith, Cameron Carr, Mesdames Haidee Hope, Dorothy Funston, Maud Zimea, Eva Kayman, Madie Manette, and Marie Royston.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Miss Maidie Scott, comedienne, is renewing previous triumphs. Among the more prominent turns are those of Magini and his violin; the Two Cures, juvenile coster comedians; Alan Martin and Walter O'Brien, harmonising comedians; Stanley Deane, in "The Last Guest"; Ciselatus, in "With Scissors and Shadow," a novelty act of merit; J. B. Strain, Irish comedian; the Two Vestas, song and dance artistes; Monty McVean, Scotch comedian; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. John Cummings' Scotch revue, "Risk It, Risk It!" proves attractive. An excellent company includes Billy Walters, Bill Fyffe, Bish and Bish, Sylvia Watt, and Vi Hartley; and the variety artistes are Will Matthews and Lady and the Four Sisters Martelloni.

Boors, The Chemists, 239-241, Grange-road.

BISHOP AUCKLAND.

EDEN THEATRE.—P. & M., Mr. Chas. Draycott.—Messrs. Liston and Grant present "The Fatal Wedding."

Boors, The Chemists, 28, Newgate-street.

BLACKPOOL.

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller. — Albert Chevalier; Kitty Cameron, vocalist and dancer; Pallas and Cusick, comedians; Rich Taylor, ventriloquist; Laurette and Laurel, lady acrobat and contortionist; George Dix, patter comedian; the Dinky Mascots, vocal, dancing, and instrumental act; the Oleos, ball-punching and club juggling; and pictures.

Boors, The Chemists, 14, Market-street; Church-street; and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The George Edwardes' company in "The Marriage Market."

GRAND.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth. — Ed. G. Pelton offers "Have a Guess"; Banjahra, Indian basso vocalist; Robb Gilmore; the Sisters Webb, in musical mélange; Frank Benson, comedian.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Mr. and Mrs. Percy Brown's company, in "Geoffrey Langdon's Wife."

Boors, The Chemists, 29, 31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Moullot; R. M., Mr. Hubert Dunbar.—Messrs. Dallas and Casson present "Kismet."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL AND OPERA HOUSE. — L., Mr. John Hart; M., Mr. J. Richardson.—Walter Howard presents "The Silver Crucifix." The company includes: Herbert M. Bradford, Harvey Braban, St. George Frere, Archie Watts, James Aston, Fred Bruerton, Dudley Lester, Robert Ridgeway, A. B. Mackay, William Wooton, Florence Morrison, Lally Wynne, Nellie Seymour, Ida Mackay, Agnes Marey, Lilian Christine.

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Lew Lake presents "The Story of the Angelus." The company includes Frank A. Lovett, Eric Morden, Will Hook, Val Gurney, Bartlett Garth, Fred Clifford, Arthur L. Stephens, Gwendoline Verschoyle, Lillian Drake, Lena Nazely, Dorothy Mullord.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Percy Craig.—Sidney Blow and Will Collins present "The Redheads"; Bobbie and Beattie, comedy duo; Carr Lynn, animal mimic; Cole and Rags Trio; the Anartos; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Ernest C. Rolls presents "The Other Department"; Helen Charles, comedienne, mimic, and siffleuse; Mart and Pep, acrobatic hand-to-hand balancers and tumblers; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—J. Leon presents the Zylbastrians, novelty instrumentalists; Austen Temple, entertainer-magician, assisted by Miss Irene Vincent; Hughes and Elliott, comedy duo; Ridiculous Recco, burlesque acrobat; Charles F. Hill, the dumb droll; Nellie, Babbie, and Les Baritone comique; Frank Eldridge presents Charles Castella and company in "Tough Luck"; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—P., Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Alfred Butt's company, in "Peg o' My Heart."

GRAND THEATRE.—P., Grand Theatre, Ltd.; M. D., Mr. Ernest Gates.—Mr. Harry Foxwell's company, in "Keep the Home Fires Burning."

HIPPODROME.—P., The Variety Theatres Controlling Co., Ltd.; M., Mr. William H. Boardman.—George Robey tops the bill here. Other turns are Frank Hartley, juggler; Jimmy Britt; Houssein Family, Arab tumblers; David Poole, ventriloquist; Ray Wallace, at the piano; Clara Evelyn and Ivy St. Helier; William Burr and Daphne Hope, in "A Lady, a Lover, and a Lamp"; and pictures.

WEST PIER THEATRE.—P., Brighton West Pier Co., Ltd.; S., Mr. A. W. Scholey.—Mr. Frank Weathersby's company, in "What Happened to Jones."

PALACE PIER THEATRE. — P., Brighton Marine Palace and Pier Co., Ltd.; M., Mr. T. Lincoln Wright.—Mr. George Robins' costume concert party, The Gay Gondoliers.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 288, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Denziloe Trio; A. C. Astor; Tom Burton; Larola; Florrie Ray; Caryll and Hyde; Norman Field; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rentoul.—A. Wolkowsky's Balalaika Orchestra; Will Van Allen; the Original Yelson Trio; Harry May Hemsley; Fred and May; Lee Ephraim presents "The Meanest Man on Earth"; and Ernie Ream.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.—A strong programme is headed by Zona Vevey and Max Erard. Other turns include: May Locke, comedienne and dancer; Majara, Oriental wonder, in speciality act; The Donatos, the one-legged acrobatic clowns; Dane Fields, musical comedian; Four Quaint Q's, comedy vocalists; and pictures.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & M., Mr. F. A. Hastings.—Thursday, Friday, Saturday, and matinée; Messrs. Jay and Ellis's company in "A Little Bit of Fluff," preceded by monologue, "Yes, Papa."

HIPPODROME.—L. & M., Mr. Allan Milton.—The Deldees, comedy ragtimers; Jonathan Wild, comedian; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—D'Oyly Carte Opera Company, with "The Mikado," "The Gondoliers," "Iolanthe," "Patience," and "The Yeoman of the Guard."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Nina Gordon; Jock Whiteford; The Tonias; revue, "Odds On," including Jack Shires and Dolly Elsworthy.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Charles Windermere presents "Grumpy," with Mr. Robertson Hare in the name part, assisted by Mr. Fredk. Keen, Mr. Harold Wilkinson, Mr. Edward Bonfield, Mr. Walter Pemberton, Miss Lilian Hall-Davis, Miss Zoe Davis, and Miss Rene Vivian.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—The Romanesca Quartette; Marlow Brothers, French clowns, introducing dog aviation; We Two; Jimmy Loft; Vic Leyson and Billie Yara; The Vals; Millie and Neill.

Boors, The Chemists, 129, 130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. G. Buccleuch.—The revue, "Going Strong," presented by Messrs. Ray Brothers, Ltd., is highly appreciated; Sinclair's Three Diamonds sing, dance, and skate equally well; the Buckland Boys, Wooton and Conroy, and Kathleen Collette also please.

Boors, The Chemists, 28, Eastgate-row; 24, Eastgate-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—The top-liner at this hall this week is De Biere, the man of mystery; Davis and Dean, comedians; Lily Hayes, comedienne and dancer; and the Albert Trio, comedy acrobats, complete.

CORPORATION THEATRE.—P., Corporation Theatre, Ltd.; G. M., Mr. G. W. Aked.—Fred Kitchen and his "All Eyes" revue top the programme here. The Kleen Twins, comedians, and Loie Conn complete.

Boors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—This week: Ada Champion and company in "East Lynne."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—This week: Capt. Jack Kelly, stock-whip manipulator; Jack Silvano, comedy cyclist; Flo Burnett, chorus comedienne; and pictures.

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Macdona; A. M., Mr. F. Graham Macdona.—Mr. Robert Courtneidge's production, "The Cinema Star."

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Jack de Frece and Eli Berons present "Pardon Me"; Cyril, the ventriloquial aeronaut; Eddie and Fay Black, rag-time entertainers; Gene Morelle, in comedy burlesque.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Charles Collins presents The Talents.

CROYDON.

GRAND THEATRE.—G. M., Mr. H. Curline Baldry; Asst. M., Mr. J. H. Potter; Mus. D., Mr. Hugo Beazley.—Mr. Leigh Lovel's company is producing "Beauty and the Barge."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. Robert Courtneidge's company in "The Cinema Star" is here. The company includes Miss Blanche Browne, Miss Ruby Louis, Miss Doris Pacemore, Messrs. Guy Buckland, Horice Percival, Harry Brayne, Jo Monkhouse, Somers Bellamy, and Edgar Stanmore.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Merny Cash; Joe Elvin and Co.; Eva McDonald; and Blow and Collins' "Brides." Cast includes: Edgar Driver and Ethel Oliver.

Boors, The Chemists, 50, George-street; 42-44, North End.

DARLINGTON.

THEATRE ROYAL.—L. and M., Mr. Jas. Bell.—Miss Edith Panting presents "Jennie Omroyd, of Oldham," with Miss Ella Thornton and Mr. T. G. Bailey in the leading parts.

HIPPODROME.—L. and M., Signor Pepi; R. M., Mr. S. B. Stringer.—Varieties, including Gilbert Heron (late Royal Marine Artillery), and Jessie Danvers, in "The Slacker."

Boors, The Chemists, 28, Northgate; 11, Blackwell Gate.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. & M., Mr. Thos. Baker.—Arthur White and company, in "The New Detective"; James Rallis, in monkey act; Josie, comedienne; Walter Dunn, comedian; Lena Regent and company in musical mélange; pictures.

Boors, The Chemists, 10, Market-place.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. Martin Henry's company is presenting "Mr. Wu." Mr. T. Royde and Miss Haidee Gunn are seen in the principal rôles. Other characters are all ably represented.

HIPPODROME.—G. M., Mr. H. J. Garnham; A. M., Mr. Jesse Smith.—Mme. Edna Thornton, the well-known prima donna. Other items include: Dandy George's monkey in novel performance; Sisters Gaye, in original scena; Jessica Black and company in comedy farce, "A Girl in Every Port"; George Bray, eccentric comedian; Fitz Allen, comedy; Vladmir Brodo, operatic tenor; and pictures.

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—Denby and Dent, comedians; and pictures.

Boors, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 16, St. James-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper. — Selbit and Company, revue, "This is the Life"; Tom Stuart, burlesque artiste; Belle Mora, the original flapper; Will Lacey, American comedian; and latest films.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—Harry Foxwell's company, "The Vicar's Wife."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—The Girl and the Seal; Jack Murray, comedian; Two Mortons; Hector and Lolletta; Frank H. Fox, in character studies; Stanelli and Carrodus, ragtime dancing violinists; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North. — Mr. Frank Mundill's company, including Young Buffalo, presents "A Texas Ranger."

PALACE.—P., The Palace Theatre, Doncaster, Ltd.; M., Mr. J. W. North.—The revue, "Town Topics," the cast including Barrett and Knowles, Sanford and Lyons, Arthur Reece, Harry Rose, Nell Calvert; the Mozelles, in singing and dancing act; Francis and Alfred, in science and drollery; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. Sydney W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—George Ray's company, "Carry On."

KING'S HALL. — G. M., Mr. Harry Day.—Henry Stevoni, Australian basso; and pictures.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. C. Macdonald.—Mr. George Dance's company in "The Ladybirds."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Frank Weathersby's company in "The Witness for the Defence."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The revue, "Little Miss Ragtime," presented by Mr. Sidney Vereker.

DEVONSHIRE PARK WINTER GARDENS.—Sec. & M., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—The Taylor-Platt company present "The Man Who Stayed at Home."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE. — Harry Day presents revue, "Made in England"; Mlle. Laura Novea, Belgian operatic artiste; Le More and his thought-reading dog; Edith Courtney, comedienne; Yamamoto and Miss Koyoshi, Japanese equilibrists.

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Miss Henrietta Schrier and Mr. Lodge-Percy present "The Blind Girl's Rosary."

Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—The Merton Powell Répertoire Co. in "Home, Sweet Home," are appearing here successfully.

HIPPODROME.—Talbot and Pearce in "A Winsome Wooing"; Tom Reno, comedian; Guilly and Jeanny, equilibrists; Reg Ewen, light comedian; Lilian Farrar, song scena; The Tudor Sisters, comediennes; Lilian Beaumont and Co. in sketch, "Sally Mine"; and Leslie Elliott, at the piano, complete.

Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. Douglas Vine's company in "The Girl in the Taxi." The cast includes: Messrs. Harry Harmer, Douglas Vine, Ernest Thornback, Howard Lawrence, Douglas Byng, George Fearnley, Frank Lilliput, Sydney Linnitt, George Pearce, Misses Freda Elliot, Muriel Henderson, Muriel Trevor, Gwladys Gaynor, Ivy Simpson, Dorothy Leamar, Maisie Swede, Doris Raymunde, Glay Barry, Edith Burnley, Lilian Trevor, Gertrude Challand, Rene D'Eynecurt, and Viva Irwin.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. George Dance's company in "To-night's the Night" pays its initial visit here.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Morritt, illusionist, heads the bill. Also appearing are: Fred Conquest and company in "What a Dog!"; Viviana and company, including Mark Lupino, in "The Toy Shop"; the Dainty Danes, duettists and dancers; the Brooklyn Comedy Four; Zellini, burlesque juggler; Tom Gott, comedian; and pictures.

Boors, The Chemists, 24 and 25, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. H. Campling.—Nellie Harcourt and company in revue, "Dare-Devil Dorothy," with Leslie E. Ward, Ida Conroy, Two McLloyds, Edith Allen, and Sid Kearns in the cast.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—J. E. Sutton with a Piano in a novel entertainment is the attraction here. Some good films are also shown.

GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—The Four Maxwells are responsible for some excellent vocalism and dancing. Other good turns include the Holt Trio, in an artistic musical speciality; Wal and Rosa, an amusing comedy duo; Fanny Needham, chorus comedienne; and Si Hickman, a capital descriptive vocalist. Pictures conclude.

Boors, The Chemists, 28, High Town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; R. M., Mr. Fred Benton.—Mr. Robert Courtneidge's production, "The Pearl Girl."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Geo. N. Ballanger's company, "Her Great Love," with special entertainment provided by Gus Ruhlin, cornet soloist; Eric Gordon, light comedian; Miss Kathleen L. Russell, comedienne; and Miss Sylvia Carson, singer and dancer.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Sidney Burns and company present "Stop Your Nonsense"; Blanchard and Bernard; Lily Layton; and Chas. Grantley.

ALEXANDRA THEATRE.—Owners, Morton's, Ltd.—Geoffrey Fulton's company in "The Girl Who Broke Her Mother's Heart."

GRAND.—Owners, Morton's, Ltd.; Chairman of Directors, Mr. William Morton. — Mr. Frederick Harrison presents "Who is He?"

Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Cristford Garton.—Joe Morrison's revue, "The Dream Girl"; Daisy Squelch and her "Big Brass Six"; Bert Groves, comedian; Zakaree Ermakov, the Russian Cossack, in a military athletic act.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

IPSWICH LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—Mr. Lodge-Percy and Miss Henrietta Schrier's company in "It's a Long, Long Way to Tipperary," including Mr. Walter Clarke, Eric Wingfield, Chas. Clifford, William Hayward, Reg. J. Parsons, Albert Weston, Theo Fantier, Amos Blake, Eric Montague, L. Sapellani, Albert Weston, Tom Chapman, Andrew Hill, Ernest A. Wood, John Dalley, Milly Doyle, Mabel Hall, Maud Camfield, Lorna Hamilton, and Maisie Hanbury.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. F. Gordon Bostock.—The revue, "The Radium Girl," including Alva York, Sid Howard, and chorus of 24 girls; Lilian and Grace, gymnasts and dancers; Scott Gibson, Australia's kiltie comedian; Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—Blake and Granby, Orme and Lee, Edie Aster, and the Jonnays.

Boors, The Chemists, 31-32, Market-place.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Miss Emma Litchfield's company in "Home Once More."

Boors, The Chemists, 36 and 38, Penny-street.

LEAMINGTON SPA.

THEATRE ROYAL.—L. and R. M., Mr. C. Watson Mill; A. M., Mr. J. Halifax.—"Sheba," the musical revue; flying matinée Wednesday Miss Vesta Tilley and company.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Thursday, Friday, and Saturday, Messrs. Macdonald and Young's company present "Peg o' My Heart."

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Bruce and Dyson, Scotch entertainers; Rene, in novelty juggling act; and pictures.

Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—This week's bill is monopolised by a big revue show under the title of "Find the Lady," in the leading rôles of which Harry Ray and Lillie Calden find opportunities for showing smartness and versatility in many character sketches and songs. Expert assistance is furnished by Harry Hill, Ethel Haverley, Queenie Scott, Sadie Clare, Lulu Selby, Arthur Selby, and other members of a good cast; while the Radium Troupe of Dancers and a Beauty Chorus lend further attractions.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooil; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—The Four Kemptons—an all-round novelty dancing team—prove themselves something akin to champions in their special accomplishments; James Garnet, a wonderful boy musician, provides most enjoyable entertainment; and pictures complete.

Boors, The Chemists, 100, Kirkgate.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Rignold and Macdona's company in "Diplomacy."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. Wells and Reeves present the revue, "Hurry Along, Please."

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—W. Buchanan Taylor and T. F. Dawe present the revue "Charlie Chaplin Mad," with Archie Glen in the cast. Others on the bill are Dorothy James, contralto; Jean Kram, juggler; Bradshaw and Brooks, comedians; and pictures.

(Continued on page 12.)

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—"The Million Dollar Girl" company, including Tubby Edlin, Alec Chentrens, Miss Lila Wood, Miss Florrie Groves, and G. S. Melvin; The McLean Twins, duettists; Ez Talt, comedian; Radford and Russell, in musical speciality; and pictures.

NULL.

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Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Th

KRASAVINA

The Famous Russian Artiste.

("POLAIRE No. 2.")

Some South African Press Notices:

Altogether the programme last night was as plendid success. Two artistes such as Lola Krasavina and Ada Reeve have seldom, if ever, been on the same bill in Johannesburg, and if the Empire is not packed to-night and for subsequent performances it will certainly not be the fault of the enterprising management or of the clever artistes. People can scarcely wish for better.

The bill at the Empire last week was undoubtedly one of the strongest ever presented in the country. With Miss Ada Reeve and Mlle. Lola Krasavina was an array of other talent which shone even in such company, and it is no surprise that the house was packed . . . . Lola Krasavina, who is said to possess a soprano voice of wonderful register, taking with the utmost ease notes which many of the great operatic stars would be disposed to shirk.

NATAL ADVERTISER.

CRITERION THEATRE.

Lola Krasavina.

Lola Krasavina is an exceptionally brilliant artiste. Described as a great Russian operatic soprano on the programme, she, nevertheless, delighted her audience with a more or less Parisian spectacle of dazzling costume, fascinating manner, and sang in the main songs in excellent English, and most of them ragtime at that. But the special charm of Lola Krasavina is that in all her songs she raises each item to a little pinnacle of perfection, so that with her splendid soprano voice, her captivating expression, and indescribably fascinating manner, each item becomes a gem of song. . .

HALL BY THE SEA.

A Russian Artiste.

Attractive artistes and a full house characterised the show at the Hall by the Sea last night. The bright particular star of the programme is Lola Krasavina, a Russian young lady who has a wonderful voice and a wonderful way with her. She has been in various parts of the country, and has made success and thousands of admirers all over. Singing is her forte, but she is an actress as well, and with rare personality and beauty. She dresses gorgeously, has a fine stage presence, and possesses a very melodious and highly trained voice. Lola opened with an item from Russian opera, and although the words were strange, everyone felt the poetry she was expressing, and appreciated her art. This was the prelude to still greater success, at least from the point of view of her audience. Her next number was "Comin' Through the Rye," sung with dainty naiveté, and after that came "The Rosary," into which she got all the feeling and expressiveness that one would expect from a first-rate English artiste. She showed her versatility by switching off upon rag-time, and here she found her audience once more. Her very intonation and gesture was a charm, and she seemed to be just as much at home with this class of catchy refrain as in the more florid type of the operatic number. The house joined in the melody. It swayed under the power of her magic.

By Courtesy of the "Daily Mirror."

KRASAVINA.

Some Australian Press Notices:

SYDNEY.

THE TIVOLI.

At the Tivoli Theatre, on Saturday, Lola Krasavina, a Russian operatic singer and dancer, opened what, judging by the reception she received, promises to be a highly successful season. Miss Krasavina sang several French songs and supplemented them with "Comin' Thro' The Rye" and "Oh, You Beautiful Doll," in a manner which made her audience, at the end of each song, applaud more enthusiastically than many of them had probably ever done before. One of the new singer's chief gifts is the facial expressions with which she sings, while her appearance went a long way towards making the big hit with which she started in Sydney.

THE SUN, SYDNEY.

LOLA KRASAVINA AT TIVOLI.

Lola Krasavina, described as a "beautiful Russian operatic singer," who made her Australian début at the Tivoli yesterday, is certainly a very charming little lady. Dressed in an exquisite creation of white and silver, through a slit in the left side of which peeped a dainty foot and ankle, the artiste expressed the perfect poetry of motion while singing her dainty French chansons. She embellished them with a grace of movement and gesture which gave the impression that she also possessed the gifts of a rare dancer in the great ballet repertoire.

SYDNEY SPORTSMAN.

TIVOLI.

Mdlle. Lola Krasavina, "the beautiful Russian operatic singer," is the latest addition to the Tivoli programme. Probably no better or more artistic turn has ever before been presented at this house of good turns. Magnificent in appearance, an artiste to her dainty fingertips, and the possessor of a splendidly-trained voice, her turn stands an easy first. It is said the fair Russian speaks English indifferently well, but who cares for that? What Tivolians want is to hear her sing and still sing more.

SYDNEY SUNDAY TIMES.

A FINE ARTISTE.

Mdlle. Lola Krasavina at the Tivoli.

Quite one of the best turns seen for many long days at the Tivoli Theatre is that of Mdlle. Lola Krasavina, billed as "The beautiful Russian operatic singer" on the programme. For a wonder the programme speaks only the truth. Mdlle. Krasavina is most decidedly beautiful, but her appeal in this direction lies more in her exquisite daintiness, perfection in the technique of acting, and superb grace of movement, than in the lines of her features, however good they may be. Brimming with personality and passionate impulsive temperament that is usually the heritage of the Latin races, this young Russian actress—we prefer to give her this title rather than that of singer—shows the most consummate art in her methods, and displays to one's gaze in no uncertain fashion an exhibition of a woman wonderfully trained in the secrets of her art. There were other numbers on the bill, but beside the work of Mdlle. Krasavina, with its sweet attractiveness, it would be almost sacrilege to mention them. It is to be hoped that a number so worthy of patronage as the one under review will meet with the public approval it so rightly merits. This critic has become soul-weary of the everlasting sameness of vaudeville performances long ago, and is not much given to enthusiasm in that direction, but he is glad of this opportunity to place on record his appreciation of Mdlle. Krasavina, and at the same time, metaphorically speaking, raise his hat to the master who trained her so admirably.

COMMUNICATIONS C/O "THE ERA,"

5, Tavistock Street, W.C.

THEATRICAL GOSSIP

Sir Herbert Tree had a number of well-known English players among his company at the opening of his Shakespeare Tercentenary Celebration in New York at the New Amsterdam Theatre yesterday. The play was "Henry VIII.," with Mr. Lyn Harding in the title-rôle and Miss Wynne Matthison as Katherine. Sir Herbert was, of course, the Wolsey. Other parts in the play were allotted to Messrs. Claude Beerbohm, Charles Dalton, Fred Eric, Reginald Carrington, Arthur Shirley, Henry Herbert, Gerald Hamer, E. S. Forbes, A. Ward, Arthur Row, D. Ross, Eric Snowden, Eric Maxon, and Lionel Braham; and Miss Willette Kershaw, Miss Maude Milton, and Miss Katherine Sayer.

Mr. Frederick Ross, who went to the States to play the leading part in "Quinney's," has returned to London. He is at one with other English actors who have been to America that the country is overwhelmingly in favour of the Allies. Except in the essentially German centres, such as Milwaukee, St. Paul, Cincinnati, Buffalo, and one or two other places, the attitude of the nation is one of firm benevolent neutrality towards us.

A clash of first nights has been averted by the postponement of "The Barton Mystery" at the Savoy from Thursday next to the following Wednesday. I have already given here the principals of the cast. The action of the play occupies one scene only, that of a London library, and the first three acts all take place on the same night.

"The Barton Mystery" is concerned with an awful murder, but don't be afraid; you won't see it. In fact this "deed of dreadful note" (as Macbeth would call it) takes place just before curtain-rise. No, "H. B." does not commit this crime. But he is chiefly instrumental in tracking down the actual culprit.

Last night Messrs. Frank Curzon and Gerald du Maurier were still resolved to produce Sir J. M. Barrie's new play, "A Kiss for Cinderella," at Wyndham's to-morrow night. When I looked in at Wyndham's last night this new piece and "all concerned" seemed to be shaping for a big success. May it be so!

"A Kiss for Cinderella" will be found to be a delicate and dainty and somewhat fantastic comedy, with quite a sweet "drudge"-darling, to be played by Miss Hilda Trevelyan.

It seems now all but settled as to the new management, with Mr. Jose Levy at its head—taking over the Strand—where Mr. Matheson Lang finished his season last Saturday. I understand that the said new management will spend on the re-decoration and other improvements at the Strand what Shylock would call "a good round sum." Something like "four figures," in fact And everything must be ready early in April.

I have been watching the new St. Martin's Theatre creeping up brick by brick, and have occasionally recorded its progress in this column. Now I find it is so near completion that the date of opening is shortly to be announced. The new theatre is next door to the Ambassadors, but as Mr. C. B. Cochran is in all probability to be manager of both, the rivalry between the two will be of the friendliest nature.

"Court Cards" and "The Wonderful Wedding" are both suggested titles as alternatives to that of "A Happy Day," for the new play at Daly's, the production of which is promised for April 23. The hero of the new piece is to be played by Mr. Arthur Wontner, who will thus make his first essay in musical comedy. Mr. G. P. Huntley and Mr. Lauri De Frece will be chief fun-makers, and will be assisted by Miss Clifford, a new American actress, and Mr. Tom Payne.

Music and dancing classes for the tuition of members of the chorus are shortly to be instituted by Mr. Robert Evett at Daly's. The vocal side of the academy will be directed by Mr. Merlin Morgan, and Mr. Edward Royce will be in charge of the dancing class.

"Half-past Eight" is to be the title of the new production which is to follow "Shell Out!" at the Comedy when that successful revue is found to need a successor. The book and lyrics are by Messrs. Paul Rubens and C. H. Bovill, with music by Mr. Rubens. Up to the present, as far as I can see, the male element in the cast is conspicuous by its absence. Among the artistes already engaged are Mlle. Yvonne Granville, a Parisian actress and singer, who recently deputised for Mlle. Delysia at the Ambassadors; Miss Millie Sim, Miss Peggy Primrose, La Belle Leonora (who made a name as premier danseuse at the Alhambra), Miss May Hobson, Miss Marjorie Sargent, and Miss Estelle Winwood.

Miss Viola Tree, I regret to learn, was too unwell to appear as Viola in "Twelfth Night" at the Victoria Hall, Waterloo-road, on Friday. The part was played by Miss Sybil Thorndike, Miss Beatrice Wilson resuming the rôle of Olivia.

The Georgian Poets' Matinée which Miss Viola Tree has had in mind for some time will be given at His Majesty's the second or third week in May. The poets of the period—that of the present King—will be represented by "King Lear's Wife," by Gordon Bottomley; "Hoops," by Wilfred Wilson Gibson; and "Lithuania," by the late Rupert Brooke.

Mrs. H. B. Irving has withdrawn her resignation from St. Pancras Board of Guardians on condition that her freedom from party politics is recognised. Thus I rejoice to see has a public spirited policy triumphed.

Mark the name. Mr. Mark Blow writes me that he has decided to drop the family name of Blow, and will in future be known as Mr. Mark. His first production under the new style will be "She Smiled," a comedy, with music by Gladys Unger, lyrics by Arthur Anderson, and music by Archibald Joyce and Merlin Morgan. It will be produced with a full West End company, headed by Miss Mabel Russell, at the Theatre Royal, Plymouth, on April 10, and will come to London on April 20.

Despite the American sound about the title of the new play which Messrs. Edward Laurillard, George Grossmith, and Alfred Butt will present at the Prince of Wales's at the end of the month, I can assure you that the piece is of English make. The book of "Mr. Manhattan" has been written by Messrs. Fred Thompson and C. H. Bovill, and the greater part of the music by Mr. Howard Talbot. In addition to Mr. Raymond Hitchcock, who will appear in the rôle of a rich American, the cast includes Miss Iris Hoey, Mr. Robert Cunningham (who will have the rôle of a famous operatic tenor), Mr. George Barrett, Mr. Arthur Hatherton, Mr. Austin Melford, Mr. Frederick Volpé, and Miss Colette Dorigny.

Mr. Martin Harvey brought a remarkably successful week's stay at the Glasgow King's to a close on Saturday last. The bill was varied nightly, and Clydeside playgoers turned out in great force to support the spirited and popular manager. This week Mr. Harvey is appearing at His Majesty's, Aberdeen. Dundee follows, and then the Harvey company come south again to pay the Potteries a visit, appearing at the Hanley Royal.

Mrs. Martin Harvey (Miss N. de Silva) made her impressive Red Cross appeal at the King's, Glasgow, on Saturday afternoon, and the collection taken realised the splendid sum of £70. During the Harvey week in Glasgow Mrs. Martin Harvey also spoke at several meetings, which had as their object the raising of a sum for providing a motor ambulance for the Scottish Red Cross. The accomplished special pleader has been well rewarded, as between £300 and £400 has already come in.

I regret to hear that Corpl. R. A. Neville, 28th Batt. Royal Fusiliers (and a well-known member of the Managers' Club), has been admitted to the City Hospital, Oxford (where his regiment is stationed), suffering from scarlet fever. Here's to his speedy recovery.

An epidemic of dramatic societies has broken out at Ruhleben, according to Mr. Geoffrey Pyke, the war correspondent, who at His Majesty's Theatre on Sunday gave an interesting account of his arrest and escape from the German internment camp. Describing the life led by the prisoners at Ruhleben, Mr. Pyke said that amateur acting was very popular, and it was quite customary to come across a party rehearsing "Romeo and Juliet" and plays of John Galsworthy, Bernard Shaw, and others.

A gentleman who has recently returned from internment at Ruhleben, where he was an active member of the Dramatic Club, writes to Mr. Walter Knight that of their many successful productions "L'Enfant Prodigue" was the only one to receive the favour of a revival after having completed its week's run. The audiences, he adds, included Englishmen, seamen, West Indians, and negroes, who all seemed to admire the piece immensely.

The souvenir night of "L'Enfant Prodigue" at the Kingsway, when every member of the audience was presented with a pianoforte selection of the music, was so very largely attended by English, French, and Belgian soldiers that the management has decided to give an "All-Khaki" night of "L'Enfant Prodigue" on Saturday evening, March 18, when all officers, soldiers and sailors in uniform will be admitted to all reserved parts of the house at half-price.

The Executive Committee of the Shakespeare Tercentenary Celebration held a meeting at the Mansion House on Friday, when it was stated that the arrangements for the commemoration were well in hand. The Actors' Committee were preparing an attractive programme, and Mr. F. R. Benson was arranging special performances of Shakespeare's play at Stratford-upon-Avon, in which many eminent actors will take part. There will be a public meeting at the Mansion House on May 1, at which the Prime Minister will speak.

Miss Mary Anderson was enthusiastically greeted when she emerged from her retirement last week to appear at the Worcester Theatre Royal, in the cause of a war charity. She played in "Comedy and Tragedy," one of her triumphs of the eighties, and was supported by Mr. J. H. Barnes, Mr. Ben Webster, Mr. Ben Greet, and other London actors, and by her own son, Mr. José de Navarro, Mrs. Carlton, and local actors. In the part of Clarice Miss Anderson displayed all her well-known charm, and invested the closing scene with dramatic power.

The audience included representatives of all the leading county families, the entertainment being given under the patronage of the Earl and Countess of Coventry and other distinguished people. The performance was given in aid of the Disabled Soldiers' Fund, and the proceeds amounted to £500. Mr. Carlton placed the theatre, with staff, and lighting, and specially painted scenery, at the free disposal of the promoters, and also gave a great amount of personal assistance to ensure the great success achieved.

At the close the audience showered applause and bouquets upon Miss Anderson, many bouquets being handed by pages to her and to Mrs. Carlton. The most notable floral tribute to Miss Mary Anderson was a magnificent wreath bouquet showing the emblem, the motto, and the Worcestershire regimental colours, presented on behalf of disabled soldiers.

The cast for "Youth," which the Stage Society will produce on March 26 and 27 at the Court, is a particularly strong one. In the list is included Messrs. Henry Ainley, Fred Groves, H. R. Hignett, Kenneth Kent, Norman Page, Roland Pertwee, Nigel Playfair, and Leonard Shepherd, and Miss Athene Seyler. The play will be produced by Norman Page.

The Actors' Association Year Book for 1916 is to hand. I note with pleasure that the list of members is longer and much more representative than before, and includes quite a formidable number of leading actors and actresses. The legal notes, which extend to nearly twenty pages, give many valuable hints, and the diary, with a week on a page, is again among the valuable features of the work.

The attention of the Association has been called to the danger from draughts which scantily clothed actresses run in modern productions, and the Council has promised that anything done to alleviate such hardships will have its support. It is at the same time suggested that the simplest way would be to bring pressure to bear upon local managers of theatres to make provision for the better heating and the prevention of draughts behind the scenes.

Under the auspices of the O.P. Club, Mr. J. Henry Twyford and Miss Yolande May will give a dramatic reading of a new romantic play of Virginia, entitled "Hearts Courageous," by J. Henry Twyford and A. J. Ramsey, from the book of same title by Hallie Erminie Rives, at the Hotel Cecil on Sunday next, at 6 p.m. Mr. Norman V. Norman will occupy the chair.

A special meeting of the Touring Managers' Association, Managers' Club, and the shareholders, will be held at the club premises, 5, Wardour-street, W., on Friday, at 12.30 p.m. Members not able to be present are requested to communicate immediately with the honorary secretary, Mr. Cecil Perry.

Miss Louie Freear has finished a very funny picture, entitled "A Slavey's Legacy," which has turned out a great success. She assures me she wants to take off her hat—or should it be cap?—to the producer, Mr. Haldane. "Hurrah! for film work," adds Louie; "they are most interesting and novel.

Mr. W. W. Kelly offers this week at the Liverpool Shakespeare "The Ware Case," which is being played twice nightly. "The Pearl Girl" is to be the succeeding bill at the Fraser-street house. "The Sailor's Wedding Ring" is at Kelly's, and will be followed on Monday next by Mr. Joseph Millane's company, in "Somewhere a Voice is Calling." The George Edwardes' company in "Betty" is a big booking at the Birkenhead Royal, where, on Monday next, Mr. Kelly will offer "Florodora," with Miss Evie Greene and Mr. Edward Lewis in the principal parts. Miss Evie Greene will sing before the King and Queen next week.

On Sunday last, at the Liverpool Shakespeare, Mr. W. W. Kelly brought his first series of Sunday night concerts for charitable objects to a successful close. With characteristic energy, Mr. Kelly has put through this splendid series, and good round sums have accrued to the funds of various war and other charities. Last Sunday's concert was in aid of the Lord Mayor's "Roll of Honour" Fund, which is to benefit the widows and orphans of the Liverpool fallen.

The Lord Mayor and the Lady Mayoress were present, and the house was crowded. A programme fully maintaining the high standard of the previous entertainments was submitted. The artistes included Miss Edith Cole (Mrs. W. W. Kelly), whose elocutionary contributions were warmly applauded, especially a recitation entitled "Our Debt," which she had composed for the occasion. Other artistes included Mr. George Rowlands. Mr. Richard Brown, Mr. George Barnett, Miss May Bickerstaffe, and Mme. Alice Esty.

During an interval the Lord Mayor, referring to the "Roll of Honour" Week, said that the amount aimed at in connection with the fund was £50,000. His lordship congratulated Mr. Kelly upon the great efforts he had made on behalf of the various charities, and incidentally mentioned that Mr. Kelly had raised for various objects no less a sum than £13,000. Mr. Kelly, who was most cordially received, said that over £1,000 had been handed to various deserving charities by means of these concerts. He thanked all who had so kindly contributed to their success.

For some time it has been evident that the severe lighting restrictions at Liverpool have had an effect on the attendances at the better-class houses, and, in consequence, several places are this week ringing up the curtain earlier, one theatre starting at 6.30. The change will be watched with interest.

A new triple bill will be presented at the Birmingham Repertory Theatre on Saturday next. "Her Proper Pride" is a new comedy by L. Allen Harker and F. R. Pryor, with a mid-Victorian setting; and "The Proposal," a comedy, by the Russian dramatist, Anton Tchekoff, will also receive its first performance in an English theatre. The programme will conclude with the the revival of "The Storm," by John Drinkwater, in which the part of the Young Stranger will be undertaken by Mr. Scott Sunderland, and that of Alice by Miss Mona Limerick.

Another brave young actor has made the great sacrifice. Mr. Richard Thorpe, known professionally as Clinton Thorpe, a private in the 18th Battalion, Manchester Regiment, was killed by a shell on Feb. 4, which struck his billet. Lieut. H A. Powell, who conveyed the sad news to the bereaved widow, wrote: "He was a splendid type of soldier, and with his education and intelligence was a particularly useful man. He was a general favourite, and was spoken well of by the commanding officer."

PRIVATE CLINTON THORPE.
Killed in action.

In a quiet little cemetery in a neighbouring town was buried the hero. the chaplain reading the burial service. He was but 31. Before joining Mr. George Edwardes' company on tour with "After the Girl," Private Thorpe was pioneer of a small concert party, which was very successful on the South Coast, and fulfilled a season's engagement at the Winter Gardens, New Brighton, in 1913.

Manchester is to have a rare opportunity of signifying its appreciation of music, a month's operatic season having been arranged by Sir Thomas Beecham and Mr. John Hart, the manager of the New Queen's. The season opens on Tuesday, May 9, at the New Queen's, and the works presented will comprise Moussorgsky's "Boris Godounow," Wagner's "Tristan and Isolde," Verdi's "Otello," Puccini's "Madame Butterfly," Puccini's "La Bohême,' Ethel Smyth's "Boatswain's Mate," Bach's "Phœbus and Pan," Donizetti's "Lucia di Lammermoor," Stanford's "The Critic," Gounod's "Romeo and Juliet," and Mozart's "Magic Flute."

The Halle Orchestra will take part in this most important venture, and Sir Thomas Beecham will conduct. The company engaged consists of Mmes. Mignon Nevada, Rosina Buckman, Jeanne Brolla, Miriam Licette, Bessie Tyas, Margaret Nelis, Olive Townend, Edith Clegg, and Lena Maitland; Messrs. Frank Mullings, Walter Hyde, Maurice D'Oisley, Webster Millar, Gerald O'Brien, Frederick Blamey, Auguste Bouilliez, Frederic Austin, Powell Edwards, Frederick Ranalow, Herbert Langley, Percy Heming, and Robert Radford.

The record run of this pantomime season, Mr. Rich Waldon informs me, is with "Tom the Piper" at the Princess's, Glasgow, which has outrun every other theatre in the kingdom. It finishes on Saturday next. Mr. Waldon's anniversary night is on Thursday.

Mr. Frank Liston, who is not unknown in literary circles as a writer of short stories, has just completed a domestic drama entitled "The Love Kiss," and will shortly tour it in conjunction with his partner, Mr. Ernest Grant. Special attention is being paid to the casting and mounting of the piece.

The collection at the dinner matinée recently held by the O.P. Club realised £100, and with this amount has been inaugurated the O.P. Aid Fund as a permanent fund to assist those members of the dramatic profession who have suffered through the war. The fund is quite separate and distinct from the O.P. Club accounts, and is of a purely voluntary nature.

The president of the O.P. Club, Mr. Carl Hentschel, Mr. Percy Barringer, and Mr. W. Huntsman have been appointed trustees, with Mr. E. H. Miers as hon. sec. Amongst the first amounts which the trustees have distributed are £5 each to the Actors' Benevolent Fund, "The Era" War Distress Fund, the Actors' Orphanage, the Ladies' Theatrical Guild, and the Referee Old Pensioners. It is hoped that everyone will associate himself or herself with the objects of the fund by sending any contribution, large or small, to Mr. Carl Hentschel, The O.P. Club, Adelphi, W.C., who will gratefully acknowledge same.

I return thanks to the trustees for including "The Era" fund among the societies benefiting by the proceeds of the dinner matinée. It should be remembered that just a year ago our fund received the substantial sum of £350—half of the amount realised by the dinner at the Hotel Cecil organised by the O.P. Club in aid of the theatrical charities.

Sir James Barrie was proof against the wiles of a journalist to endeavour to induce him to lift a corner of the veil of mystery which surrounds his new play, to be produced at Wyndham's to-morrow. "No," said the distinguished dramatist, "I never say anything." With "The Real Thing at Last" the case was different; it was for a special matinée, and it was desirable that something should be said. In addition to Mr. Gerald du Maurier and Miss Hilda Trevelyan the cast includes Mr. A. E. George, Mr. O. B. Clarence, Mr. Lyston Lyle, Miss Henrietta Watson, and Miss Stella Campbell.

Manager Arthur Collins has decided to stick to most of the favourites who have done him such splendid service since Christmas at Drury Lane, where "Puss in Boots" ended, amid great enthusiasm, on Saturday. For next year's pantomime, which is likely to be a revised version of this year's, he has re-engaged Will Evans, Stanley Lupino, and Miss Florence Smithson. I hear that he is hoping to secure for the comic lead a very popular variety comedian, who has not been seen at the Lane for a good many years.

To-morrow is the day, the important day, big with the fate—not of Cato and of Rome this time—but with the fate of Old Drury and those "pictures." To put it bluntly, he London County Council will to-morrow decide whether o license "The Birth of a Nation" films for that theatre or not.

The real reason for the delay as to these films is that an argument arose between the L.C.C. and the "Lane" to the need or otherwise of an entirely new operating box. Doubtless all will yet be well. In the meantime, of course, Mr. Arthur Collins's large front of the house staff are anxiously awaiting developments.

Mr. W. C. Simpson, the theatrical representative of the Great Western Railway, has received the following subscriptions on behalf of the Railway Benevolent Institution, and desires me to convey his hearty thanks to the contributors. The list will remain open until April 13:—Messrs. Macdonald and Young, £2 2s.; Mr. C. Stewart ("Pair of Silk Stockings" Co.), £1 1s.; Mr. A. Manners, Empire, Swindon, £1 1s.; Mr. H. Shelley ("Mill Girl's Wedding" Co.), 10s. 6d.; Mr. J. W. Cordiner ("Dare-Devil Dorothy" Co.), 10s. 6d.; Mr. J. H. Oakden ("Don't Tempt Me" Co.), 10s.; Mr. Frank Weathersby, 10s.

Messrs. E. Taylor Platt and Sam Livesey have arranged with Mr. Herbert Jay for the No. 2 rights of the Garrick success, "Tiger's Cub," and will send it on tour with a strong company in the autumn.

Mme. Isabel Beresford has just concluded a most enjoyable re-engagement with Miss Horniman at the Gaiety Theatre, Manchester, where as Mrs. Malaprop, in "The Rivals," she repeated her success of three years ago. She also appeared for a fortnight as Mrs. Hardcastle in "She Stoops to Conquer," a part in which she gained high praise throughout Canada and America.

Mr. Eric Gordon, who is playing the light comedy singing part in Mr. Jack Stanley's company, "Her Great Love," is still scoring heavily with Messrs. Francis and Day's numbers, "I followed her here" and "It's lovely to be in love." During a recent visit to the Queen's Theatre, Dublin, Mr. Gordon was presented with several boxes of cigarettes, a lovely watch fob, and ties.

Mr. Norman V. Norman and Miss Beatrice Wilson will appear at the special Sunday evening performance at the King's Theatre, W., in aid of the Russian Jews. Mr. Norman will produce a one-act play translated from the Russian by Dr. Maxime Zlatagor at the matinée in aid of the Serbians at the London Pavilion.

The March meeting of the directors of the Royal General Theatrical Fund was held yesterday at Goschen Buildings, Henrietta-street. Mr. Chas. Rock, the hon. treasurer, occupied the chair, and there were also present Messrs. Lionel Carson, Edmund Gwenn, H. Saxe Wyndham, and Charles Cruikshanks (secretary). The agendas of the special general meeting and of the annual general meeting, both to be held at the St. James's Theatre, on the 24th inst., were settled. It was reported that the majority of the members had already sent in their assents to the proposed amendments and alterations of the rules. The financial statement and the balance-sheet (Dec. 31, 1915) to be submitted to the members at the annual general meeting were approved, the latter showing £64,508 18s. 3d. as assets. The residuary legatee's account, arising out of the will of the late Mr. George Rignold, was considered, and instructions given.

A special matinée will be given at the Savoy Theatre on Friday, March 31, with the object of providing smokes for the wounded soldiers and sailors in hospitals and convalescent homes at home and abroad. Among the artistes who have kindly offered their services are Mlle. Adeline Genée, Miss Isolde Menges, Lady Maud Warrender, Miss F. Woodman, the Pioneer Players in the Russian play "Theatre of the Soul," Miss Dorothy Varick, and Mr. H. B. Irving in the "Vandyck."

The roll of theatrical peeresses is likely to be increased owing to the death of Lord Desmond, by which Lord Edward FitzGerald becomes heir-presumptive to the Dukedom of Leinster. Lady FitzGerald is the once-popular actress who, under the name of May Etheridge, fascinated myself and other Gaiety goers in days not long past.

THE DRUID.

LONDON & SUBURBAN THEATRES

KING'S THEATRE, HAMMERSMITH.

On Monday, March 13, the Comedy, entitled "A PAIR OF SILK STOCKINGS."

Quite a merry and pleasant evening can be spent at the King's, where Mr. Cyril Harcourt's Criterion success, "A Pair of Silk Stockings," is delighting good audiences. The story is extremely interesting, and most of the lines are very sparkling and always amusing. The company, organised by Messrs. Allan Aynesworth and Bronson Albery, is excellently chosen, and the artistes perform their parts admirably. In the character of Sam Thornhill, Mr. Douglas Greet scores an immensely popular success. His impersonation is thoroughly typical of the kind of man created by the author, and the audience enthusiastically appreciated Mr. Greet's clever acting. Mr. G. H. Mulcaster is a genuinely natural and painstaking Captain Bagnall, and the Sir John Gower of Mr. E. A. Payne is very diverting. Mr. Gerald Neville is good as Mr. Macintyre, and Mr. Saxon Looker is a capable Mr. Brook. Mr. R. Samson makes a representative Tramp. Molly Thornhill finds an enchanting impersonator in Miss Jane Saville, who, both in the pathetic moments and the light passages, is most praiseworthy. Miss Eileen Munro is most amusing as Lady Gower, and Miss Ruby Burbidge is a smart Angela Bruce. Miss Irene Barnett is very charming as Pamela Bristowe, and Irene Maitland is ably rendered by Miss E. Walsh Hill. The scenery and appointments are really exquisite. Preceding the comedy, Miss Joan Flower sings entertaining songs.

WIMBLEDON THEATRE.

On Monday, March 13, the Play, "A MESSAGE FROM MARS."

Messrs. Horsfield and Woodward are presenting, for the first time at this theatre, Richard Ganthony's celebrated play, with its clever comedy, pathos, and mysticism, and on Monday night the audience listened with interest and enjoyment to the moral lesson it must convey. Mr. T. Renaud Lockwood was natural and excellent throughout as the mortal who has to be reformed, Horace Parker; and Mr. Greville Hayes was thoroughly imposing and awestriking as the Messenger from Mars. Miss Daphne Douglas was pretty and quite sympathetic as Minnie Templar, and Miss Sybil Brooke was matronly and acted well as Miss Parker, Horace's aunt. Bella, the servant, was well played by Miss Florence Hale Davis. It is impossible to mention all the lengthy cast, but Mr. Fred De Vere was capital as the Tramp, Mr. Leslie Yeoman amusing as Arthur Dicey, Mr. Selbourne Bradley a typical Dr. Chapman, and Mr. Edward Carlton a true man in blue as the Policeman. The many minor characters were all in experienced hands, and the play "went" splendidly.

DALSTON THEATRE.

On Monday, March 13, the comedy entitled "CHARLEY'S AUNT."

The Brandon Thomas Company, transferred direct from its recent scene of records, the London Opera House, where the members have been playing "Charley's Aunt," present this week that ever-welcome comedy to a host of ardent admirers of the piece at the Dalston Theatre. Mr. J. R. Crauford gives a remarkably life-like sketch of the ever-youthful type of elderly gentleman as Colonel Sir Francis Chesney, Bart. As Stephen Spettigue, the bumptious but at times urbane Oxford solicitor, Mr. James E. Page, presents a really clever character sketch. The Oxford undergraduates are as popular as ever. They are Jack Chesney, represented in sprightly style by Mr. Arnold Raynor; Charles Wykeham, as bright as ever as played by Mr. Noel Coward; and Lord Fancourt Babberley (Charley's Aunt), who has a most humorous exponent in Mr. Percy Crawford. Mr. Sydney Compton, who still plays Brassett, hits the character off to the life. Miss Isobel Ohmead creates just the impression required as Donna Lucia d'Alvadorez, from Brazil, and the remainder of the female cast is pleasantly filled by Miss Edna Groome, as Kitty Verdun; Miss Esme Wynne, as Amy Spettigue; and Miss Norah Howard, as Ela Delahay. The comedy is preceded by "The Burglar and the Girl," in which Mr. Arnold Raynor plays the burglar and Miss Kathleen Barbor the Girl.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. A. Harding Steerman, in the chair; Messrs. Charles V. France, Ben Webster, Edgar B. Payne, John Mortimer, Frederick James, Misses Lucy Sibley, Georgia Grayson, and Mr. Adnam Sprange, secretary.

The chairman read a letter from Mr. W. G. Fay. The secretary read letters from: G.N.R. Railway Co., Variety Artistes' Federation, the Theatres' Alliance, and Miss Edith Vogne, and received instructions as to replies.

The annual report was drawn up and considered. The various reports were read and adopted.

Nominations: Morris Harvey, Tiny Grafton Edwards, Henry Dana, Edith Blair Staples, Noel Shannon, Charles Bennett. Elections: Nellie Branche, Clive Woods, Ines Arcos, Winifred Willard.

"THE REAL THING AT LAST."

Sir James Barrie's "joke" exploited at the Coliseum Royal Matinée last week has been slightly condensed for the current bill, and is followed with a good deal of amusement. "Macbeth" is reeled—not Scotch reeled, but American—and the "thing" proves to be a skit on the Yankee production in film of the plays of "Swan of Avon." The bearded usurper has no special penchant for assassination; as adesperado he is an abject failure. When Duncan retires for the night to the tune of "Get yer 'air cut" he has an uneasy feeling about those Macbeths. Getting under the bed—from the Tottenham Court-road—and carrying his crown with him, he escapes the dagger thrusts of his arch-enemy. Mr. Edmund Gwenn, as the Yankee showman, disclaims all responsibility for such language as "Out, damnèd spot!" But a little blood does not satisfy my lady, who brings a bucket of it—no expense is spared—wherewith to smear the sleeping grooms. There is a pretty domestic picture of the Macbeth family in their suburban home; and we get two sketches of the witches—the old style and the new, the latter being a trio of dainty girls. Matrimonial squabbles arise between the guilty couple, and we are surprised that the better half does not apply for a separation order. Revenge gets a rush on towards the end of the film, for Birnam Wood glides at lightning speed towards Dunsinane, and nearly overwhelms the guilty Thane, who is very much on the move. The Two Macs put up a big fight to a finish on the battlements, from which the "flickered" tyrant falls, only to come up smiling in the next scene in order to take part in a reconciliation with his spouse, who gives up her sleep-walking proclivities. As a film of fun "The real thing at last" is droll; but it would be easy to make it more so. Mr. Edmund Gwenn is the Bowery Showman to the life.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE INDEPENDENT THEATRE.

By J. T. GREIN.

MARCH 9TH, 1891—1916.

Strange as it may seem, the basis of the Independent Theatre was laid through the production of two English plays in Holland. There stands in my house a grandfather's clock, upon which is inscribed the following dedication: "From Arthur W. Pinero and Henry Arthur Jones to J. T. Grein, in recognition of his efforts for the British drama abroad, and especially of the production of 'The Profligate' and 'The Middleman' at Amsterdam." This was in 1890, and the first time that English authors were duly remunerated in Holland, although that country did not belong to the Berne Convention.

It was one of my hobbies in those days to obtain for the British Drama, which was in very bad odour abroad, some recognition, and among the most successful plays which I transplanted were the aforesaid works of our two leading playwrights. So great was the success of these English plays at Amsterdam that the managers of the Royal Subsidised Theatre sent me a cheque for £50, to be used in the interest of art in England. At the same time I had received another cheque for £30 for the translation of an English play. With these gigantic sums, in the wake of Antoine in Paris, I founded the Independent Theatre, the first performance of which elicited no less than five hundred articles, mostly vituperating Ibsen, whose "Ghosts" inaugurated the movement, and obtained for me the honorary, if somewhat unflattering, title of "the best abused man in London."

In parenthesis, I should add here that some families closed their doors against me because I had produced an immoral play, and that a well-known journalist, since dead, refused to be present at a banquet if I were invited. It cost me practically ten years of my life to overcome the prejudice created by an undertaking which even the enemy must admit has left its mark upon the history of our stage. "Ghosts" was produced on March 9, 1891, under the direction of Mr. Cecil Raleigh, who, together with Mr. George Moore, showed great interest in the little society. Among our first members were George Meredith, Thomas Hardy, A. W. Pinero, H. A. Jones, Mrs. J. R. Grein, and many other people of distinction; but in spite of the flourish of adverse trumpets which greeted the birth of the Independent Theatre, the roll of our members never exceeded 175, and the income was barely £400 a year during the whole of its existence. In fact, so poorly was the theatre patronised, that in October, 1891, we had only £88 in the bank, and it was due to the help of some friends that I obtained enough to give a second performance. This was "Thérèse Raquin," of Zola, and again the air was pregnant with abusive language.

The next bill was a triple one. A one-act play by Arthur Symons, founded on a story by Frank Harris, Theodore de Banville's charming "Kiss," translated by John Gray, and George Brandes's famous playlet, "A Visit," in which Arthur Bourchier and Olga Brandon made a very great success. Even my friend the enemy could not see anything inartistic in this triple bill, and from now the waters became less troubled and the course clearer. I gave four performances a year in those days, and read about eight to ten English plays per week, a labour which was but poorly rewarded by results of any import. In 1892, however, in consequence of a challenge of Mr. George R. Sims, accompanied by a munificent offer of £100, Mr. George Moore allowed me to produce his first play, "The Strike of Arlingford," which created much interest, and would now, I believe, be more fully appreciated than in those days, when realism was looked upon as an intruder, and the author at war with all the critics whom he had denounced in the "Pall Mall Gazette."

The greatest and most momentous success, however, which was achieved by the Independent Theatre occurred in 1893, when it was my good fortune to obtain from George Bernard Shaw the MS. of his first play, "Widowers' Houses," which immediately marked him out as a man of destiny. If the Independent Theatre had done nothing else for the British drama than to give a hearing to George Bernard Shaw, I contend that it justified its existence, and fulfilled its mission. The rest of the history can be rapidly resumed. Besides the three original plays named, there was produced, always under the able direction of Mr. H. de Lange, original work by Michael Field, by Mrs. Oscar Beringer, by Dr. Todhunter ("The Black Cat," which deserves revival), and several plays from the French, German, and Dutch. In 1894 the well-known novelist, Miss Dorothy Leighton (now Mrs. Ashton Johnson), joined me as co-director, and substantial financial assistance was forthcoming from friends who took shares in the Independent Theatre, Ltd.

In 1895 considerations connected with my position in the city impelled me to resign my directorship, and to entrust its continuation to my friends, Miss Leighton, Miss Janet Achurch, and Mr. Charles Charrington. When in 1897 it was found that the Independent Theatre had done its pioneering work, the record showed twenty-two productions, in which, including one-act plays, twenty-six new plays were tried. Since 1914 I have again taken the Independent Theatre in hand, and hope to continue it energetically after the war. Before closing this short historical chapter, I wish to place on record two memorable facts. The first is that, with one exception, the performances of the Independent Theatre were voted of such quality that even the hostile critics called the ensemble unique, to which may be added that many well-known actors of to-day made their first decisive success under its banner.

The other matter which I wish to record is a public expression of gratitude to my friend Mr. Alexander Teixeira de Mattos, who, from the first, was the honorary secretary and my faithful helpmate; in those days of stress when, surrounded by difficulties of every description, I had to fight my battle single-handed, without the sinews of war, my friend de Mattos never left my side nor doubted the cause. He was a pillar of the Independent Theatre Society.

Mr. T. Lincoln Wright, the popular manager of the Palace Pier Theatre, Brighton, continues to arrange his weekly concerts for our wounded soldiers, who are being nursed back to health and strength in the Brighton and Hove hospitals. In this work he is assisted by the various artistes appearing each week at the Palace Pier Theatre, and their efforts are greatly appreciated by the grateful Tommies.

An exhibition of impressions of the war, statuary, and pictures in aid of the War Seal Foundation was opened by Her Grace the Duchess of Rutland in the Palm Court at Selfridge's, Oxford-street, W., on Monday. The exhibition will continue for one week, and each afternoon the following ladies will preside:—Lady Lethbridge, Lady Muir Mackenzie, Mrs. Hogg, Mrs. Basil Ellis, Miss Allcrott, Miss Ashmead Bartlett and other ladies. The admission is free.

MARTELL'S ENGLISH SCHOOL OF DANCING.

In the course of an interesting conversation with an "Era" representative recently, at her well-known studio at 37, Fitzroy-square, Miss Flo Martell, the clever dancer and popular teacher, related that "my School was only founded some five years ago, but during that comparatively short period it has, I may with confidence say, turned out more clever dancers than any other school of its kind in England. I teach on a system which has been evolved from many years' practical experience.

"I have trained such well-known dancers as Yvonne Mehro, who is now proving such an attraction in Messrs. Wylie and Tate's revue 'Kiss Me, Sergeant'), Miss Mavis Yorke (who attained fame in 'Where the Rainbow Ends') Miss Rene Gantner (who made a big hit as principal dancer with the Martell Quintette in the Marlborough pantomime this year); also the Eight Baby Martells (who won all hearts by their dainty performance in 'The Starlight Express' at the Kingsway)—in which play, by the way, I was responsible for the dances.

"Now to be personal. I have been constantly engaged at the Empire Theatre, Leicester-square, with the exception of two small breaks, ever since I was nine years of age. The two breaks referred to were when I made visits to America. The first occasion was when I went over with that wonderful Empire ballet production of 'Faust' in which I played the name-part with, 'tis say, signal success. My second visit to the States was in 1914, when I went at the invitation of Mr. Frohman to help in the production of 'The Girl from Utah.'

"Among the numerous parts I have played at the Empire Theatre are Rip-van-Winkle in the 'Belle of the Ball'—in which Mme. Genée played the Spirit of Wine; one of three Students in 'Dame Paris,' the other two students being Fred Farren and Bessie Trevissick; the Grand Duke Basil in 'Round the World'; and more recently the Reaper with charming Lydia Kyasht in 'The Reaper's Dream,' and Philido in 'Pastorale.'

"I am hoping, in the near future, to give a series of matinées in the West End which will

MISS FLO MARTELL.

afford an opportunity to those interested of seeing what clever dancers English children make when properly trained."

THE LATE MOUNET-SULLY.

A great French actor passed away on the 1st inst., when Jean Mounet-Sully, the doyen of the Comédie Française, breathed his last after a long illness. Jean Mounet-Sully, who was born at Bergerac in Feb., 1841, entered the Conservatoire at the age of 21, and was awarded the first prize for tragedy, making his début at the Odéon in 1868.

One of M. Mounet-Sully's most famous impersonations was that of Oedipus in Jules Lacroix's French version of the "Oedipus Rex," first produced in 1888 in the old Roman amphitheatre at Orange. He appeared in London during Madame Sarah Bernhardt's season at the Gaiety. In July, 1912, on the occasion of the 40th anniversary of his début at the Comédie, Mounet-Sully was presented by the late M. Jules Claretie, then Director of the Théâtre Française, with a bronze bust of Shakespeare, the gift of his colleagues of the House of Molière. Mounet-Sully wrote a drama in verse, "La Buveuse de Larmes," and he also wrote "La Vieillesse de Don Juan" in collaboration with M. Pierre Barbier, presented and played by the author ten years ago at the Odéon.

The deceased tragedian, who was an Officer of the Legion of Honour, was buried at Mont-Parnasse cemetery on the 3rd inst.

EDWIN DREW'S "SIX DECADES."

TO THE EDITOR OF "THE ERA."

Sir,—Your kindly allusion to my "Six Decades" of public life gratified me much in your columns, where I was often so prominent. I appeared in tableaux in 1854, and have been before the world ever since. Over forty one-act pieces have left my pen, and one ran ten nights at the old St. George's Hall, Langham-place. I have been associated with leading managers, newspapers, and many public enterprises, while many books have been written by me. For thirty-two years my dear wife (Miss Annie Parker) was with me, and she died in 1913, leaving a void none can fill. Now literary, dramatic, elocutionary, musical, journalistic, and other folk, think they can arrange something of a recognition for me, and I hope this will be a matinée at a large West End house. "Six Decades in Public" is no common experience, and even now I am writing a three-act farcical comedy, "The Three Juliets." I was very ill last year, and "The Era" helped me. Perhaps some friends who see this may give their names for my programme, and your paper—in which I began advertising forty-five years ago—shall know my progress.—I am, &c.,

EDWIN DREW.

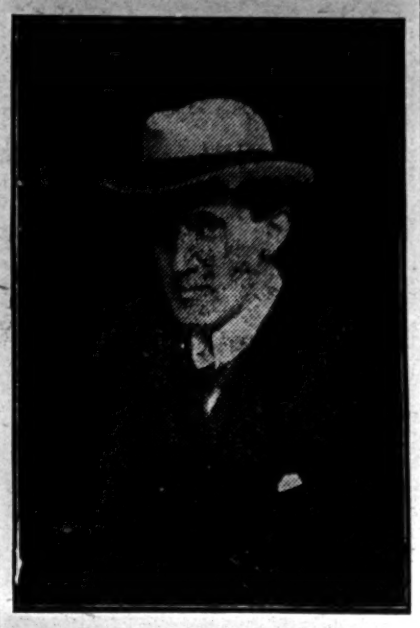
East Finchley, March 12.

Will any brother or sister artistes who have any props., grease paint, songs, &c., that they do not want kindly send them to 4519 Pte. Joe Dixon, B Company, 3/19 London Regiment, Morn Hill, Winchester? Concerts are being run every week for the benefit of the troops, who are under orders to proceed to the front, and also for the recruits. The pros. in this battalion include Jack Knox (late Goodall and Knox), Fred Lorin, Billy Walton, and others.

A NEW FILM PRODUCER.

CHAT WITH MANAGER OF CLAUDE HARRIS FILM CO.

"I appreciate very highly the compliment of an interview," said Mr. H. Lawrence Harris to our representative. "I am, however, only known



[Photo by himself.

MR. CLAUDE HARRIS.

to the public as a journalist and business manager of London West-End theatres. I am now the general manager of the Claude Harris Film Company. I think some particulars of the career of my second son, Hubert Claude, would be of more interest.

"When Claude left school he started a photographic studio at Eastbourne, but when the Boer War broke out he joined the Yeomanry, and served in South Africa. When he left the Army he obtained an engagement in a theatrical company, and toured Zululand, Natal, and Cape Colony, playing the leading part in 'David Garrick' and other plays. He next obtained a Government appointment, but soon tired of the monotonous work, and started a studio in Cape Town, where he obtained sittings from Lord Milner, Joseph Chamberlain, R. G. Knowles, Sandow, and Cinquevalli.

"In 1903, Claude, on the doctor's advice, left South Africa, and travelled with a friend to Madeira, and thence toured through Portugal, Spain, and France. Returning to London he took an engagement at one of the best known studios in Dublin to learn what, in the photographic business, is technically called 'knife work,' a process for refining features, and doing away with the coarseness generally seen in most photos, and then obtained an appointment as manager to a photographer. Five years ago he took a lease of premises of 122, Regent-street, and has since carried on a very successful business as a portrait photographer, and most of the leading artistes in the theatre, variety, and music professions have given him sittings. You will remember that he took the photographs of some sixty-five artistes for the programme of the Royal Command Performance at the Coliseum a few years ago. He has now added to his activities film production, and his first play is a drama by Mr. Malcolm Watson, which is now in rehearsal, and will be in the market within the next ten or fifteen days. It is his intention to apply to film production the unique lighting effects which, with artistic delicacy of pose and reproduction, have gained him his high reputation. The artist in 'Sanctuary' is played by Mr. Clifford Pembroke, an actor of varied experience, and the leading lady is Miss Sylvia Cavalho, who has made her reputation as Mercia, and as the lead in 'Quo Vadis?'

"Mr. Harris is a married man, and has attested under the Derby group system. He has one son living, and lives at Streatham Hill, and his two hobbies are carpentry and music."

THE LATE E. C. ENGELBACH.

The funeral of the late manager of the Lyric Theatre took place at Highgate New Cemetery on Saturday. Mr. Engelbach was at his office on the previous Monday, and gave no sign of indisposition, but he had a restless night, and

[Photo, Ellis and Walery.

THE LATE MR. E. C. ENGELBACH.

passed away the following morning of heart failure.

Mr. Engelbach, who was in his 69th year, was originally in business in the wine trade in Spain and in London. Subsequently he became partner with Mr. William Greet in the production at the old Avenue in 1894 of "The Lady Slavey." Two years later they launched out into a theatrical enterprise which brought them fortune. It was the engagement of Mr. Wilson Barrett to appear at the Lyric, a lease of which they had acquired, in "The Sign of the Cross," which ran over 400 nights. The partners were afterwards associated with other theatres, including the Savoy and the Adelphi. Two years ago Mr. Greet's death left Mr. Engelbach in sole control of the ventures running under their name. Mr. Engelbach leaves a widow and three children, to whom we extend the sincerest sympathy.

MISS DAHLIA GORDON.

An artiste whose clever character work is proving a very attractive feature in the popular revue "Honi Soit," at the London Pavilion, is Miss Dahlia Gordon.

An "Era" representative enjoyed a visit from the versatile young actress on Monday afternoon, and during the chat which followed Miss Gordon related that she is a native of Edinburgh. "I was only fifteen when I was lucky enough to make my first appearance under Sir Herbert Tree's management, at His Majesty's Theatre, in 'Pinkie and the Fairies.' After this I went on a long hour in 'Diana of Dobson's'—quite a different style of work, you will agree. Upon my return to London Mr. Michael Faraday offered me an engagement in 'The Chocolate Soldier' at the Lyric.

"Then I thought I would have a change, and go into Vaudeville. So I accepted an engagement to appear with Herbert Clayton in the comedy sketch 'Laura Kicks.' I appeared in this sketch first at the Palladium, and then at the principal London halls.

"I next had the good fortune—for at that time I was, you know, a comparatively unknown quantity on the stage—to be introduced to Mr. Graham Moffat, who gave me the leading part in his No. 1 'Bunty' Co. on tour. The part of Bunty, I may say, appealed to me immensely. At the conclusion of the tour I appeared at the London Pavilion in a sketch by Charles Hannan called 'The Lost Sheep,' and my next appearance was at the Empire in 'Nuts and Wine.'

"About this period War broke out, and I considered it a privilege to be allowed to devote my

MISS DAHLIA GORDON.

time to assist at all kinds of Entertainments organised for the benefit of our brave Soldiers. Then came along an attractive offer from the Management of 'Honi Soit' to play leading character parts; and, as you may know, for the past six months I have been—so my friends have kindly said—'making good' in this successful revue: where, I should like to add, I have a most comfortable engagement."

PORTSMOUTH THEATRES COMPANY.

A gratifying state of affairs was revealed at the 18th annual general meeting of the Portsmouth Theatres Company. The chairman, Mr. C. E. B. Long, presided over a large attendance of shareholders. The profit for the year amounted to £8,982 15s. 8d. A dividend on the ordinary shares at the rate of 8 per cent. was declared, and £649 5s. 7d. was carried forward. The chairman remarked that, considering the many difficulties of the past year, he regarded the result as most satisfactory. Referring to the work of Mr. Peter Davey, he cordially congratulated the shareholders on the fact that they had been fortunate enough to secure the services of such a capable man to carry out the important duties of general manager of the company.

Mr. Harold Wigan, the managing director, said the report was one of the best in the history of the company. The takings for 1915 at the King's Theatre were £1,030 above the average of the preceding five years—the "boom" years of the theatre—and during the first eight weeks of the present year the takings were £815 better than the average over the corresponding period in any previous year.

In reply to a shareholder, Mr. Davey stated that it was quite an erroneous impression that Portsmouth had participated in the theatrical "boom" that had been experienced in central London and some provincial centres; on the contrary, darkened streets, a much restricted tram service, and more especially the great number of Southsea residents who were affected by the disastrous results of the war, had had the effect of much reducing the audiences they otherwise would have drawn, more especially at the King's Theatre, situated as it is so far away from the hub of the town.

RAILWAY BENEVOLENT INSTITUTION.

Mr. W. C. Simpson, the theatrical representative of the Great Western Railway, has up to the present received the following subscriptions on behalf of the Railway Benevolent Institution, and desires to convey hearty thank to the contributors. The list will remain open until April 13:—Directors of Theatre Royal, Plymouth, and Mr. J. M. Glover, £3 3s.; Messrs. Macdonald and Young, £2 2s.; Executors of the late Mr. Geo. Edwardes, £2 2s.; Mr. C. Steuart, "Pair of Silk Stockings" Co., £1 1s.; Mr. A. Manners, Empire, Swindon, £1 1s.; Mr. W. Payne Seddon, £1 1s.; Mr. H. Shelley, "A Mill Girl's Wedding" Co., 10s. 6d.; Mr. J. W. Cordiner, "Dare-Devil Dorothy" Co., 10s. 6d.; Mr. C. Harrington, "Uncle Tom's Cabin" Co., 10s. 6d.; Mr. Chas. H. Williams, "Are You a Mason?" Co., 10s. 6d.; Mr. Frank Weathersby, 10s.; Mr. B. H. Bull, Grand Theatre, Wolverhampton, 10s.; Mr. J. H. Oakden, "Don't Tempt Me" Co., 10s.; Members of "Story of the Rosary" South Co., per Mr. W. S. Hardy, 7s. 6d.

NEW PLAYS OF THE MONTH

FEBRUARY.

LONDON.

"The Conference," play, in one act, by Delphine Gray; Court (Pioneer Players), Feb. 6.
"Pan in Ambush," play, in one act, by Marjorie Patterson; Court (Pioneer Players), Feb. 6.
"The Dear Departing," "frivolous performance," in one act, by Leonid Andreiev, translated from the Russian by Julius West; Court (Pioneer Players), Feb. 6.
"The Joan Danvers," play, in three acts, by Frank Stayton (originally produced at the Gaiety, Manchester, Nov. 8, 1915); Duke of York's, Feb. 7.
"How Jerry Got Off," farce, in three acts, by William Ashley (originally produced at the Lyceum, Ipswich, Dec. 13, 1915); Grand, Croydon, Feb. 7.
"The Devil Pays," dramatic episode, by the late Tom Gallon; Grand, Croydon, Feb. 7.
"Caroline," light comedy, in three acts, by W. Somerset Maugham; New, Feb. 8.
"Manon Lescaut," opera, by Giacomo Puccini (first time in English); Shaftesbury, Feb. 15.
"Brave Women Who Wait," domestic drama, by Mrs. F. G. Kimberley (originally produced at the Theatre Royal, Wolverhampton, Nov. 29, 1915); Elephant and Castle, Feb. 21.
"Hello, Charlie!" revue, written by Bert Fitz-Patrick; Cripplegate Theatre (Arthur Bourchier Dramatic Club), Feb. 22.
"The Holy Bond," play, by Monica Ewer; Duke of York's (matinée in aid of United Suffragists' Women's War Club), Feb. 25.
"Coffee for Two," play, by Henrietta Leslie; Duke of York's (matinée in aid of United Suffragists' Women's War Club), Feb. 25.
"The Silver Crucifix," play, in four acts, originally written by Rupert Hughes, re-written and re-constructed by Walter Howard (originally produced at the Junction Theatre, Manchester, Aug. 28, 1915); Prince of Wales' Theatre, Feb. 26.
"Caretaker Within," one-act play, by Corton King; Margaret Morris Theatre, Chelsea, Feb. 28.
"Kitty's Catch," one-act play, by Martha Myers and Patricia Murray; Margaret Morris Theatre, Chelsea, Feb. 28.
"Keep the Home Fires Burning," play, by Sheila Walsh (originally produced at the Theatre Royal, Barnsley, Feb. 7); Elephant and Castle, Feb. 28.
"May Night Idyll," fantastic musical play, written and composed by Vincent Thomas; Haymarket (London Welsh Stage Society matinée), Feb. 29.
"Noson o Farrug" (A Frosty Night), one-act play, in Welsh, by R. G. Barry; Haymarket (London Welsh Stage Society matinée), Feb. 29.
"A Cabinet Secret," musical farce, by Harold Simpson, incidental music by Vincent Thomas; Haymarket (London Welsh Stage Society matinée), Feb. 29.

PROVINCES.

"His Mother's Son, V.C.," romantic drama, in four acts, by Mrs. J. Rice Cassidy; Metropole, Bootle, Feb. 3.
"Keep the Home Fires Burning," play, in three acts, by Sheila Walsh; Theatre Royal, Barnsley, Feb. 7.
"Mind Your Eye," sporting revue, by Gordon Ray and Walter Aubrey; New Garrick Theatre, Hereford, Feb. 7.
"Show Me the Way to Your Heart," revue, in two acts, by Mr. Jack Williams; Olympia Theatre, Coalville, Feb. 14.
"The Ant," play, in three acts, by H. Herman Chilton; Gaiety, Manchester, Feb. 21.
"The Sunshine of Paradise Alley," drama, in eight scenes, by Eva Elwes; Osborne, Manchester, Feb. 28.
"Oddments," musical burlesque, produced by Ray Bros.; Palace, Ramsgate, Feb. 28.

REVIVALS.

"L'Enfant Prodigue"; Kingsway, Feb. 12.
"Pete"; Strand, Feb. 24.
"The Arm of the Law"; His Majesty's, Feb. 28.
"Dr. Johnson"; His Majesty's, Feb. 28.

MISS ELSIE FOGERTY'S PUPILS.

The demonstration given by Miss Elsie Fogerty's pupils to illustrate her lecture in the Royal Albert Hall Theatre on Friday afternoon must have been a revelation to many persons present—at any rate, to those not conversant with the recent development in methods of artistic training.

The special object of the demonstration was to illustrate various stages in the growth of rhythmic control. As Miss Fogerty pointed out, the foundation of all artistic expression—whether in music, dancing, miming, or the pictorial arts—is thought in action. Unless perfect harmony is established between the mechanism of the body and the brain, thought cannot pass into action—the instinct towards self-expression is thwarted in its inception.

The first exercises, performed by Miss Marjorie Harvey's class, were those designed as a corrective, and were the first physical movements in the training of the body. The pupils showed remarkable ease of bearing. Particularly noticeable was the unstrained position of the arms and hands and the natural expression of the face. A feature in this section is the teaching of rhythmic breathing.

Proficiency in a much-neglected branch of present-day education—deportment—was next shown by students of Miss Ethel Radmar, who illustrated the principles of the Caroline d'Egville Michau school. The extremely graceful movements used in dancing, walking, curtseying were performed to perfection. In the graceful poise of the body, the easy and unconscious action of the limbs, the carriage of the head, one caught a suggestion of the atmosphere of the minuet, of the stately ceremonial of an eighteenth-century ballroom.

Next, Miss Ruby Ginner's classes took up the story. Some pupils demonstrated the element of intention in the movement by means of exercises in ball-catching and throwing; others executed different interpretative dances in which they carried out their own ideas, showing firstly the correspondence set up by the teaching between mind and body, and, secondly, giving proof that the power of spontaneous expression is developed rather than destroyed by modern technical training. Most interesting were the Greek ceremonial dances reconstructed from movements depicted on vases, gems, and in statues, gracefully carried out by a quintette of young performers, and also the Greek dramatic choruses arranged by Miss Fogerty to illustrate passages from Swinburne's "Atalanta in Calydon," which were executed with remarkable command of dramatic expression by the older students.

The demonstration closed with an excellent performance of "a little mime" by Ruby Ginner and Amy Nankivell, "Et puis bonsoir," of which Miss Ginner herself was the producer. The story—a development of an improvisation by students of the dramatic classes—was a version of the old drama of faithless Columbine, faithful Pierrot, and treacherous Harlequin. It was very effectively acted by all the company, especially by Miss Ruby Ginner, the Pierrot of the cast.

ON THE ROAD.

Abbott, Ernest.—March 13, T.R., West Bromwich; 20, T.R., Leicester.
Alias Jimmy Valentine.—March 13, Pontnewynydd.
All-of-a-Sudden Peggy.—March 13, T.R., Canterbury.
Anna of the Night Club.—March 13, Pal., Derby.
At a Stepmother's Mercy.—March 13, H., Salford; 20, Junction, Manchester.
Beauty and the Beast.—March 13, Crewe.
Bella Donna.—March 13, Pont Talbot; 20, Brixton T., Brixton.
Belle of New York.—March 13, Emp., Penge.
Benson, F. R.—March 13, Lyceum, Edinburgh.
Betty.—March 20, T.R., Colchester.
Betty (South).—March 13, T.R., Birkenhead; 20, O.H., Oldham.
Blind Girl's Rosary.—March 13, Met., Gateshead.
Brave Women—Who Wait (North).—March 13, Rot., Liverpool.
Brave Women—Who Wait (South).—March 13, New, Pontypridd.
Brewster's Millions.—March 13, Bath; 20, Grantham.
Broken Rosary.—March 13, T.R., Smethwick.
Carl Rosa Opera Co.—March 13, T.R., Glasgow.
Cassidy, Mr. and Mrs. Rice.—March 13, Grand, Nottingham
Charley's Aunt.—March 13, Dalston T., Dalston; 20, Borough, Stratford, E.
Charlie on the Spree.—March 13, Peterborough (3), St. Albans (3); 20, Alex., Birmingham.
Chinese Honeymoon.—March 13, Grand, Wolverhampton.
Cinderella (Mantell).—March 13, Dronfield; 20, Scala, Boston (Lincs.).
Cinema Star.—March 13, T.R., Colchester.
Cinema Star.—March 13, H., Croydon.
Confessions of a Wife.—March 13, Pal., Newcastle.
Count of Luxembourg.—March 13, Pal., Watford.
Day Before the Day.—March 13, T.R., Portsmouth.
D'Oyly Carte Opera Co.—March 13, New T., Cardiff; 20, T.R., Manchester
Eliza Comes to Stay (Eva Moore).—March 13, Gaiety, Dublin; 20, King's, Hammersmith, W.
Eliza Comes to Stay (Seddon).—March 13, P.O.W., Grimsby; 20, H., Stoke-on-Trent.
Empire English Opera Co.—March 13, Bury St. Edmunds; 20, Lyceum, Ipswich.
Enemy in Our Midst.—March 13, T.R., Leicester.
Face at the Window.—March 13, Barnoldswick.
Fatal Wedding.—March 13, Eden T., Bishop Auckland; 20, Emp., Cowdenbeath.
Florodora.—March 13, Pav., Morley.
Follies, The.—March 13, New T., Oxford; 20, Scarborough (3), Harrogate (3).
Gates of Mercy.—March 13, Lyceum T., Newport; 20, Tredegar.
Girl in Every Port.—March 13, H., Derby.
Girl in the Taxi.—March 13, T.R., Newcastle-on-Tyne; 20, O.H., Wakefield.
Girl Who Broke Her Mother's Heart.—March 13, Alexandra T., Hull; 20, T.R., Liverpool.
Girl Who Knew a Bit.—March 13, Brixton T., S.W.
Glad Eye.—March 13, Pal., Rugby.
Goody Two Shoes (Gordon).—March 13, H., Hyde.
Grumpy (Windermere).—March 13, O.H., Cheltenham; 20, New, Port Talbot.
Grumpy (Alfred Turner).—March 13, G.T., Southampton; 20, T.R., Bournemouth.
Harrison Frewin Opera Co.—March 13, Winter Gardens, New Brighton; 20, T.R., Bury.
Harvey, Martin.—March 13, H.M., Aberdeen.
Her Cross or Crown.—March 13, Grand, Halifax.
Her Great Love.—March 13, H., Huddersfield.
Her Sailor Lover.—March 13, T.R., Crook.
His Mother's Boy.—March 13, O.H., St. Helens.
His Mother's Rosary.—March 20, Pal., Newcastle-on-Tyne.
Home Once More.—March 13, Grand, Lancaster.
Home Sweet Home.—March 13, Emp., Rotherham.
In Time of War.—March 13, Hippo., Bilston; 20, Pal., Rugby.
It's a Long Way to Tipperary.—March 13, Ipswich; 20, Bath.
It's a Long Way to Tipperary (Little).—March 13, T.R., Tyldesley; 20, Longton.
Jack and the Beanstalk.—March 13, Garrison T., Tidworth; 20, Garrison, Bulford Camp.
Jenny Omroyd.—March 13, T.R., Darlington.
John Raymond's Daughter.—March 13, Royal, Sheffield; 20, H., Altrincham.
Kick-in.—March 13, King's T., Glasgow; 20, P.O.W., Grimsby.
King's Minister.—March 13, Pal., Tottenham, N.
Kismet.—March 13, T.R., Bournemouth; 20, Cheltenham.
Kitty Grey.—March 13, H., Willesden, N.W.
Land of Promise.—March 13, Grand T., Accrington; 20, T.R., Hanley.
Little Bit of Fluff.—March 13, Grand T., Harrogate; 20, P.O.W., Birmingham.
Little Grey Home in the West (North).—March 13, Queen's T., Leeds.
Little Grey Home in the West (South).—March 13, Royalty T., Barrow.
Little Jack Horner (Barrett).—March 13, Oly., Tredegar.
Little Red Riding Hood.—March 13, H., Altrincham.
Love Kiss.—March 13, Eden, Bishop Auckland.
Man's Best Pal.—March 13, O.H., Coventry.
Man Who Stayed at Home (Taylor-Platt).—March 13, T.R., Exeter; 20, Grand, Southampton.
Merchant of Venice.—March 13, Putney.
Message from Mars.—March 13, Wimbledon.
Mill Girl's Wedding.—March 13, Emp., Barnsley.
Miss Hook of Holland.—March 13, T.R., Guildford; 20, T.R., Brighton.
Moody-Manners' Opera Co.—March 13, O.H., Southport; 20, Olympia, Tredegar.
Motherless Mite.—March 13, H., Wrexham.
Mother Mine.—March 13, Emp., Longton; 20, Pal., Brierley Hill.
Old Home.—March 13, O.H., Wakefield.
O'Mara Opera Co.—March 13, King's, Kirkcaldy.
Pair of Silk Stockings.—March 13, T.R., Belfast; 20, O.H., Cork.
Pals.—March 13, Rotunda T., Liverpool; 20, Grand, Stockton.
Passing of the Third Floor Back.—March 13, T.R., Blackburn; 20, T.R., Rochdale.
Peg o' My Heart.—March 13, Empire T., West Hartlepool; 20, T.R., Jarrow.
Peg o' My Heart.—March 13, T.R., Macclesfield.
Peg o' My Heart.—March 13, Manchester (3), Leek (3); 20, Kidderminster (3), Stourbridge (3).
Peg o' My Heart (Blue).—March 13, T.R., Brighton; 20, Prince's, Manchester.
Peg o' My Heart (Red).—March 13, H.M.T., Dundee; 20, King's, Sunderland.
Peter Pan.—March 13, Court, Liverpool
Pitman's Daughters.—March 13, Met., Bootle; 20, Palace, Rochdale.
Place in the Sun.—March 13, Emp., Alexandria.
Potash and Perlmutter.—March 13, Dunfermline.
Potash and Perlmutter (Blue Co.).—March 13, O.H., Middlesbrough; 20, T.R., Huddersfield.
Potash and Perlmutter (Grossmith).—March 13, T.R., Manchester; 20, Gaiety, Dublin.
Prince and the Beggar Maid.—March 13, Cwmcarn.
Private Secretary.—March 13, R.T., Halifax; 20, Grand, Leeds.
Prodigal Parson.—March 13, T.R., Stratford, E.; 20, T.R., Stratford, E.
Pygmalion.—March 13, Haggar's T., Llanelly; 20, Grand, Pentre.
Raffles.—March 13, T.R., York; 20, Scala, Scarcombe.
Raynor Rep. Co.—March 13, Pav., Liverpool.
Ready Money.—March 13, H., Sheffield.
Ridding Opera Co.—March 13, King's T., Colne.
Rosary (B Co.).—March 13, O.H., Burnley.
Rosary (Personal).—March 13, T.R., Norwich.
Sailor's Wedding Ring.—March 13, Kelly's, Liverpool.
Sealed Orders.—March 13, H., Richmond; 20, Dalston, N.E.
Show Me the Way to Your Heart.—March 13, Royal, Woolwich; 20, T.R., Smethwick.
Silver Crucifix.—March 13, T.R., Bradford; 20, T.R., York.
Sinbad the Sailor.—March 13, Palace, Aberdeen.
Soldier Priest.—March 13, Junction T., Manchester; 20, Bradford.
Soldier's Honour.—March 13, O.H., Burton-on-Trent.
Son of a Soldier.—March 13 Globe, Walmer.
Stop Thief.—March 13, Aldershot; 20, Swansea.
Stormy Petrel.—March 20, W.G., New Brighton.
Story of the Rosary (South).—March 13, T., Ferndale; 20, Maesteg.
Story of the Rosary (Suburban).—March 13, Olympia T., Shoreditch; 20, Grand, Clapham, S.W.
Sunday.—March 13, Longsight.
Sunshine of Paradise Alley.—March 13, Elephant T., S.E.
Texas Ranger.—March 13, Grand T., Doncaster; 20, T.R., Woolwich.
Tina.—March 13, Lyceum T., Sheffield; 20, T.R., Newcastle.
To-night's the Night.—March 13, T.R., Hanley.
To-night's the Night.—March 13, T.R., Birmingham; 20, T.R., Birmingham.
Uncle Tom's Cabin.—March 13, Grand, Oldham.
Unmarried Mother (North).—March 13, Grand, West Hartlepool.
Unmarried Mother (South).—March 13, H., Nuneaton.
Up, Boys, and At 'Em.—March 13, T.R., Oldham.
Vicar's Wife.—March 13, T.R., Dewsbury.
Walls of Jericho.—March 13, O.H., Dudley.
Ware Case.—March 13, Shakespeare, Liverpool.
What Happened to Jones.—March 13, West Pier, Brighton; 20, T.R., Portsmouth.
When Knights Were Bold.—March 13, Pav., Weymouth.
When the Angelus is Ringing.—March 13, King's T., Manchester; 23, T.R., Leamington (3).
White Girl Slave.—March 13, T.R., Leigh; 20, King's Colne.
Who Is He?—March 13, Grand, Hull.
Why He Divorced Her.—March 13, Oldham.
Witness for the Defence.—March 13, Pier, Eastbourne
Woman Pays Back.—March 13, T.R., Barnsley.
Woman's Heart.—March 13, T.R., Breck Road, Liverpool; 20, Osborne, Manchester.
Woman Who Did Tell.—March 13, Prince's, Portsmouth.

REVUES.

All Aboard.—March 13, Pav., Rhyl; 20, Pal., Derby.
All Spoof.—March 13, Pal., Reading.
Beauties.—March 13, H., Portsmouth.
Brides.—March 13, Emp., Croydon.
Come In, Miss.—March 13, Pal., Ramsgate.
D.D.D.—March 13, Palladium, Hartlepool; 20, H., Thornley.
Don't Crush.—March 13, Golders Green, N.W.; 20, Empress, Brixton, S.W.
Don't Tempt Me.—March 13, Oxford T., W.; 20, Tivoli, Hull.
Dutch Hussars.—March 13, Met., Abertillery.
Ever Been Had?—March 13, Emp., Middlesbrough; 20, Emp., Swindon.
Excuse Me.—March 13, Grand, Clapham, S.W.
Eyes Right!!—March 13, Emp., Nottingham; 20, Hippo., Manchester.
Fads and Fancies.—March 13, H., Balham, S.W.
Find the Lady.—March 13, Alh., Leith.
Flapper, The.—March 13, Playhouse, Oswestry.
Girl from Blackpool.—March 13, Tivoli, Manchester.
Girl With the Auburn Hair.—March 13, South London.
Give and Take.—March 20, Pav., Morley.
Good Evening.—March 13, H., Rochdale; 20, H., Ashton-under-Lyne.
Good and Gay.—March 13, Grand, Radcliffe.
Have a Guess.—March 13, Grand, Bolton.
Heave O!—March 13, T.R., Dublin; 20, Tivoli, New Brighton.
Hello! Aberdeen.—March 13, Tivoli, Aberdeen.
Hello, Jingle Bell(e)s.—March 13, Pal., Lye.
Hello! Leicester.—March 13, Pal., Leicester.
High Spirits.—March 13, New, Salisbury.
Honeymoon Express.—March 13, H., Leeds.
Hot and Cold.—March 13, Pal., Halifax.
Hullo, Everybody!—March 13, Emp., Sunderland.
Hurry Along, Please!—March 13, H., Margate.
Irish, and Proud of It.—March 13, H., Hamilton; 20, Emp., Liverpool.
It's a Bargain!—March 13, Queen's, Castleford.
Joy-land!—March 13, Olympia, Liverpool; 20, Olympia, Liverpool.
Keep Off the Grass.—March 13, H., Rotherhithe.
Keep to the Right.—March 13, Camberwell.
Kisses.—March 13, New Middlesex, W.C.
Kiss Me, Sergeant.—March 13, Emp., Kingston.
Knick Knacks.—March 13, Emp., Glasgow.
Lady Birds.—March 13, Devonshire Park, Eastbourne.
Le Petit Cabaret.—March 13, H., Southampton.
Lights Out, London!—March 13, H., Ilford.
Little Miss Ragtime.—March 13, T.R., Eastbourne.
Look Out!—March 13, H., Lewisham, S.E.
Made in England.—March 13, P.G., Folkestone.
Merry Moments.—March 13, Coliseum, Dublin; 20, H., Belfast.
Mind Your Eye.—March 13, Pal., Plymouth.
Million Dollar Girl.—March 13, Pal., Huddersfield.
Other Department.—March 13, Alh., Bradford.
Passing Events.—March 13, Emp., Sheffield; 20, Emp., Leeds.
Passing Show.—March 13, T.R., Plymouth.
Peaches.—March 13, H., Woolwich.
Pekin to Paris.—March 13, Pier Pav., Southport.
Pillar to Post.—March 13, Emp., Ripley.
Pleased to Meet You.—March 13, T.R., Edinburgh.
Pretty Darlings.—March 13, Court T., Warrington; 20, O.H., St. Helens.
Push and Go.—March 13, Emp., Wolverhampton.
Quick March!—March 13, Met., Manchester.
Radium Girl.—March 13, H., Ipswich; 20, Chiswick.
Red Heads (No. 1).—March 13, Emp., Bradford; 20, Emp., Nottingham.
Risk It.—March 13, H., Birkenhead; 20, Emp., Penge.
Rosebuds.—March 13, Pal., Bath.
Search Me!—March 13, Surrey T., S.E.
See You Later.—March 13, H., Chester-le-Street.
Sheba.—March 13, T.R., Leamington Spa.
Shell Out!—March 13, Emp., Leeds.
Sign, Please.—March 13, Emp., Dublin.
Smile, Please.—March 13, Grand, Mansfield; 20, H., Cheltenham.
Some Glee.—March 13, Pav., Ayr.
'Snice.—March 20, H., Colchester.
S'Only a Rumour.—March 13, Empress, Brixton, S.W.
Sprouts.—March 13, P.H., Barnsley.
Step Forward.—March 13, Gaiety, Birmingham.
Step This Way.—March 13, King's, Portsmouth.
Sugar and Spice.—March 13, Emp., Islington, N.
This Is the Life.—March 13, Devonport; 20, New Middlesex, W.C.
Tit-Bits.—March 13, H., Preston.
Wait and See.—March 13, H., Boscombe.
When Irish Eyes Are Smiling.—March 13, Pal., Battersea; 20, H., Dover.
Whirl of the Town.—March 13, Pal., Manchester.
Year in an Hour.—March 13, Bedford, N.W.
Yes, I Think So.—March 13, Emp., Belfast.
You're Pulling My Leg.—March 13, Emp., South Shields.

CATARRHAL COLDS and STUBBORN COUGHS.

The Remedy you can Trust is
VENO'S LIGHTNING COUGH CURE.

Every fourth person you meet has catarrh. It begins with running at the nose, the result of catching cold. If neglected it soon becomes chronic. Then it passes to the throat, the stomach, the bowels. It causes asthma, deafness, huskiness, hoarseness; it sets up dyspepsia and bowel troubles—there is no end to the dangers of catarrh. "My life was a perfect misery with breathlessness and bronchial catarrh," says Mrs. Hall, of 89, Clarence-street, Shieldfield, Newcastle-on-Tyne. "I was frightfully choked up, and if I ventured out I would have to stop to get my breath, perhaps twenty times in a street's length. Nothing did any real good till I got Veno's. That quite cured me." Ask for Veno's Lightning Cough Cure. 1½d., 1s. 3d., and 3s., of all chemists.

PROVINCIAL NEWS.

(Continued from p. 8.)

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Harry Day presents "Business as Usual"; Chas. Mildare; The MacNaughtons; and pictures.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Owen Laurie.—An attractive company is headed by that queen of comedians, Marie Lloyd; Acram, the dandy mystic; Eileen and Len Hastings, banjoists; George Rees, in "Imagination"; Rolando Martin, character comedian; Yozza, a pleasing dancing girl on the wire; Josef Henry, Belgian vocalist, from the Liege Conservatoire; Martini Trio, in an English musical act; and Pathé's Gazette completes.
PALACE.—R. M., Mr. James Richardson.—Dick Ray presents his musical revue, "Follow Me," in which the principals are Nat Gold, Ernie Shannon, Grace Perry, Peggy McIntosh, Molly Spears, Arnold Wilson, Bina Leopold, and the Burl Troupe of Dancers.
Boors, The Chemists, 6, Golden-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Herbert Ralland's company in "The Girl in the Train."
BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Mr. Edward G. Pelton's company in the revue, "Splash Me"; Rosco, bass vocalist, in scena, "An Evening at Home"; and D'Avison, comedy magician.
Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr Harold Booth.—Claude Allingham's company in the domestic drama, "Motherless," with Mr. Claude Allingham in the leading part.
Boors, The Chemists, 25, High-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. H. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. L. Rogers.—"The Rosary."—Cast includes Mr. John Glendinning and Miss Jessie Millward.
HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Varieties: Marie Kendall, Daisy Griff, Geo. D'Albert, Roland George, Carpatti Bros., the Lannons, Delino, Geo. Newburn, Pathé's Gazette.
ELECTRIC PICTURE THEATRE.—Varieties: K. W. Briggs and Ivy Gallan.
PRINCE OF WALES' CINEMA PALACE.—Varieties: Bert Castle and Grossman and Winters.
Boors, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Oswald Cray's company in "The Unmarried Mother."
Boors, The Chemists, 11, Market-place.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; Mus. D., Madame Strapel.—Miss Maie Thorp and "The Flapper" company.
EMPIRE.—M. and L., Mr. John Codman.—Mr. Gus Levaine presents the pantomime "Dick Whittington."
Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., the Oxford Theatre Co.; M. and S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—The Pélissier Follies, under the direction of Mr. Dan Everard.
Boors, The Chemists, 1, Queen-street, Cowley.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Messrs. Wylie and Tate's company, in "The Passing Show."
GRAND THEATRE.—P. & M., Messrs. King and Parry. — Stock company, in "The Vicar's Wife."
REPERTORY THEATRE, PRINCE'S HALL.—M., Messrs. King and Parry. — "The Hypocrites."

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Kate Carney and Co. present the revue, "I Should Say So," including Kate Carney. Varieties by Montes and Wilmer, acrobats; Harry Moore, in novelty act; Bert Williams, ventriloquist.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Ray Bros., Ltd., present the revue, "Tit-bits," including Sydney Kirby, Eunice Noel, and Julien Ross. Varieties by Da Costa, vocalist; Tom Lloyd, comedian; the Five Sisters, in instrumental and dramatic act.
Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Charles Macdona's company, in "Niobe."
PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop. — The revue, "All Spoof"; the Belldays, in comedy creations; Henri Ost, Belgian whistler; and pictures.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—That charming musical play, "The Marriage Market," presented by Messrs. Macdonald and Young's company, is the attraction this week. Miss Winifred Browne makes a big hit as Mariposa, and Messrs. H. Dobell Lyte and Alfred Clark as Lord Hurlingham and Blinker, his valet, contribute greatly to the success.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—Mr. Ernest C. Rolls presents the creation, "Good Evening"; Athos Trio, in a ball-rolling and club-juggling speciality; the Aberdares, versatile girls.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Billie Rennie and Fred Bates, comedians; Milly and Gordon Trio, in an acrobatic, singing, and dancing speciality; and pictures.
PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Norman M. Robinson.—"Her Mother's Crucifix."
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

EMPIRE THEATRE.—P., Messrs. J. W. Hafferty and J. Steeples; G. M., Private Jack Thomas; Mus. D., Mr. T. Sheridan; S. M., Mr. Ernest Lloyd.—Mr. Frank Lindo and Miss Marion Wakeford present "Home, Sweet Home" here. As Stephen Armitage Mr. Frank Lindo plays with his usual earnestness; whilst Miss Marion Wakeford is pleasing and sympathetic as Joan. Other characters are capitally impersonated by Mr. Alec Mayhew, Mr. Albert H. Clarke, Mr. Fred A. Morley, Mr. Stuart Lomath, Mr. J. B. Stewart, Mr. Arthur Trail, Miss Mary Askew, Miss Bella Singleton, and Miss Little Billie Day.
HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. Ernest B. Arnold; S. M., Mr. Charles Barnes.—Tom Foy scores a huge success here in his screamingly funny absurdity, "In Trouble Again." The remainder of the programme is particularly strong, and includes the Three Brothers Huxter, Eva Cairns, Bryden and Wilson, Barry Rayne, Herham and Baines, and Jack Barlow.
Boors, The Chemists, 10 and 12, High-street; 8, Bridge-gate.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Coleman and Alexandra in "The Good-luck Girl"; Jack Holden, comedian; Gicardo, juggler; Sadie Daniels, vocalist; Four Famous Juilans, gymnastic act; Ally Henson, comedian and whistler; Violet Adell, the drivophone girl; the Street Duo, in comedy act; Arthur Woodville, comedian; the Four Words, in harmony and dance.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Fred Osmond's company in "At a Stepmother's Mercy."
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; M., Miss Marie Beckenham.—Mr. Haldane Crichton presents the farce "High Spirits" each evening this week, with the exception of Friday, when the company will give (by special request) "Ann." The farce is preceded by Mr. W. Edward Stirling, raconteur.
PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; M., Mr. Percy Maitland.—Lockhart's famous elephants, under the direction of Capt. Taylor; Miss Violet Barti, in a unique musical turn; Phil Bransby, comedian; Diana and Len Grey, speciality dancers; the Hanlon-Charles Trio, aerial gymnastic novelty act, introducing Arthur Hanlon, double somersault artiste; and pictures.
Boors, The Chemists, 3, High-street.

SEACOMBE.

SCALA.—L., the New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—T. Edward Ward presents the Irish play, "Pals." A strong cast includes Maude E. Ward, Helena Walbram, Cecil Gray, and Jerrold Heather.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr James Chapman.—Miss Bella Zillwood's company in "The Broken Rosary."
Boors, The Chemists, 56, Cape-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. Alfred Turner presents Mr. Horace Hodges in "Grumpy."
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Merriman and Fox; Gillin; Burns and Bentley; Aubrey Standing; Dudley Dale; Krik and Krok; Lane and Dale, trio cyclists; and Allan Shaw.
HIPPODROME.—R. M., Mr. Harry Yardley.—Miss Hilda Glyder in the Parisienne-American song revue, "Le Petit Cabaret"; Harry Claff, in an Eastern operetta; Lauri Howard; and The Bradshaws.
Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. E. Thompson.—The revue, "Love Birds."; W. A. Harvio, wire performer; Vivienne Dudley, comedienne; and Wilson Hallett, entertainer.
Boors, The Chemists, 150, High-street; Leigh-on-Sea: 89, The Broadway.

SOUTHPORT.

OPERA HOUSE. — P., The Southport Opera House and Winter Gardens Co., Ltd.; L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty. —The Moody-Manners Opera Company in "The Daughter of the Regiment," "Il Trovatore," "The Bohemian Girl," "Rigoletto," "Maritana," "La Traviata," and "Faust." The company includes Charles Manners, Lily Moody, Kitty Brownlee, Muriel Gough, Phyllis Archibald, May Murphy, Harrison Cooke, Frederick Hargrave, Charles Moorhouse, Furness Williams, Harry Brindle, Walter Hyde, Robert Dunkerley, and others.
PALLADIUM.—P., The Palladium (Southport), Ltd.; M., Mr. Eric Longden.—Mary Mayfren and George Pickett's company present "The Yellow Peril," depicting a dramatic episode in a China Town opium den in San Francisco; Charles Mott, baritone, the Golda Trio, in a vocal and musical scena; Boris Delmar, violinists; Walter Kemp and company in a Scottish comedy, "Jock's Invention"; Harry Halsey, comedian; Elivictas, in a cycle act; John Fuller, on the wire; Backhoge Martin, on the organ; and pictures.
PIER PAVILION. — P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; G. M., Mr. G. F. Moyse. — Matt Melrose's revue, "From Pekin to Paris," heads the bill. The company includes Mr. Jackson Owen, Miss Lalla Melrose, Miss Edith Devonshire, Miss Minnie Dean, Miss Bessie Leslie, Miss Nora Muskett, Mr. Alf Shaw, Mr. Arthur H. Gilbert, and Mr. Phil Inglis. It is presented in four scenes, and supported by full chorus and augmented orchestra, under the direction of the composer, Mr. C. A. Knowelden. There also appears Dexter, a lightning artist, who uses both hands; Tom Taylor, ploughboy musician, with his concertina; and the Eon Air Trio, comedy acrobats, in "A Tramp's Dilemma." Pictures complete.
Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—J. Usher, by arrangement with Mr. J. A. Campbell, presents "The Coastguard's Daughter."
EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Ben Albert; Mickey Nolan; Roland and Mack; "You're Pulling My Leg."
Boors, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—Mr. Edwin T. Heys' company in "Hindle Wakes."
HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Frank Elliston.—Rameses, magician; Florence Wray and company, in musical farce, "Midnight"; Flo Ross, comedienne; the Waldrons, comedy act; Miss Fredrica's performing toy terriers and pony; Eric Clifford, baritone; and Jenkins Brothers, knockabout speciality artistes.
Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Ambro and Houghton's "Going Some" revue includes Misses Katerina Renoff, Elsie Denham, Messrs. F. Melton, C. Griffiths, O. Battyo, and S. Glyn.
HIPPODROME.—P., North-E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. Stainton.—Mr. G. Dance's "To-night's the Night" Co., including Misses G. Mayston, M. Kennard, E. Wilmer, Gertrude Le Sage, B. Allen, Messrs. Harry Phydora, J. Hastings, W. Cross, A. Wallace, and K. Sydney.
Boors, The Chemists, 104 and 105, High-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Messrs. Cochran and Grattan's company in "More."
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—For this week Miss Stella Carol, the well-known singer, has been engaged to appear twice nightly. She is supported by Miss Kathleen Silva, Miss Madeleine Terry, Mr. E. Grahame-Browne, and Mr. Clement Harvey.
Boors, The Chemists, 46-48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Mr. Evelyn A'Dell's company is here in "The Old Home."
EMPIRE.—P., Messrs. Sherwood and Co.—Mr. David Devant, illusionist, heads the bill this week, supported by the Brothers Durrant, airship comedians; Tom Franks, ventriloquist; Miss Minnie Merle, vocalist; and the Vesper Violets, in musical and vocal scena.
PLAYHOUSE.—M. D., Mr. Sydney Tolfree; Mus. D., Mr. Haydn Parker.—Miss Marie Studholme is appearing here in the sketch, "Her Ladyship," supported by Francisco, juggler; Wrangham and Gordon, entertainers; Guy Rider, whistler; Barbara Merle, vocalist; and Hunter and Bob, in comedy act, twice nightly.
Boors, The Chemists, 3, Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—The Great Yates, in novelty speciality act; Jackoe; Roselle and Clifford; and pictures.
Boors, The Chemists, corner of Station-road and High-street.

WEST BROMWICH.

EMPIRE.—Sole P., Mr. S. Kennedy; M., Mr. David Collins.—The Great Arvi Mystery; Arthur Melrose; Sisters Grant; Nellie Sylvestre; Martin Henderson; Foley and Francis; and Henry and Dinsdale.
Boors, The Chemists, 195, High-street.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—During the week Macdonald and Young present "Peg o' My Heart," the cast including Guy Leigh-Pemberton, Howard Crinald, Percy Marshall, Gerald Clifton, S. Grenville Darbey, Ena Douglas, Phyllis Grace, Irene L'Estrange, and Nancy Mortimer.
PALACE.—P., Bros. Black; M., Mr. J. D. Robertson.—The variety turn during the week is supplied by the Jan Naylor Trio of musicians and vocalists.
Boors, The Chemists, 51, Lynn-street.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.—William Maclaren, Lily C. Bandman, and company in "Claudian."
HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—George Lashwood; Les Junes; Harry Reason; Fandor Troupe; Frou-Frou; Black and White; Gyto; The O'Mahonys; and pictures.
Boors, The Chemists, 47-49, Wallgate.

WORKINGTON.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff. — Harry Korris presents the revue, "Why, Certainly."
CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—The Brooklyn Comedy Four; Nestah, comedy juggler; "Three Aces and the Joker," comedy musical speciality; and pictures.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. & M., Mr. R. H. Bull; Mus. D., Mr. Arthur H. Burbridge.—"A Chinese Honeymoon" is the attraction here, with Miss Rachel Lowe as Fi-Fi.
THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—Mr. F. Marriott-Watson's company is here with "What Happened at Midnight," with Mrs. F. B. Marriott-Watson in the dual rôle of Anita Bellini and Dyllis, her daughter.
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galloy; Mus. D., Mr. Benjamin Parks.—Mr. Harry Day this week presents the revue, "Push and Go." Cast includes: Queenie Leighton, Susie Belmore, John McMahon, Frank Hanning, James Comerford, Fred Leigh, and Tom Nelson, with augmented orchestra and chorus.
Boors, The Chemists, 7-9, Queen-street; 82, Chapel Ash.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—Lotto, Lilo and Otto; Joe and Betty Binns; Bob Winter; Maud Hughes; Yazo; George Rae; Agda and Co.; Alcide Capitaine; and pictures.
THEATRE ROYAL. — L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Mr. Gerald Alexander presents "Raffles."
Boors, The Chemists, 30, Coney-street.

SUCCESSFUL REVUES Must be Well Dressed and Kept Spick and Span.

IN REC

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abingdon, Mr. W. L.
Adair, Miss Rose
Alexander, Mr. S. King.
Allan, Miss Maude
"All Trumps" Revue Co.
Andrews, Mr. Edward
Anderton and Rowland, Messrs.
Archbutt, Miss Gladys
Armitage, Mr. H.
Artols, Mr. Jack
Aylwin, Miss J.
Balfe, Miss Annie
Balfour, Mr. Sam
Barnes, Mr. Fred
Barr, Mrs. Ida
Barton, Mr. Sam
Bastick, Mr. G.
Bates, Mr. A.
Beaumont, Miss E.
Beaumont, Miss Lucy
Beaumont, Mr. Harry
Beck, Miss C.
Bedwell, Mr. Stanley
Bell, Mrs. E.
Bellairs, Miss Kitty
Bennett, Mr. George
Bernand, Miss Stella
Berry, Mr. J.
Betancourt
Bilsborough, Mr. H. J.
Blondin, Miss Carla
Bogue, J. Russell, Esq.
Bostock, Mr. N. C.
Bouteil, Mr. Frank
Bowman, Henry, Esq.
Bradford, Mr. Charles
Branden, Miss Violet
Brente, Miss E.
Briant, Mr. F. W.
Bright, Mr.
Brodie, Miss Beryl
Brumley, Mr. J.
Brooking, Miss G.
Buckley, Mr. Sam
Burnett, Miss Charlotte
Calvert, Mr. L.
Cane, Victor du, Esq.
Carr, Miss Gipsie
Carson, Mr. T.
Carter, Miss Vivien
Casselli, Miss Alice
Castania, Mr.
Cecil, Mr. J.
Chadney, Miss C. A.
Chisholm, Miss Myra
Claver, Miss Queenie
Clifford, Miss Bessie
Clinton, Mr. H.
Clive, Mr. B.
Cockle, Mr. F. S.
Collins, Miss Winnie
Conquest, Mr. S. H.
Cornell, Mrs. C.
Cosgrove, Miss Florence
Cottle, Mr. H. B.
Coverdale, Miss Clara
Craven, Miss Elsie
Craven, Miss Maxinca
Crawford, Miss A. L.
Crew, Miss M.
Cunningham, Mr. Ronald
Curran, Mr. F.
Curzons, Sisters
Daly, Mr. Chas. M.
Dando, Mr. Frank
Dare, Miss Cecilia
Dare, Mr. P.
Davis, Mrs.
Daw, Miss M.
De Banzie, Mr. E. T.
Dee, Miss Ellas
Delisse, Miss G.
Dervyle, Mlle. L.
Desmond, Miss Rene
Dick, Miss L.
Dixon, Mr. Josh
Doe, Campbell and Barsden, Messrs.
Doody and Wright, Messrs.
Doran, Mr. Chas. A.
Dowling, Mr. A.
Draper, Mr. M.
Driver, Mr. T. J.
Dudley, Mr. F.
Dugarde, Miss Louisa
Duo, Messrs. G.
Durant, Mr. A.
Durcoy, Miss Beth
d'We, Miss L.
Dyson, Hartley, c/o Fossett's Circus
Ellis, Miss Eva
Elson, Miss Isobel
Emmett, Mr. A.
Errol, Mr. Bert
Esden, Miss A.
Esmond, Miss A.
Everard, Mr. Dan
Faulnes, Mr. Sidney
Fenn, Mr. Herbert
Fink, Miss Edith
Fink, Mrs.
Fitzgerald, Mr. A.
Flower, Miss Kitty
Forbes, Mr. Norman
Ford, Mr. Francis
Formby, Mr. George
Forrest, Miss Helen
Fortescue, Mr. Jack
Frankiss, Mrs. H.
Ganner, Miss Cora
George, Mr. A. E.
George, Mr. Henry C.
Glider, Miss Hilda
Gilroy, Mr. Arthur
Giverm, Mr. E.
Gladwin, Miss Kitty
Glendinning, Mr. John
Glenner, Mr. C.
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Glover, Miss Emily
Goddard, Mr. Alfred
Godoy, Miss Adele
Gordan, Mr. Lynn
Gordan, Mr. Stanley C.
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Gould, Miss Elsie
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Grey, Miss P.
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Hall, Miss Marie
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Hansell, Mr. Paul
Harding, Mr. Lyn D.
Hare, Mr. Arthur
Harris, Mr. G.
Hartley, Mr. C.
Harwood, Mr. Frank
Haydon, Miss D.
Hayes, Mr. H.
Hayes, Mr. Milton
Haywood, Mrs.
Heaslang, —
Hedyes, Mrs.
Herbert, Mr. Sidney
Hersel, Mme. Rose
Hiegnett, Mr. H. R.
Hilliard, Mr. F.
Hitchcock, Mr. Raymond
Holden, Mr. H.
Holt, Miss Ada
Horn, The Brothers
Houpla, Mr. Richard
Howley, Mr. P.
Humber, Miss Fanny
Hunter, Mr. J.
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James, Miss Dorothy
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Keppel, Mr. S.
King, Miss Emmie
King, Mr. A. H.
Kirton, Miss A.
La Belle Angela
Lambert, Mr. Rupert
Lane, Mr. C. L.
Lang, Miss Gertrude
Lashwood, Mr. G.
Latimer, Miss Edyth
La Vallers
Layton, Mr. Paul
Layton, Mr. Philip
Lee, Miss Irene C.
Leete, Miss Eugenie
Leete, Mr. F. D.
Leicester, Mr. Ernest
Leigh, Mr. Arthur
Leonard, Miss M.
Le Rondelle, Mr. Louis
Les Marguetito, Miss Daisy
Lessing, Miss Madge
Levinsohn, Mr. Oscar
Levy, Miss E.
Leyton, Miss Goodie
Leyton, Mr. George
Lillie, Mr. Stanley
Lincoln, Miss Ida
Linley, Miss Bettie
Linnars, The
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Liverick, Mr. Alf
Lloyd, Miss D. B.
Lloyd, Miss Rosie
Lockwood, Mr. Thomas
Loftus, Miss C.
Louise, Miss Marie
Lumny, Mr. Bert
Lyall, Mr. Dan
Lynton, Miss Edna
Lyons, Miss Olive
Lyons, Mrs.
Macleva, Miss R.
Manley, Miss Muriel
Marlow, Miss Ivy
Marsden, Miss Billy
Martin, Mr. Alfred
Mason, Mrs. Edgar F.
Maudant, Mr. M.
McCann, Prof.
McClelland, Mr. Harry
McRae, Mr. Duncan
Mearns, Mr. J. N.
Melrose, Mr. L.
Mili
Millward, Miss Jessie
Milton, Mr. E.
Miners, Miss Dolly
Mitchell, Mr. Cooper
Montague, Mr. Harold
Moodie, Miss Louie
Morris, Miss Phyllis
Morris, Mr. Jimmy
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Nijinski, Mons.
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Nostley, Mr. Jack
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O'Connor, Miss E. Nola
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Pearce, Miss
Pearce, Mr. A.
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Reeves, Mr. Leonard M.
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Riemer, Mr. H.
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Snell, Mr. Harold
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Stansfield, Miss Myra
Stephens, Mr. Billy
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Strength, Mr. Auguste
Stretton, Mr. A.
Suratt, Miss Valeska
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Thomas, Miss Agnes
Thompson, Miss Cissie
Thurgate, Mr. H.
Tilbury, Miss Zettie
Till, Mac Miss
Todley, Miss Louie
Toy, Mr. John
Treaviers, Mrs. Iram
Tregonning, Miss Beatie
Tresilian, Mr.
Trevor, Miss Madelene
Trevor, Norman
Tschaikowsky, Miss
Tucker, Mr. C.
Tweedie, Mr. H.
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Walker, Miss L.
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Warden, Miss Julia
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Warneford, Miss B.
Warton, Mr. Fred
Watkins, Miss Winifred
Wearns, Mr. John H.
Webb, Miss N.
Welch, The Misses Lilian and Mary
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Whelan, Mr. Albert
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Winter, Mr. Hans
Womack, Mr. Bert
Wong Ishin Man Troupe
Wongo, Mr. Charles France
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Workman, Mr. C. H.
Yarde, Miss
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Yayman, Miss Florence
Yorke, Miss Muriel
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AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Peg o' My Heart" is presented here for the first time by Mr. Alfred Butt's company. Peg is played by Miss Cathleen MacCarthy, an actress of exceptional talent; Mr. Gerald Fitzgerald played Jerry with appropriate feeling and reserve; Mr. Clifford Cobbe gave a capital study of Alaric; Miss Ormonde Wynne was properly dignified and austere as Mrs. Chichester; Mr. Cyril Vernon skilfully represented the brainless cad, Brent; Miss Edith Cartwright had a difficult rôle in Ethel, but she acquitted herself admirably; and Mr. Felix Pitt did well as Mr. Hawkes, the family lawyer.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The leading feature of the bill here is the revue, "It's a Fine Day," presented by the Scottish Revues Syndicate. Most of the work falls to that versatile couple, Dora Lindsay and Bret Harte, and that they admirably succeed is demonstrated by the hearty laughter and applause that greets their every action. Miss Doreen Lyndon is particularly clever in a prominent part; Miss Jess Rivers as Lady Maud and Mr. Ernest Seebold as Fred, take part in several effective duets; Messrs. Tom Herbert, O. Flynn, J. Burnett, and Harry Carson are all well placed. The variety section of the programme embraces W. L. Rowland, an entertaining comedian and a vocalist of considerable merit; Anderson and Nash, a diverting comedy duo; and the Pasquali Brothers, who, as tumblers and equilibrists, would be hard to beat.

PALACE PLAYHOUSE.—Licensee, Mr. A. D. McFarlane; M., Mr. James Currie; Mus. D., Mr. J. Murphy. — Sharing the honours of premier position on the bill here are the Four Royal Scots, whose instrumental and vocal act is a genuine treat; and Mollie Lindsay and company in a well-acted Scotch comedy sketch, "The Washinghouse Key"; Les Manuel Francois display marvellous skill in their original acrobatic comedy act; Hillier and Haynes are a lively couple, who patter and dance to the huge delight of their audience; Jenny Foster's chorus songs prove very popular; the Avis Four, in the dancing line, have nothing to learn; Donald Mackay, a witty comedian, with good songs and business, provides a very agreeable interlude; and a clever and highly artistic gymnast is Mlle. Zampa.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Edith Cairns and her Five Gold Flakes, in a pleasing vocal and dancing act, supplement a strong picture programme here.

QUEEN'S.—P., Mr. Arthur Henderson.—The Armours, in "Gems of Harmony," and Tom Colley, Scotch comedian, provide the vaudeville part of the programme here. Pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The variety section of the programme is provided by Geordie Lackie, a diverting Scotch comedian. Pictures complete.

PRINCESS'S THEATRE.—P., Messrs. Binnell and Mackay.—Jack Clifford and company in an amusing comedy sketch, "A Good Idea," and pictures fill the bill here.

Boors, The Chemists, 14, Reform-street.

We tender our sincere condolence to Mr. W. P. Hill, a valued correspondent and contributor to "The Era" for over twenty years, in the death of his wife, which took place last Sunday week. We also feel assured that the sympathy of his many professional friends will be extended to Mr. Hill and family in their irreparable loss. The funeral took place in Wandsworth Cemetery.

The Clydebank Gaiety Theatre, which has been leased by the United Vaudeville Co., Glasgow, is now under the management of Mr. J. Cummings, Kilmarnock. The chief item on the inaugural programme last week was the London revue "Frills and Fancies," the cast of which includes the popular Bros. Hanaway and Miss Cicely Esdaile. Lily Soutter, the vivacious character comedienne, also appeared. Large audiences were housed nightly.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

P. G. GENTRY.—*"When the Old Dun Cow caught fire" was sung by Harry Champion.*

CHARLES CRAWLEY (Newport, Mon.).—*We are in communication with the artistes and will let you know later.*

C. D. S.—*Mr. Hermann Darewski may be addressed c/o Francis Day and Hunter, 142, Charing Cross-road, W.C.*

C. D.—*Miss Clarice Mayne is the wife of Mr. James W. Tate ("That"), her accompanist and artistic comrade.*

MOLLY MARSHALL.—1. *Messrs. Francis and Day, Feldman and Co., The Lawrence Wright Co., and Messrs. Chas. Sheard have no knowledge of either song, so they are evidently unpublished.* 2. *The lady appeared for some years in feminine dress before becoming a male impersonator.* 3. *They are not related.*

CORPORAL.—(1) *The actor to whom you refer, before making his début on the variety stage in the early nineties, played in all sorts of pieces in small companies at Sunday clubs.* (2) *He played in Dickens' dramas, and he may have appeared in "The Bells." About three years ago he produced at the Garrick "The Bishop's Son," in which he played the title-rôle.*

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; Mus. D., Mr. E. J. Rogers.—Mr. F. R. Benson is one of the most popular actors who visit Edinburgh, and on Monday last, when he began an engagement of six nights and two matinées, he and his company were welcomed by a large audience. The play selected for the opening performance was "The Merchant of Venice," in which Mr. Benson gave his scholarly interpretation of Shylock with much dramatic force. Miss Florence Glossop-Harris acted Portia with thorough sincerity and true art, and made a deep impression in the trial scene. Bassanio was played in dignified fashion by Mr. Basil Rathbone; Mr. R. A. Pittar was a stately Prince of Morocco; Mr. Murray Kinnell presented an excellent study of Antonio; and Mr. H. O. Nicholson was a very humorous Lancelot Gobbo. Mr. James Dale gave full point to the sarcastic speeches of Gratians, and capital sketches of Lorenzo, Nerissa, and Jessica were contributed by Mr. Grosvenor North, Miss Aileen Wyse; and Miss Dorothie Pidcock. "Twelfth Night" was produced on Tuesday, with Mr. Benson in his quaint performance of Malvolio and Mrs. Benson as Maria, a bright, vivacious piece of acting. "Macbeth" was played at Wednesday's matinée, and the programme during the week has comprised "Hamlet," "The Merry Wives of Windsor," and "As You Like It."

THEATRE ROYAL.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L.'s, Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Mr. C. A. Stephenson brings a humorous revue, entitled "Pleased to Meet You," to the Royal this week. The company includes several clever actors, headed by Mr. Stephenson himself, who is very droll as Clarence Spifkins. Miss Vivian Carter is graceful as Helene, "the girl from Belgium," and other characters are deftly handled by Miss Muriel Chadwick as Muriel Sarsaperella, Miss Tilly Foulds as Emma Spifkins, a funny sketch, Mr. Jack Cardiff as Benjamin Binns, and Mr. Percy West Pickers as Herbert Daring. The variety turns bring forward the Harvey Trio, in a pleasant musical entertainment; Karr and Karney, comedians; and Earle and Danilo in a speciality act.

KING'S THEATRE.—P.'s, the Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—The principal attraction at the King's this week is Messrs. May and Clifford's company in a musical extravaganza, "The Beauty Merchants," played by a competent cast, in which Mr. Ed. Cooke as Sir Percy Flote and Mr. Geo. Perry as William Jupp are prominent performers. Miss Florrie Maydon, Miss Hattie Hamson, Miss G. Pendarvis, and Miss Minnie Collins give effective support in their respective parts. Radford and Valentine, in a humorous turn; George Prince, "the crazy comedian"; Kinlow, in a clever musical sketch; and the Four Curtis's, in songs and dances, contribute to the variety part of the programme.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The popular Charles Austin is warmly welcomed this week with "Parker's Wedding," with which the clever comedian provides unlimited mirth. Another universal favourite, Bransby Williams, appears very divertingly in "The Stagedoor Keeper's Review of the Stars"; several songs are delightfully rendered by Miss Violet Essex; the Vardell Brothers present an expert gymnastic act; Arthur Sutcliffe puts in a good comedy turn; Cissie Lupino dances most attractively; Rennie and Roxburgh are responsible for a smart interlude; and pictures complete.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Miss Ada Reeve and company are presenting here this week "A Modern Eve," the famous comedienne taking the part of Winnie Brook, widow.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—This week's attraction is provided by Mr. G. Carlton Wallace's company in "The Enemy in Our Midst." The various parts are capitally interpreted by Messrs. H. Faulkner, Frederick Scarth, G. Carlton Wallace, Cyril Grier, Norman Overton, Chas. Mervyn, William Tarbent, Billy Owen, Frank Gray, and the Misses Anna Beaumont, Lydia Mannington, Phyllis Evelyn, and Evelyn Carleton.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The big attraction here is Mr. Joe Peterman's production, "Hello, Leicester!" with a large cast, which includes smart performers in the persons of Victor Crawford, Percy Carr, Gladys Ivery, Mark Daly, Will Bishop, jun., Charles Fancourt, George Ricketts, Charles Stevens, and Wee Johnny Trundley. The rest of the programme is contributed to by De Busse, with his novelty piano accordion; Harry Herbert, comedian; and Milton Bros., skating comedians. Pictures complete.

PAVILION THATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The outstanding turn here this week is the Six Brothers Luck, who are creating roars of merriment with their sketch, "Demon of the Cellar." Other artistes who contribute with success towards a capital entertainment include Charles Powell and Partner, the provoking wheelmen; Chas. Bignall, comedian; Hall and Menzies, in comedy act, "The Man and the Talkative Woman"; Kitty Douglas, the principal boy; and Gladys and Alber, comedy duo. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—The Sisters Relsek (Mabel and Phyllis), harmonised cornet duettists, vocalists, and dancers, are in a successful first visit here. Pictures complete.

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A performance was given at the Adelphi Theatre on Wednesday, March 8, of a one-act play, entitled "Woman Proposes."

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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—A return visit of that delightful comedy, "Eliza Comes to Stay," is the big attraction here this week. Miss Eva Moore, in the principal rôle, meets with much success.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The nautical revue, "Heave O," is presented here this week by Mr. Fred Allandale. Appearing with him in this production is Miss Mate Ash, Mr. Tom Howell, Miss Maud Barks, Mr. George Franklin, and Mr. Charles Harvey. The variety turns include the Royal Court Trio, a distinctly good musical turn; Cecil Lyle, a clever conjurer; and Godfrey Pariss, Lancashire comedian.

COLISEUM THEATRE. — M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—Mr. Harry Day presents "Merry Moments" here. The cast includes such well-known artistes as the Misses Nora Emerald, Beatrice Boarer, Nora Stockelle, and Messrs. Marriott Edgar, Hal Jones, and Fred Hawes. In addition, vaudeville turns are supplied by the Brothers St. Louis, gymnasts; and Curtis Denley, dancer.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—An attractive revue, entitled "Sign, Please," is the star turn this week, the company engaged including Bob Selvidge, a first-class comedian, and Miss Peggy Pryde, whose singing and dancing is a feature of the piece. In addition, we have the Stella Troupe, the Eight Pearl White Girls, with full chorus, and Miss Violet Romaine, a charming singer.

ABBEY THEATRE.—M., Mr. St. John Ervine.—The Irish Players revive "The Country Dressmaker" this week, followed by "The Coiner."

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Mr. Stephen Crossley's company, including Miss Florence Halton, stage "At Cripple Creek" with much success.

TIVOLI THEATRE. — M., Mr. C. Jones.—A strong variety programme here includes the Record Quartette, the South African novelty banjo act; "Mr. C.," who sings and talks; Maude Courtney, in new ideas; the Four Jerbolas, novel acrobats; Ring and Stange, comedy duo; the Aerial Nelsons; Wolfe Land, the immaculate vaudevillan; and Frank and Billy Bass.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller. — Mr. Frederick Harrison is presenting here this week "Quinneys'." The cast is a strong one, Mr. Edward Irwin appearing as Joseph Quinney. Miss Marie Wright as Susan, Miss Phyllis Stuckey as Posy, Mr. Robin Shiells as Sam Tomlin, Miss Winifred Isard as Mabel Dredge, Mr. Frank Freeman as James, Mr. Reginald Tippett as Hunsaker, and Mr. George Hewetson as Dupont Jordan.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This is the last week of "Robinson Crusoe," which is said to have had the longest run of any pantomime in England, and certainly one of the longest in Bristol for several years past.

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—George Formby, Lancashire comedian, heads the bill. Other attractive turns include Petite Nina and her motor-cycling sea lions; Noblett, impersonator; Norman Payne, "entertainer without a piano"; Alberta Flahey, violinist, and her Tenor; Sharp's Tromboneers, in "The Officers' Quarters"; the Magleys, American Society dancers; and the Takiners, eccentric duettists. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Sybil Arundale, the popular principal boy from the Princes pantomime, "Goody Two Shoes," heads the programme here. Other attractions include Tom and Marie Montramo, comedy couple; Paul Gambier's Belgian Band; Harry Marte, comedian; Coverdale, comedian; Ward and Selina, in burlesque coon scena; Grahame and Harrington, in comedy dramatic sketch, "The Affair of Room 14"; Ventoi Brothers, Scottish equilibrists; and Louie White, comedienne.

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"EYES RIGHT."

A Petite revue, by Harold Simpson and John Tiller, Produced for the First Time at the Empire Theatre, Nottingham, on Monday, March 13.

The initial performance of this little revue was given on Monday with all the necessary elements for success, and a crowded house gave it an enthusiastic reception. With his usual attention to detail, Mr. John Tiller has fully equipped this latest venture, with the result that a bright and breezy medley of good things has been pressed into its thirty-five minutes. The musical numbers are light and lilting enough to set the feet moving. The costumes are not only pretty, but harmonise well with the scheme of colouring of scenery, which is a picturesque setting of a mill and farmyard.

Just a slender plot serves to allow of an unlimited amount of real humourous business. The Miller, who has been called to the war, leaves his wife (Mr. Tom D. Newell) to manage his affairs his absence, and on this the whole of the fun and frolic hinges. To assert woman's independence of man, the Miller's wife resolves that she and the girls can easily run the show. This gives an opening for many funny incidents, in which Mr. Newell fairly revels, notably the laundry. Another smart skit is on the economy of household management. Mr. Newell also scores in a highly diverting song, "The District Nurse," in which droll patter and a cleverly executed eccentric dance brought the house down.

The only other principal is Miss Eileen Desmond, who gives an animated rendering of "There's a land," and a song, "The Amazon Brigade," assisted by the girls, who perform an expert change of costume from country maids to Scottish Highlanders, in which they execute some smart military movements. The Empire Girls also dance with precision and neatness. The production is under the direction of Mr. John Tiller, with Mr. Teddy Gibbs as the able stage-manager.

Miss Amberstone informs us she did not play the Bedford, Camden Town, last week in Luck's revue, "Chutney."

M.H.A.R.A. FINANCIAL POSITION.

The pecuniary difficulties of the Music Hall Artistes' Railway Association were temporarily tided over at a special meeting held at the Bedford Head Hotel, Maiden-lane, on Thursday. Mr. Joe Elvin presided over a small gathering, which included Mr. Arthur Rigby, Mr. Albert Voyce, Mr. Arthur Gallimore, Mr. Harry Blake, "Papa" Cragg, Mr. Harry Gribben, Lieut. Albini, Mr. Harry Marlow, Atlas, Mr. Ben Obe, Mr. Dillon Shallard, Mr. Shafer, Signor Maurice Arioso, Mr. Jack Pacey, Mr. T. C. Callaghan, and Mr. C. Douglas Stuart (secretary).

The chairman said the Association was at present being carried on at a loss of something like £6 a week. The funds at the bank were £100, and they had £70 cash in hand. One way out of their difficulties, and one to which he was agreeable, was to withdraw the 2s. 6d. which was given through the green cards to the Benevolent Fund and Institution. He would not agree to that course but for the fact that the funds of the Institution, owing to the appeal in "The Era" and the "Stage," were in a very good condition, and they could see before them eighteen months straight away without any further troubles. The Fund had on deposit £1,300, and the estimated receipts for the year 1916 would bring the amount available up to £3,487 10s. The expenditure, based upon last year's figures, would be £2,876 7s. 6d., leaving £611 2s. 6d. balance of receipts over expenditure, and that did not take into account matinées as proposed or any special donations. He thought that was a very good position for the Fund to be in, and that it could afford to let the Music Hall Rates take the 2s. 6d. from the green cards, and thus save the old ship.

The course indicated by Mr. Elvin was contained in a resolution proposed by Mr. Harry Marlow, who said he could not see any other tangible way to save the acute situation which had arisen. The membership of the Association had decreased, and looked like continuing to decrease. He had collected figures, and found that in donations alone the Association had handed to the Benevolent Fund £716, the levy had realised £4,415 16s. 8d., and from October last to February this year the amount had been £206, making a total of £5,337 16s. 8d. The loss on the Association averaged roughly £6 a week; if they retained the 2s. 6d. as proposed they would have a balance in hand to continue the good work. The Benevolent Fund was flourishing, the Association was impoverished. Were the positions reversed they could go round with the hat, but the Association was a business concern, and could not beg. The Benevolent Fund was a music hall charity, and his theory was that in foregoing the 2s. 6d. for one year it would be helping those who had helped the Fund. Let them help their own subscribers to retain the 3s. 4d. fare, insurance, and other benefits, without an increased rate of subscription. That, in his opinion, would be real charity. He proposed the following resolution: "That the 2s. 6d. on each membership card at present donated to the Benevolent Fund be retained by the M.H.A.R.A. for the period of one year only, as from March 1, 1916, and that the words '2s. 6d. of which shall be donated to the V.A. Benevolent Fund' in Rule 33 be temporarily deleted accordingly."

In reply to Mr. Shallard the chairman said the money thus retained would not become a charge on the Association.

The secretary said the amount would be practically £500.

Mr. Voyce inquired what were the views of Mr. Joe O'Gorman, who took such an active part in causing the 2s. 6d. to be added to the subscription.

The Chairman: I feel certain that Joe O'Gorman will agree with the remarks I have just made. I take the responsibility for that.

Several other resolutions bearing upon the subject were on the agenda, but as they were in the nature of amendments to Mr. Marlow's resolution they were allowed to be considered first. One was by Mr. Monte Bayly, who advocated that a levy be imposed on all members, but in a telegram read at the meeting, Mr. Bayly said "If Harry Marlow succeeds, please withdraw motion standing in my name."

The third resolution stood in the name of Mr. Wm. Welsh, who proposed that the subscription should be raised to 10s. In a letter Mr. Welsh, who was unable to be present, said that the taking of 2s. 6d. from the Benevolent Fund would only postpone the evil day.

The fourth resolution was proposed by Mr. Jack Pacey, and was to the effect that of the 2s. 6d. given to the Benevolent Fund, 1s. be retained for the Association. In view of what the chairman had said regarding the position of the Fund Mr. Pacey withdrew his resolution.

Mr. Marlow's resolution was carried unanimously.

A further resolution proposed by Mr. Jack Pacey, was as follows: "That should the Accident Insurance Policy be discontinued, the Death Grant should be raised by a special levy on all members (for the duration of the war)."

Mr. Pacey said that 60 per cent. of the artistes were not interested in the accident insurance policy. What they looked forward to was the three-quarter fare and nothing else. If the insurance policy were discontinued it would be a great help.

Mr. Shafer was of opinion that the insurance was a big inducement.

Mr. Blake reminded the meeting that the in-entrance premiums were fully paid up to June.

Mr. Voyce said the returns for the premium paid to the insurance company was very small. It would be far cheaper to undertake the insurance upkeep themselves, which would save them something like £100 a year.

Eventually it was decided that the question of insurance should be left to the consideration of the committee.

Another resolution by Mr. Welsh was that in Rule 6 (Section 3) the words "not exceeding ten" be deleted. The rule relates to the number of vice-presidents, Mr. Welsh's object being to allow any number to fill the office.

The proposition was seconded by Mr. Voyce, and after a short discussion was lost.

Mr. Welsh was more fortunate in a third resolution, which provided that in Rule 26 the words "Das Program" be deleted. Mr. Blake seconded, and the proposal was carried unanimously.

Mr. Shallard suggested that the railway companies should be approached with a view to reducing the number of voucher parties from five to four.

The secretary said the railway companies were entirely in the hands of the Government, and any suggestion would have to go through the Government committee, who would not entertain any such idea. After the war the Association executive would approach the railway companies again.

Mr. Cragg proposed a vote of thanks to the chairman. "I am glad to be associated with him," said Mr. Cragg. "His dad and I were the founders of the first benevolent fund in the profession."

Seconded by Mr. Coborn, who said amid cheers that he regarded Mr. Elvin as one of the finest assets of the music hall profession, the vote was enthusiastically accorded.

GOLDERS GREEN HIPPODROME.

PUBLIC RUSH TO SEE "DON'T CRUSH."

Of the many attractive revues which the management of Golders Green Hippodrome have submitted for the approval of their numerous patrons since the fashion for this type of entertainment became popular, Mr. Sidney Dooley's production, "Don't Crush," is certainly among the best. The title, of course, is ambiguous, which is more often than not the case with revues, but the label on the goods matters little so long as their quality is up to standard requirements. There are no flies in the ointment so far as "Don't Crush" is concerned, and in all departments it has much to recommend it. There is plenty of good singing, much attractive dancing, and last, but by no means least, an abundance of sparkling humour and wit, affording very agreeable relaxation to the pleasure-seeker in these days of anxious thought.

Without indulging in any invidious distinctions, it can fairly be said that the palm for the success of "Don't Crush" should be awarded Mr. Jack Gallagher, a comedian who knows his business thoroughly and never fails to make the most of his opportunities. To this artiste falls the giant's share of the comic element, and as there are no dull moments during the performance, the magnitude of his task will be readily appreciated. One of his numerous efforts takes the form of a song "Silly Dick," in which he very successfully furnishes a character study of the rural poltroon.

Some excellent vocal work of a more sentimental and amorous category falls to Miss Lillie Ansell, who has several attractive numbers, and Mr. Gus Davis is also deserving of mention for his singing. There can be no denying the versatile abilities of Miss Fanny Wallace, who fills a comic female rôle with a genuine sense of humour. Her efforts, combined with those of Mr. Gallagher, contribute largely to the vivacity of the show. Mr. Ken Barton makes a typical hotel proprietor, and in the part of a detective's assistant, Lively, Mr. Sid Dee is both quaint and clever. Other characters are sustained with uniform excellence by Miss Betty Hay, Mr. J. Goodier, and Mr. Harry Phillips. The Mayfair Troupe of Miss Lottie Stone's dancers provide the many attractive terpsichorean features of "Don't Crush," which is stage-managed by Mr. Harry Phillips and is under the musical control of Mr. Clarence C. Corri.

Prominent among the individual turns engaged this week at Golders Green is Jack Pleasants, as shy and retiring as ever. He gives three or four songs, "Watching the trains come in" being particularly reminiscent of his inimitable style. Courtship also provides the text of one or two other of his vocal efforts. Some attractive singing and dancing is forthcoming from the Seven Le Roys, five of whom are juveniles. They provide a brisk and bustling performance which quickly puts the audience in a good humour. Miss Violet Gillis gives a Scotch song, which completes the programme.

WOOD GREEN EMPIRE.

The announcement that Mr. Harry Tate was bringing "Motoring" to the Wood Green Empire was sufficient to draw a packed house on Monday evening last, which satisfactory state of affairs will be certain to continue during the week. "Papa" has never been in better form, and the sketch was played to the accompaniment of roars of laughter throughout. He was, as usual, adequately supported by the "boys," and was heartily recalled.

Messrs. Augustus Yorke and Robert Leonard, the original creators of "Potash and Perlmutter," presented their clever comedy playlet, "In Lingerie," by Mr. James Horan, to a continual ripple of merriment. The little piece was splendidly played and mounted, Mr. Robert Leonard as Marcus Greenzahm and Mr. Augustus Yorke as Isadore Goldstein making every point tell. Miss Elsie Graham, Miss Mary Lane, and Miss Mary Davis filled their parts satisfactorily.

Miss May Sherrard gave a turn that met with much favour, the chorus of her song relating to her experiences as a lady tram conductor being taken up with enthusiasm by the audience. It can truthfully be stated that Miss Sherrard made a great success. The Five Bombays, in their singing and dancing act, were well received; while the Brothers Egbert, retired dustmen, had the audience laughing the whole time they were on. Mozetto proved himself an expert juggler; and Bruce Green as a "dame," sang and patered to the evident enjoyment of the audience.

The Ryewodes Trio, in a vocal and instrumental scena, entitled "Music Awakes," gave a delightful musical turn, their rendering of "Poet and Peasant," by violin, harp, and piano, being highly appreciated. It should also be noted that the vocalist of the party is the happy possessor of a rich and highly trained contralto voice. Mr. David James is the popular manager, while Mr. Forbes Russell continues to direct a highly efficient orchestra.

"ROSEBUDS" AT BATH.

Musical Comedy-Farce, by Chris Hamilton, Lyrics by Fred Arthurs, Music by Wool Forde, Presented by Tom Seymour on Monday, March 13, at the Palace, Bath.

The musical comedy-farce, "Rosebuds," which is being performed at the Palace, Bath, this week, by Mr. Tom Seymour's company, has met with a great reception. In the cast is that mirth-provoking comedian Mr. Eric Thorne, who, as Richard Thistle, a Bond-street florist, is provided with a part after his own heart. Miss Mabelle George makes a fascinating Rosebud; Miss Rita Vivian plays up to Mr. Thorne in splendid fashion as Lobelia Thistle; Mr. Tom May is a lively and whimsical Pat; Mr. Bert Hartland enacts Robert in a breezy manner; and Poppy Primrose finds an attractive representative in Miss Lilian Hewittson. The dresses, which are the very latest in style, are worn by a pretty and sweet-voiced chorus.

Mr. A. Wigley, who died on March 2, was for many years with Sir H. B. Tree, both in town and on tours in England and America. He was also associated with Mrs. Langtry, and with Mr. Oscar Asche and Lily Brayton, both at the Adelphi and on their tours. Illness compelled him to relinquish his engagement about two months since. He was laid to rest last Wednesday in the Streatham Park Cemetery. The friends and relatives of the deceased desire to thank many valued members of the profession for sympathetic messages and flowers.

Mr. Algernon W. Lee, the popular manager of St. Julian's Theatre, Guernsey, has been presented with a handsome silver-mounted Malacca cane by Mr. George Orchard (Mr. Phillip Norton), the well-known baritone, who appeared recently for a season so successfully at this theatre.

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WEDNESDAY, MARCH 15, 1916.

MRS. GRUNDY IN AMERICA.

Undeterred by the submarine menace, dear Mrs. Grundy, suffering from cramped energy in her native country, has voyaged across the blue, and found scope for her activities both in New York and Boston, where she has been giving a monitory and minatory shake to her curls over the productions of the Russian ballet, directed by M. Diaghileff at the Century Theatre, New York. The principal complaint against the performances was that issued in a bulletin distributed by the Catholic Theatre movement, one of whose objects is to establish a "White List," published periodically for the guidance of those who would avoid "objectionable theatrical performances." The bulletin referred to was headed by a quotation from the criticism of "Scheherazade," in the "New York Tribune."

The verdict of this influential journal was that "even to Northern minds the remarkable impersonation of the negro favourite of Zobeide by M. Bolm was repulsive. Yet it is a scene whose Oriental splendour, colour, animality, and lust will long remain with all who saw it. If it had not been given so wonderfully, so poetically, it would have been bestial. As given, it was a page of the Arabian Nights of most gorgeous imagery." Our London critics could discover nothing in the production—so finely illustrated by Rimsky-Korsakov's music—that would justify the verdict of the American critic. Neither did the Lord Chamberlain raise any objection when licensing "Scheherazade" for the British stage. In writing of "L'Après-Midi d'un Faune," which as we all remember, was received with rapture at Covent Garden in 1914, the same critic remarks:—"This tableau—it is far from being a ballet—became a nine days' scandal when it was first given in Paris, and Nijinsky was hissed off the stage. Being a faun, and not the leader of a Methodist revival meeting, Mr. Nijinsky decided to present him as he undoubtedly would have acted. Mr. Bolm, who gave his goatship at the Century Opera House, expurgated him a bit, but left of his essential nature quite enough to set the audience gasping at the fall of the curtain. [At Covent Garden Nijinsky's performance made nobody gasp; it was even encored.] We shall not here tell the story. We do not intend to risk prosecution. But we will say that the impersonation was humorous, natural, and—well, Greek."

The upshot of this notice was that complaints reached the ears of the magistracy. Witnesses, in whose judgment the utmost confidence was expressed, were sent to view the performance, with the result that certain features in both ballets were deemed to be injurious to the public morals. The incident of "L'Après-Midi d'un Faune" which was considered as particularly objectionable was the part in which the faun danced by M. Bolm falls upon the nymph's scarf and quickens the sense of primitive passion. The censored version, as agreed upon by the management, had the faun merely kiss the garment. "Several daringly realistic episodes" in "Scheherazade," showing the black slaves of the Sultan carousing with the young women of his harem during his absence, were also considerably modified in deference to the opinions of the Police Department, controlled by Chief City Magistrate McAdoo, who surely did not expect odalisques and Eastern slaves to behave with the decorum of a ladies' boarding-school.

"One of the most sacred guarantees of the constitution of the United States (writes a New York journalist) is the freedom of expression, in speech, in newspapers, and on the stage. But let the stamp of approval once be put upon censorship of any form of expression, and then and there will begin the end of democracy in America." If the foundations of democracy are to be shaken, surely such a drastic censorship as that typified by the action of Judge McAdoo and the New York police—who seem to think that any action on the stage that might give offence to anybody should be prohibited—should succeed in doing it.

This spasmodic bowdlerising on the part of magisterial authority, guided in their decisions as to the morality of certain stage mummeries by persons suborned to the keen scent of impropriety by a newspaper article, is open to all sorts of abuses. If passionate gesture is to be white-chokered, or amatory feeling to be acted with frozen apathy on the stage, what becomes of the art of miming?

Grundyism was rampant in the early days of the London County Council and the establishment of a municipal censorship. The vagaries of some of its members—influenced by the new-born zeal appertaining to an office for which neither instinct nor culture had fitted them—brought ridicule on the new municipal body. In one notorious instance a member managed to discover indecency in the movements of a marionette. Even this extraordinary instance of irresponsible censorship was outdone by the action of a Congregational minister in the North of London, who scented impropriety in the line, "And lady smocks all silver white," in the first verse of that delightful song, "When daisies pied," from "Love's Labour Lost," and altered it to "Ladies fair, all silver white!" It was a mere "makeshift" revision, but "smocks" gave an uneasy feeling to the clerical censor, and the Nonconformist conscience had to be propitiated. Uncensored Americans may boast of their freedom from official judgments such as are issued from our Lord Chamberlain's department, but in their case they are subject to the haphazard censorship of little Bethels, the tyranny of the unco' guid, and the prurient interference of vigilant societies. Each and all can move the police to action, and the farce of "McAdoo About Nothing" which has just been played in New York can be repeated ad infinitum in any town of the Union.

THE GAIR WILKINSONS' PUPPET SHOW.

A performance, charming and quaint, that appeals alike to children and grown-ups, especially when they accompany one another, is to be seen at the present time at the Margaret Morris Theatre, King's-road, Chelsea. This is the Puppet Show, designed and presented by the Gair Wilkinsons, and it is given on Monday and Thursday afternoons, and in the early evenings of the other days of the week.

Into the puppet world Mr. Wilkinson (who is a well-known painter) has brought many of the dear, familiar figures of the stage universe—Arlecchino, Columbina, Pantalone, the jolly Pagliaccio, and others scarcely less fascinating—and his skill and fancy (the latter he manages in a wonderful way to communicate to the audience) has invested them with attributes that are wholly human. We shudder with horror at the plight of the beautiful Columbina, whom a cruel fate has delivered into the hands of a terrible witch possessed of a Magic stick that mercilessly belabours Columbina's would-be rescuer, Furibimbombo, and is finally subjugated, to our intense relief, by the dancing happiness of Pagliaccio. We chuckle with delight at the predicament of poor old King Pantalone when, finding the cares of monarchy too heavy, he abdicates, only to discover that the simple life he craved is more arduous than his former existence, and is finally shoved into the soup to give it a "meaty flavour." Then there is a delicious little comedy, based on the old song, "Get up and bar the door, oh!" played by Pantalone and his wife; and a thrilling tale of Black Magic, in which the great god Mumbo-Jumbo gets the better of Morino, the blackmoor; and a neat little skit, "Lord Dryasdust in London Town," on the liquor restriction regulations. The little show ends with an excellently fought fight with rapiers between a gallant Highland laddie, Goloshins, and Furibimbombo. While the stage and the puppets are in preparation for each tiny play, Mr. Wilkinson talks and sings in a friendly, pleasant manner to the audience, complaining of the whims and vagaries of the puppets and of his helplessness in their hands. The only fault to find with Mr. Wilkinson's talk is that it is a little too simple, and would be mightily improved by the introduction of a little more "snap."

QUEEN'S HALL ORCHESTRAL CONCERT.

One wondered whether the large audience that assembled last Saturday afternoon in the Queen's Hall were attracted thither mainly by the announcement that Solomon was to be the pianist in Grieg's A minor concerto, or by the fact that the chief work selected for performance by the New Queen's Hall Orchestra was César Franck's D minor symphony. Of course, Solomon played with his customary ease and fluency, and with that almost uncanny command of his considerable powers that is one of the youthful artist's chief characteristics. But Franck's sublime work, performed under Sir Henry Wood's direction, was, of course, the unforgettable event of the afternoon. It has never had finer interpretation—at any rate in the Queen's Hall—and probably has never been listened to there with deeper sympathy and understanding by the majority of the audience. Sir Henry Wood seemed to be absolutely at one with the mind of the composer in his comprehension and grasp of the changing moods underlying the work, and the orchestra responded to his calls upon them with keen sensitiveness. It was a superb performance.

Enjoyable renderings were also given of Mendelssohn's overture to "Midsummer Night's Dream"; Bachrich's arrangement for orchestra of movements from works by Bach; Wagner's "Song of the Rhine daughters" from Act. III. of Götterdämmerung" and the overture to Berlioz's "Le Carnaval Roman."

THE PERFECT VALET.

Among the theatrical characters to be seen on the London stage at the present time there are two who are singularly blessed, George de Lacorfe, Duke of Cheviot (Sir George Alexander), in "The Basker" at the St. James's Theatre, and Mr. Richard Trotter (Mr. Charles Hawtrey) in "Please Help Emily" at the Playhouse.

True, there is nothing remarkable about either of these gentlemen, and in many ways they betray a strong similarity. They are both attractive specimens of the "man of the world" type, of gentle birth and breeding, with manners exquisitely polished, "tailored" to perfection, susceptible to woman (particularly when she is young and lovely), inclined to be a little obtuse and horribly dependent on the "gentleman's gentleman." What would have become of George de Lacorfe if Nalet, the valet, had not shown him that "the path of duty was the way to glory"; or how would Richard Trotter have fared had he been deprived of the inestimable services of Francis, valet and guardian angel? Emily realises the impossibility of life with

[Photo, Ellis and Walery.
MR. LEON QUARTERMAINE.

Richard minus the tender co-operation of the paragon, and she tells him with complete seriousness that if he persists in the "notice" that he has given his master she will never marry Richard, and Francis, sweetly smiling, relents.

It occurred to us that it might be interesting to discover their views on "perfect valeting" from the two clever actors impersonating Nalet and Francis, Mr. Leon Quartermaine and Mr. H. R. Hignett, and in the doing we unearthed many serviceable details, though both actors are, from our point of view, regrettably modest (a fault not over common in the profession).

From Mr. Leon Quartermaine we gathered that he is primarily an actor by instinct, for, in spite of his fine portraiture, he says that he "has no views on valeting." He adds that he "has only met one valet in the flesh, and doesn't think he gave him much thought." Mr. Quartermaine gives most of the credit to the creator of Nalet (Mrs. Clifford Mills). He says: "The authoress has been very happy in her drawing of Nalet, and it has been exceedingly grateful work putting my little share to it." We hope at a future date to be fortunate enough to elicit Mrs. Clifford Mills' opinion of Mr. Quartermaine's "little share."

It satisfied our sense of the propriety of things to find that the two valets were great friends. Indeed, Mr. Quartermaine went so far as to assert that Mr. Hignett's views would "do for both."

MR. H. R. HIGNETT.

Mr. H. R. Hignett was hardly less difficult than Mr. Quartermaine. Happily his charming and talented wife (Miss Frances Wetherall) was present at the interview, and between us we managed to focus his attention occasionally on himself.

Mr. Hignett is also inclined to give all the praise to the author (Mr. H. M. Harwood). He thinks that a valet should, above all things, be "ingratiating," and says that as a character in a play he has an "extraordinary chance."

"If a valet has anything to say, people will always listen to him," was Mr. Hignett's opinion.

We wonder if in real life he enjoys the same privilege!

After getting the actor to admit that he "loved the part," and that he had never played valet on the stage before, he drifted away from the subject and waxed enthusiastic over Mr. Charles Hawtrey. "He is a splendid man to work with," he declared, "most generous; he will always sacrifice his own laugh if he thinks yours is better."

We gently led the impersonator of Francis away from the fascinating subject of Mr. Hawtrey back to the topic under discussion, and drew from him his opinion that the perfect valet should be well dressed. "I prefer playing in modern clothes," added Mr. Hignett, "although my experience has been chiefly in costume plays. No. I can't say I prefer the part of Francis to any other part I have played, although it is certainly the most effective."

Mr. Hignett is a Bensonian, "of course." The "of course" opened up a vast field of appreciation, into which we sternly and courageously refused to stray.

An exhibition by the Italian Society of Etchers and Engravers, and of sketches by members of the Royal Society of British Artists, will be opened at the latter's galleries in Suffolk-street, Pall Mall, by the Italian Ambassador, on Saturday next. Part of the proceeds of the exhibition, which remains open till May 13, will be devoted to war funds.

"KULTUR AT HOME."

Play, in Four Acts, by Rudolf Besier and Sybil Spottiswoode, Produced at the Court Theatre, Saturday, March 11.

Lord Lushington	Mr. Otho Stuart
Mr. Tinworth	Mr. E. F. Mayeur
Major Kolbeck	Mr. A. E. George
Lieut. Kurt Hartling	Mr. Malcolm Cherry
Lieut. Baron Otto von Ottberg	Mr. Martin Ricci
Lieut. von Sieb	Mr. Alec Fraser
Lieut. von Prossheim	Mr. E. C. Compton Rickett
Lieut. Delmann	Mr. Francis Lister
Lieut. Reinkampf	Mr. Cavendish Morton
Paul	Mr. Basil Bowen
Schmidt	Mr. Henry Latimer
Waiter at Hotel Anglais	Mr. E. Fletcher
Lady Lushington	Miss Vane Featherston
Margaret Tinworth	Miss Rosalie Toller
Frau von Krapp	Miss Dora Gregory
Frau Kolbeck	Miss Marianne Caldwell
Elsa Kolbeck	Miss Dolly Holmes-Gore
Sophie von Dorn	Miss May Haysack
Erica Krauss	Miss Una Venning
Minna	Miss Mabel Hicks

With the scrupulous fairness on which, as a nation, we pride ourselves, Mr. Rudolf Besier and Mrs. Sybil Spottiswoode, in their play "Kultur at Home," produced by Mr. Otho Stuart at the beginning of his season at the Royal Court Theatre on Saturday night, have divided our sympathies between a husband and wife of different nationalities, both unadaptable, each possessed of the typical characteristics of the nation to which they belong, and minus the true basis of love—comradeship. Although undeniably interesting, the play is unhappy in that in England, at any rate, it answers no purpose except as an argument against mixed marriages. In the impossible event of its production in Germany, it would certainly have the surprising effect of answering the prayer which we are teaching the Prussian officer to make, "O, wad some power the giftie gie us, To see oursels as ithers see us."

Margaret Tinworth, a beautiful, impressionable young English girl, goes on a visit to Mr. and Mrs. Major Kolbeck at their home in Bordstadt, a small garrison town in Prussia, some time before the war. Since the death of her mother, Margaret has been very lonely and miserable in the house of her cold-blooded antiquarian of a father, and the homeliness of her new surroundings (Mrs. Major is the most perfect old feather-bed of a woman imaginable) has had an overpowering effect upon her poor, starved little heart.

She enjoys and is lenient to everything—inartistic surroundings, frequent demonstrations of affection, the admitted superiority of the male, his divinity when he is an officer, and the tremendous importance attached to food. In her reaction she embraces them all, including Lieutenant Kurt Hartling—young, good-looking, terribly self-confident, and so intent on the possession of the "beautiful English mees" that *at first* (the significance of the play lies in her slow awakening) he carries her off her feet. Margaret defies her father, and is enabled to marry her beloved Kurt (who naturally expects a substantial "dot" in return for the honour he bestows) by the intervention of her "golden aunt," Lady Lushington—rich, sentimental, and impulsive.

Only a few months of married life are necessary to show the incompatibility of the young couple. In spite of her professed predilection for plush-covered furniture and hideous ornaments, Margaret, now Frau Lieutenant Hartling, offends the painfully rigid sense of propriety of the little garrison town by the introduction of English chintzes and china and informal manners. She is on excellent terms of cousinly affection with her cousin, Lord Lushington, who is staying in Borstadt with his stepmother. Kurt misunderstands, and is offensively jealous. She invites half-a-dozen young officers of her husband's regiment to tea. One and all they misconstrue the invitation, and behave disgustingly.

Matters are brought to a climax by the appearance of Frau von Krapp, the Colonel's wife, an odious person to whom everybody grovels. She disapproves of Margaret's dress and manners and furniture, and Margaret swallows her resentment, and for her husband's sake promises to amend her ways, but when the woman speaks bitingly, sarcastically, insultingly of her country, the English girl flames into wrathful defiance and orders her from the house. The entrance of Kurt, his abject apologies to the Colonel's wife, and his subsequent brutality, drive Margaret from him. She goes to her aunt, and does not see her husband until two months later (Aug. 4, 1914), when he is passing through Luxemburg with his regiment. He begs her to return to their home and wait for his return, which he boasts, vainglorously, will be the return of a world-victor. Margaret hesitates, she knows that her love for her husband is dead, but she realises that she has been a "bewildering wife" to him, even as he has been a hopelessly disappointing husband to her. Then comes the news that England has declared war. Margaret's final resolve is made, and she returns to her own country and her own people.

Very sensitive acting of great delicacy was contributed by Miss Rosalie Toller as Margaret. The fresh enthusiasm of the affectionate girl, and later on the simple dignity of the disillusioned young wife, were both beautifully done. There was a reserve force behind Miss Toller's acting that was wonderfully convincing. Mr. Malcolm Cherry acquitted himself admirably of a very difficult task. He played Kurt with great discretion as well as skill. Mr. Otho Stuart was pleasant and sympathetic as one of the two Englishmen in the play, and Mr. E. F. Mayeur as Margaret's father was quietly impressive in a small part. Miss Marianne Caldwell was delightful as a comfortable German frau, content in her subservience to her pompous, domineering husband—cleverly enacted by Mr. A. E. George, who as Major Kolbeck brought the atmosphere of Prussian militarism even into his own home. Miss Dolly Holmes-Gore gave a capital performance of a typical German "flapper," and later on was equally good as the neglected but adoring wife of a worthless young cub of an officer. Miss Vane Featherston was first-rate in one of her excellent impersonations of a good-hearted Society woman, and as the Colonel's wife, Miss Dora Gregory displayed a fine sense of character. Mr. Alec Fraser deserves favourable mention for his truthful portrayal of a Prussian lieutenant, and Miss May Haysack and Miss Una Venning were good as a couple of giggling German girls.

The play was very well received. In response to loud calls, the authors appeared, and joined with the audience in the singing of "God save the King," led by Mr. Otho Stuart and Mr. Malcolm Cherry, still in his field uniform.

A Bohemian concert was given last Thursday evening in aid of the funds for the Westminster Battalion. Among the artistes was Mme. Rosario, who brought along some of her pupils, Miss Jessie Baston, Miss Irene Bishop, and Master Young Pam. Mme. Rosario's singing of "Je suis Titania" was much appreciated, and great credit is due to her and the clever children for their artistic dancing.

OUR BROADSHEET.

"THE CASE OF"—HARRY VERNON.

By ALFRED BARNARD.

With eyes fixed on the picture of an artistically but economically clad lady who looked down on me from a handsome panel in the dining-room of the Eccentric Club, I revelled in a luncheon hour with Harry Vernon, who discussed with me playwriting, his admiration for Mr. Oswald Stoll, whom he calls the "daddy of our business," the position of the dramatic critic on the London Press, the success of "Mr. Wu," life in nearly all conceivable aspects, and other trifles, all with gusto and thoroughness.

Harry is remarkable for many reasons, not the least of which is that whereas I went to interview him, I hadn't been there five minutes before he was interviewing me. The idea is amusing, and might be applied to the case of a man calling in a dentist to have a tooth drawn!

Vernon lets you have all he has to say with unmistakable emphasis, and yet in his moments of greatest force you are conscious that his energy is under restraint. A man with a large reserve of mental strength, you would say. Of what he speaks he has thought carefully, and there is no doubt in *his* mind, at least, of the soundness of his arguments and the correctness of his deductions. His method of work is in logical line with his philosophy, and for that reason he refrained from putting out more plays when "Mr. Wu" proved to be a great success. He is not of that school of thought where the principle is adopted that while you have a success in the public eye you must turn out as many plays as waking hours will permit, and pocket as many fees for them as you can, be the work good, bad, or indifferent. People came to him while "Mr. Wu" was the rage, and told him he should sit down and grind out plays; that he ought to have half-a-dozen on in the West End while his success was still going.

Restraint of Energy.

"I can't write to order!" said the creator of "Mr. Wu." And he didn't. His next play will be a great play, and so will the one after that—but the world will see them only when he is ready to turn them out.

Yet, in spite of Harry's restraint of energy, he has contrived (up to the moment on Tuesday night of going to press) to turn out thirty plays and sketches altogether. By the time this "Broadsheet" is on your breakfast table on Wednesday morning there is no knowing what may happen, of course, for he is capable of breaking records, as is shown by the fact that he has had more of his works playing in London at one and the same time than any other author, not excepting our friend, George R. Sims. At one time he had "Mr. Wu" (the Strand), "The Truth About Mr. Watson" (Pavilion), "The Case of Johnny Walker" (Coliseum), "Without Prejudice" (Empire), a skit on "Mr. Wu" (in revue, Alhambra), and "Canada" (Metropolitan). For long runs he is hard to beat, "Canada" having run for three and a half years without a week out, "The Third Degree" for three years solid, "Christmas Eve" for seven years, and "The Case of Johnny Walker" playing every week from July, 1914, to the present time and still going.

It can only be said that since Harry turns out plays only when he is ready, he is ready pretty often, and there can't be much time left to write to order, even if he would. Personally, whilst I agree that his views on this point are those which every dramatist should hold and act up to, I think that the author who has a success is not alone to blame, for there are managements who would sooner put on a poor show which has hanging to it a well-known name than a good show by an author who is still hoping to win his spurs. Most authors have had hard times, and when they do strike oil with a thing, the offers of further fees if they will only sit down and write must be very tempting. But I should think the way to achieve the most success in the long run is the Vernon way, which gives the Vernon play.

Actor-Manager—Dramatic Critic.

Harry holds some strong views about quite a lot of things, and I made half a dozen efforts to recover some wandering haricot beans while he shook the table with his fist to the accompaniment of the statement, "The actor-manager doesn't want a play, he wants a monologue." Good manners, which taught me a while ago not to speak with my mouth full, gave me an opportunity of thinking before venturing to reply. By the time I was ready with my tongue, however, I had forgotten my lines, with the result that I have not, up to the present, committed myself to an opinion upon this vexed question. I only escaped from this difficulty, however, to find myself in another, for my host got away with a subject to which he has evidently given much thought—it is the position in this country of many of our dramatic critics. He complains of the critic who, while being the Press agent of some big enterprise, is also permitted by certain newspapers to contribute notices about new productions to their columns. He thinks that the Critics' Circle should be up and doing something to alter these and other things, which he considers place many dramatic critics in London in a position which is, to say the least of it, undesirable.

So there you are! For my own part, I feel I can do neither more nor less than offer to hold the clock while Harry and the Critics' Circle settle the matter to their mutual satisfaction.

About all these things Vernon is in deadly earnest, and it does one good to listen to a man who fearlessly expresses himself about matters to which his powers of observation and thought have been seriously directed. Vernon gets hold of the essence of things, and he talks only of the essence, cutting out every unnecessary word and stop before the interview. In his plays and sketches the same applies; the moment the curtain rings up he delivers, without any preamble, his goods across the footlights. He knows that all work tells, and he believes that the specialist is "the fellow that gets there." How interesting I found him you may know when I tell you that I discovered my glass was empty—alas, too late! and that I soon proved fickle to the artistically but economically clad lady who looked down upon me from the handsome panel in the dining-room at the Eccentric Club.

Messrs. Horsfield and Woodward's company treated Buxton Opera House patrons to an old favourite in "A Message from Mars" last week-end. Mr. T. R. Lockwood played Horace Parker excellently, Miss Sybil Brooke was the aunt, and Miss Daphne Douglas proved a great success as Minnie.

The annual picture concert of the Polytechnic Lantern Society will be given at 309, Regent-street on Saturday afternoon and evening next. The programme will include national dances of the United Kingdom in costume, and peasant dances of the Allies. The proceeds will be devoted to the entertainment of wounded soldiers in hospital, and to providing comforts for Poly boys at the front.

VARIETY GOSSIP

The London Opera House, Kingsway, has been purchased by a powerful music-hall syndicate, in which, we understand, Mr. Oswald Stoll holds the chief interest. The house was built by Mr. Hammerstein in 1911 at a cost of over £200,000. After a short run of grand opera it has been a music-hall, kinema, theatre, and public hall. Its greatest success was the American revue "Come Over Here"; but opera, for which it was originally built, has been a melancholy failure. The house seats 7,000.

The house remains for the present under the management of Mr. Bemond H. Wiley, solicitor, of Duke-street, St. James's, with whom the negotiations for the sale have been conducted, and who is prepared to let the theatre for brief tenancies till Mr. Stoll has completed his plans.

A New York correspondent of the "Manchester Guardian" says:—An announcement is made in the evening papers that Miss Maud Allan, the famous dancer, has been seized with appendicitis, and the doctors attending her give little hope of her recovery. A later cable records that the famous dancer is much better.

Mr. Oswald Stoll will produce, on March 27, at the Coliseum, a short opera by Raymond Rôze, called "Arabesque," which will have the scenery for its two acts and all its costumes painted and designed by Mr. Arthur E. P. B. Weigall. There is also every likelihood that in due course the next Palace revue will have scenery, costumes, "book," and even some of the music, designed and written by the same accomplished Englishman, whose brother, by the way, is a famous cricketer, "Jerry" Weigall.

Mr. Weigall, who from 1905 until 1913 was Inspector-General of Antiquities for the Egyptian Government, will also design most of the scenery and costumes for Mr. Stoll's forthcoming spectacular revue at the Alhambra.

Mr. Albert De Courville will shortly introduce Miss Ida Crispi, the famous revue actress, into "Joy-Land" at the Hippodrome, where, in addition to singing two new numbers, she will appear in a new comedy scene. He will also produce at a West-End theatre about Easter "The Show Shop," by James Forbes, which has been a pronounced success in New York.

During the week the already powerful cast of "Follow the Crowd," at the Empire, will be further strengthened by the inclusion of Mr. Lupino Lane, who is now rehearsing fresh comic surprise for Empire patrons.

At the Eccentric Club on Sunday afternoon, a hundred and fifty wounded soldiers were entertained with tea, songs, smokes and music. At the same time there were probably thousands of concerts for our heroes taking place throughout the country, but there is a remarkable suitability and appropriateness about the fare offered the guests at the Eccentric. The boys are given just what they want, and instead of the entertainment being "a concert" it resolves itself into a very happy and merry tea party, with a bevy of first-class turns, which makes the time fly.

The following artistes turned up smilingly for the good work, adding still another bright interval to the dull days of the lads home from the front: Babette Lauvaun, from "Samples," Peter Bernard, Tom Jones, Douglas Sharpington, Sam Mayo, Sam Stern, Morris Harvey, Messrs. Terries and Romain, Tom Copeland, Lusette Tarri, Two Rascals and Jacobsen, Miss Hilda Glyder, Miss Marjorie Meade, Miss Kate Goldsmith, Miss Dolly Montgomery, Miss Bee Hewitt, The Terry Twins.

The hosts of the day, Mr. Harry Homer and Mr. W. J. Gavin, with Mr. George Moore, who directed the concert, know how to give the boys a real good time. Mr. Louis Levy presented every man with a much-appreciated briar pipe as a parting gift, and during the afternoon cigarettes and cigars were smoked "with the hosts,"

Mr. Charles Gulliver, with the support of Mr. Oswald Stoll, Mr. Frank Allan, and many others, has arranged to give a matinée benefit to-morrow at 2 p.m. at the Palladium to Mrs. Tom Barrasford, who is in straitened circumstances. The late Mr. Tom Barrasford, who was one of the pioneers of variety, was responsible for running the first English music hall in Paris, i.e., the Alhambra. He also initiated by his enterprise an important circuit, and had he lived he would have established an important Continental tour. Unfortunately his later ventures failed to answer expectations. He was very popular with the profession, who will rally with splendid unanimity to help the cause of the widow.

Among those who have promised to appear are Mlle. Kyasht, Miss Violet Loraine, Miss Hetty King, Miss Anna Hana, Mlle. Liane D'Eve, Mr. Arthur Bourchier, Little Tich, Mr. Harry Tate, Mr. George Robey, Mr. Jack Norworth, Mr. Seymour Hicks, Miss Isobel Elsom, Mr. George Mozart, Mr. Ernie Lotinga, Mr. Sam Mayo, Mr. Cooper Mitchell, Mr. Vernon Watson, Mr. Harry Weldon, Mr. Jas. Welch, Mr. Fred Emney, "Coram," Mr. Bert Errol, Mr. R. G. Knowles, and Messrs. York and Leonard. Every seat has been reserved at prices ranging from 2s. 6d. to £1 1s.

I congratulate Mr. Harry M. Vernon and envy him on the fact that he will shortly have achieved the distinction of having three plays performed in Paris. They are only one-act plays, it is true, but they are eloquent of the fact that he is able to say so little and convey so much. "The Case of Johnny Walker" is to be done at the Olympia, and "Don't You Believe It" is to be incorporated into the forthcoming revue at the Folies Bergère. The other Vernon play to enjoy Parisian favour was "The Three Thieves," which attained a run of 501 consecutive performances.

Mr. Charles Gulliver, managing director of the London Theatre of Varieties, has announced that he will postpone all dates held by an artiste until such time as he is in a position to take up his engagements, and will then arrange fresh dates. In the case of a small company, if those members not called up can present an acceptable turn by themselves, or with new, ineligible colleagues, he will allow engagements to be kept, on terms to be mutually arranged, and when the called-up partners return he will give fresh dates in addition. This is an excellent example for other proprietors.

The Hammersmith Coliseum, Ltd., has just been registered at Somerset House, with a nominal capital of £5,250 in 5,000 preferred shares of £1 each and 5,000 deferred shares of 1s. each, to carry on the business of theatre proprietors, &c., and to adopt an agreement with the Atlas Theatre Syndicate, Ltd. The company is a private one. The first directors are Wyatt Digby and Edward J. Moeran (joint managing directors for life). The file number is 143,248.

Congratulations to Mr. Randolph E. Richards, the popular manager of the Olympia, Cardiff, on the birth of a son and heir.

The Lawrence Wright Co.'s "A Musical Ecstasy," introducing Miss Alice Lilley, Miss Muriel Pickupp, Mr. Eric Godley, and Mr. Sydney Berkeley, and featuring new songs from the pen of Horatio Nicholls, composer of the famous "Blue eyes," has been so successful at the Pavilion, Glasgow, that it has been rebooked for the second consecutive week. Next week this act tops the bill at the Hippodrome, Bolton, after which the company returns to town.

Mr. Dick Ray's new revue "Crackers," particulars of the cast of which we gave last week, is to be produced next Monday at Rotherhithe Hippodrome.

The leading parts in "Honi Soit" are shared between Mlle. Maartens, the Misses Dahlia and Zoe Gordon, and Miss Eveleen Florence. Happy the production in which the responsibilities of lead are so fortunately divided.

Mr. Syd May has been very successful this week at the Victoria Palace with new business in his mimicry act. He is presenting principal comedians in characteristic renderings of the chief chorus songs of the year. Permission for the exploitation of popular numbers has been readily given by Francis, Day and Hunter, Feldmans, the Star Co., and other song-publishing firms.

An extraordinary action arising out of a contract made at the London Pavilion was heard by Judge Woodfall at the Westminster County Court on Monday, when the National Variety Agency, Ltd., 18, Charing Cross-road, sought to recover commission from the Misses Zoe and Dahlia Gordon.

Mr. P. Carron stated that as a representative of the plaintiff company he arranged with the defendants that they should sign a contract with Mr. Fabert, who was responsible for the "Moulin Rouge Productions." They were to appear in the revue "Honi Soit" from Sept. 6, and were still engaged in it. They signed contracts and also notes agreeing to pay commission, but none had been paid. The defence was that Carron simply acted as interpreter.

His Honour said he was satisfied that Carron had nothing to do with securing the engagement for the ladies, and therefore his agency could not claim commission. He held there was no consideration. Miss Gordon had explained why they signed the commission notes, but it was a very foolish thing for them to have done so. There would be judgment for defendants, with costs.

Exemption Tribunal scenes are evidently about to become very plentiful. There are specimens in "5064 Gerrard" at the Alhambra and "Joy-land" at the London Hippodrome, and some time ago Mr. Edward Lauri started arranging one to go into "Push and Go," which is being toured by one of Mr. Harry Day's touring companies.

The Mayor of Stoke Newington, speaking on the spirit of sacrifice, said he recently had the privilege of going over a factory in that district where they were making parts for airships. He had pointed out to him a cripple, who before the war was a well-known music hall artiste earning £1,000 a year. He had given that up in order to serve his country, and was now earning £2 a week as a munition worker. That was the true spirit of sacrifice.

Rennie and Roxburgh are meeting with gratifying success at the Edinburgh Empire this week with their unique act. They are playing return dates at the various halls on their provincial tour, and their new tin-can medley, in which they introduce "When Irish eyes are smiling," has proved a big winner. Cliff Rennie, the male partner, tried to enlist under Lord Derby's group scheme, but has been rejected on medical grounds.

The second boy of the pantomime "Robinson Crusoe" at the Theatre Royal, Bristol, Miss Renee Glynne (Jack in the pantomime), has received many congratulations on her recent marriage at St. Mary's, Tyndall's Park, Bristol, to Mr. Hamilton Webber, Mus.B., the musical director with Mr. Fred Allendale's revue, "Heave O!" Miss Glynne was presented with a handsome silver manicure set and a travelling clock, in a felicitous speech, by Mr. Carpenter at the close of a recent performance of the pantomime.

Miss Jennie Smurthwaite will give her annual matinée dansante on April 11. The proceeds are to be devoted to the funds of St. Dunstan's Hostel for Blind Soldiers and Sailors. Miss Smurthwaite has amongst her many pupils over 160 of Messrs. Selfridge's assistants, and Elsa Pavina, the daughter of my old friend Frank Glenister, who has come so well to the front in "Honi Soit" and "Moulin Rouge," has been one of Miss Smurthwaite's most successful students. In previous years this entertainment has been held at the Court Theatre, but on this occasion it will be held at the London Pavilion. Seats can be obtained at 524, Oxford-street.

Miss Adèle Levey is warm in her acknowledgments of the courtesy and kindness of managers, authors and actors, and desires to express her gratitude to Messrs. Henry Ainley, Harry Grattan, Horace Annesley Vachell, George Graves, Dion Boucicault, Martin Harvey, H. B. Irving, G. P. Huntley, and Gerald du Maurier for their ever-ready help in her project of entertaining our brave wounded lads. A large number of them were present at her tea party last Friday. Her next recital will be on Friday, the 17th, at 16, John-street, Adelphi. She is appearing to-day at the London Pavilion in an entertainment for the wounded.

At the offices of the I.V.T.A. (International Variety and Theatrical Agency, Ltd.), at 3, Leicester-street, Leicester-square, a large number of letters are waiting to be claimed by artistes who have played one or other of the company's colonial tours. Amongst these communications are several registered letters. The company will be glad to have the letters claimed forthwith; and if this is not done within six weeks from the present date the letters must be returned to the dead letter office.

Marie Lloyd had no reason to be dissatisfied with the enthusiastic reception her neighbours at Golders Green accorded her at the local Hippodrome last week, where she twice nightly succeeded in attracting audiences which severely taxed the seating capacity of this commodious hall. As bright, dainty, and fascinating as ever, she appeared in a number of new songs and Paris gowns. "A little of what you fancy does you good" was typically reminiscent of the queen of comediennes; but perhaps her best effort was one relating to the topical subject of the war, "I like you, John, now you've got your khaki on," which appealed strongly to the patriotic sentiments of the audience.

"With regard to the rumoured "Tom and Jerry"-like nature of the Alhambra's next new revue—which goes into rehearsal next Monday—Mr. H. Chance Newton asks "The Era" to state that he made much progress nearly two years ago with a modern revue, which he based on Pierce Egan's old story, and which he named "Young Tom and Jerry, Junior."

This Tom and Jerry revue, after being put aside for other work, was, adds Mr. Newton, recently suggested by him with other revue ideas to Mr. Harry Day, for whom he wrote the highly successful "Jimmy Learmouth" revue, "Keep to the Right."

Mr. Chance Newton adds that, of course, it was, and is, open to any revue writer to mould a revue on the ancient story of "Tom and Jerry." All he wishes to do is to prevent anyone regarding him (H. C. N.) as plagiarising from any revue of the kind when a management produce his "Young Tom and Jerry Junior."

In the aforesaid new Alhambra revue the two youths who come up to see "the sights of London—a very timorous one and an extremely audacious one—will be respectively enacted by Alfred Lester and George Robey.

Miss Helen Pillans (daughter of the late Scotch comedian, R. S. Pillans), so many years connected with the Theatre Royal, Edinburgh, is playing Emma Ppifkins, the comedy part, in Mr. C. A. Stephenson's "Pleased to Meet You" revue with great success. It was at the Theatre Royal, Edinburgh, under the Hatton management, she first made her bow to the public.

I regret to hear of the passing of Mr. Ernest Rees, who will be remembered at the Tivoli especially as a monologue artiste, with a refreshing touch of humour. He had been ill for some years, and his death, which must have come as a happy release, occurred at Brighton last Thursday. He was buried on Tuesday. Joe Elvin and Phil Ray made the necessary arrangements for the funeral.

Mr. Bert Coote, whose amusing performance as "Eustace Slacket," the vacuously amorous dude in "Samples," has been so deservedly praised, left the cast of that revue on Saturday evening owing to long-standing dates in variety at Newcastle and Glasgow. Mr. Coote, it is understood, on his reappearance in town will produce a sketch with a character specially written for him.

It was intended by the management that Mr. Coote should be succeeded by a certain lady variety star. It has just been decided, however, that Mr. David Burnaby (lent by the Gaiety management) and that Miss "Billie" Carlton shall presently succeed Miss Mabel Russell, who must leave the Vaudeville in order to act in a new musical play.

The jury in Day v. Sheridan found that there was a verbal agreement for the plaintiff to book certain dates for the defendant, but that the agreement was subject to a custom in the profession that the artiste could reject any engagement without paying commission. On these findings judgment was entered for the plaintiff for an agreed sum, £150 and costs up to the time the defendant paid £205 into court, judgment being for the defendant on the general action from that date.

A remarkably interesting and entertaining performance will be that given on Sunday, the 26th, to the profession and friends of those "stars" now residing at the Benevolent Institution at Twickenham. It is guaranteed that all the artistes will be well over military age. Indeed, all the "boys" and "girls" will be sixty or so.

The first part of the show will be a pierrot performance, when the old songs and choruses that delighted the patrons of the Philharmonic, Old Canterbury, and the Raglan will be heard again. The second half will be a resurrection of what was once called "a screaming farce," but the details of this are being kept a close secret—as is the fashion nowadays. One guinea each is the price of the tickets, which can be obtained from Mr. Fred Kitchen, 325, Vauxhall Bridge-road, Mr. Joe Elvin, 63, Effra-road, Brixton, and C. Douglas Stuart, 18, Charing Cross-road, W.C.

The talented and pretty young dancer, Derra de Moroda, is delighting Holborn Empire audiences this week with her fascinating examples of terpsichorean art. We are glad to learn that this clever artiste will be seen in important halls continuously for some time ahead.

Carlton, the comedy conjurer, is this week keeping Palladium audiences highly entertained with his diverting performance. This mirthful man and his assistants are always an acceptable asset to any programme.

Lewis Olaf, the South African variety and concert artiste, returned to London last week-end. He has been on active service in South-West Africa, and it is understood that he will not appear on the boards until the end of the war, although he is willing to take part in charity performances when convenient.

Regarding the reply to "An Old Pro." in our "Answers to Correspondents" last week, Professor Redmondi, now hale and hearty at 75, called yesterday to remind me that it was he who challenged the Brothers Davenport through the columns of the "Daily Telegraph" for £100 when they came to Hanover Rooms in 1864.

The Professor was engaged in opposition to the Brothers by the proprietors of the London Pavilion and by E. T. Smith, then lessee of Astley's, appearing at the latter house under the formidable name of Signor Sigismundi Redmondini. Previous to his public appearance Professor Redmondi gave a séance at Smith's private house, and representatives of the principal London papers were present by invitation, with Mr. Edward Ledger, then proprietor of "The Era," in the chair.

Mr. Charles Otley writes:—"The distinction of representing Disraeli on the London stage for the first time belongs to the late Russell Grover, in an entertainment which we did together called 'Peace or War,' played for more than six months at the London Pavilion and the Canterbury in 1878. This was also the pioneer of the special shows apart from the regular programme of single turns then prevailing in the halls. It was an immense success, earning £40 a turn—an achievement in those days—but it was a great draw and had packed houses everywhere.

"In 'Peace or War' and its predecessor, 'The Great Conference Trick,' I did all the impersonations—Andrassy (Austria), Bismarck (Germany), Marshal MacMahon (France), Osman Pasha (Turkey), and Ignatieff (Russia). Russell Grover did John Bull and Dizzy, and his impersonation of the latter was perfect. Owing to our success, others tried doing Beaconsfield, there being great political excitement at that time."

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"5064 GERRARD," AT ALHAMBRA.

Revue by Lauri Wylie and Alfred Parker.

Not much of Mr. André Charlot's original production remains in the present version of "5064 Gerrard." The revue returned to the Alhamba on Monday night for a month's stay, after a tour in the provinces. The trail of its travels is strongly in evidence in some of its scenes, which, judged from the London standpoint, are scarcely improved thereby. The charming Back to the Farm scene, rechristened The Simple Life, is now marred by much laboured and tenuous business introduced into the milking of a pantomime cow. Could anything be more wearisome, more out of date, than this poor old joke? The fallacy that humorous possibilities exist in the operation of milking is one of those tiresome old conventions imposed by comedians on an apathetic public, only to be exploded by the crack of doom. Sundry speculations, too, about the animal, indulged in by Mr. George French and Mr. Syd Crossley, might be admissible in a booth at Barnet Fair, but, being in questionable taste, are out of place on the Alhambra stage. Irving Berlin's taking song, "Michigan," still remains, and is now sung by Miss Dorothy Monkman to the chorus of milkmaids. In this scene, too, Miss Anna Dorothy, a comedienne of the energetic American type, who seems to have solved the secret of perpetual motion, has her best opportunity in a clever character skit on Charlie Chaplin. Her make-up, gestures, and walk are excellent. But why, when she sings Nat Ayer's "There she goes," does Miss Dorothy—attired for the occasion in a low-cut costume composed mainly of diamonds—indulge in so much slapping and rubbing of her robust bare arms? Is there occult significance in the action? To us it seems merely pointless, and extraordinarily ungraceful.

That beautiful episode of the original production, the apotheosis of the Pierrot, "The Mad Songsters," now survives as "The Pearl Necklace," and is still very attractive. Disposed in the form of a ring against the apricot background, the chain of white heads and frills, helped by the imagination, does resemble a gigantic necklace in a velvet case. Excellent is and gesture in the chorus to the song, "Oh! Oh! Marie," sung by Miss Connie Kaye, a young artiste of attractive personality. The hundred or so pairs of black arms shooting upwards, the white hands popping in and out the black sleeves, while each individual in the quaint circle sways and bobs this way and that in unison with the rest make up a lively and fascinating picture. Messrs. Manny and Roberts introduce Irving Berlin's "Rag time picker" into this scene with much success, besides giving in another place the effect made when the Pierrots join with voice their entertainment as the Two Messenger Boys from Broadway."

The Eastern episode, "The Flowers of Allah," a garden scene where Oriental towers and minarets, half-hidden by clustering chains of blossoms hanging from distorted branches of trees, and great star-shaped flowers stand out in a broidery of red-gold, scarlet and mauve against a sombre ground, is effective, but the dances, performed by Misses Betty Blake, Monkman, Hewitt and Broadwood, have little character or charm. They smack of the East End rather than of the East. Mr. Sims makes a good Chief Eunuch.

Mr. George French, the chief comedian of the revue, who, to judge by his accent, is another of those wags from Wigan, has a fund of natural facetiousness to draw upon. But his methods are rather on the quiet and deliberate side for a big house like the Alhambra. His patter, especially in the first song, Frank Carter's "Oh, what will the wife say," although quite good of its kind, was slow in "getting over." Still, Mr. French works hard with the material provided for him. It is not remarkable for humour. The incident in the "Photographic Studio," where Mr. French, in the part of a customer, uses a periscope to make observations while the lady proprietress is supposed to change her dress behind a screen, is not only devoid of wit but is grossly stupid. This scene is followed by a fairly amusing skit on the proceedings of an Appeal Committee, played by Messrs. Keppel-Stephenson, Newbury, Leslie, Sims, French, Webb and Croesley. One of the appellants has "Continental objections," one of them being the Kaiser. Another refuses to serve because his aunt remembers the battle of Waterloo. These are fair samples of the repartees in the sketch, which presents possibilities nevertheless.

The second act is enlivened by the acrobatic antics of Messrs. Clyde Cook and Alfred Austin, who provide good fun as a couple of workmen suspended in mid-air from the top-floor framework of a sky-scraper, in their sketch, "The Builders."

Miss Odette Myrtil does not appear until the last scene of the revue, "At Murray's Club." What a fantastic personality is hers! Without being a remarkable fiddle player, she has made a few effective tricks her own. Her voice is not good, and not a word of her song can be understood, yet her singing, punctuated by those lawless little unmeaning screams, has a certain allure. She makes great play with her loose mop of hair. Every action, apparently spontaneous, is in reality carefully studied, with a view to creating the "effect bizarre." Her dancing is not dancing at all but extravagant posturing, full of life and a savage sort of grace. With her lithe figure cased in a sheath of black velvet unrelieved except for a wide Rembrandt collar of white, she looked—set among the lady guests at Murray's little tables—like a strange exotic orchid transplanted into a prosaic kitchen garden. Mr. Sid Crossley as the waiter has some funny moments.

FREEMASONRY.

The annual installation meeting of the Proscenium Lodge, No. 3,435, was held on Tuesday, the 7th inst., at the Restaurant Frascati, Oxford-street, W., when Mr. Stanley Palmer was installed as W.M. in succession to Mr. Alfred W. H. Beales (Harry Bawn), I.P.M., by Mr. Albert Le Fre, L.R., the senior P.M. of the Lodge.

The visitors included Mr. Richard Clowes, P.G.St. B., Mr. Charles C. Cruikshanks, P.A.G.St.B., Mr. James Boorman, L.R., Mr. Walter Hitch, L.R., Messrs. H. E. Gosling, I.M.P., Grenadiers Lodge, No. 66; Albert Orrom, P.M. Avondale Lodge, No. 2,395; Geo. Seabright, P.M. Sir R. Wingate Lodge, Khartoum, No. 2,954; and there were also present Messrs. W. H. Roberts (Atlas), George A. Keen, and W. J. Wells (Frank Hardie), P.M.s of the Lodge.

The following were appointed officers of the Lodge:—S.W., Mr. Benjamin J. Whiteley; J.W., Mr. Phineas Headworth (Fred Lyster); Treasurer, Mr. Wolfe S. Lyon, P.A.G.P.; Secretary, Mr. C. J. Doughty, P.M.; D.C., Mr. G. H. Dyball, P.M.; S.D., Mr. William Dufton; J. D., Mr. Sydney F. Haines (Sidney Lyndon); Almoner, Mr. Albert Le Fre, P.M., L.R.; I.G., Mr. Reginald H. S. Roberts; Organist, Mr. Fred W. Allwood; Stewards, Messrs. Palling, J. S. Page (Arthur Palling), F. E. M. Stephens (C. Douglas Stuart), Arthur E. Were, and Gustavus G. W. Blackie (Gus. W. Blake); Tyler, Mr. J. H. McNaughton, P.M. The musical arrangements were under the direction of Messrs. G. H. Dyball, Frank Hardie, and Fred Allwood, with Mr. Harry Sutch as accompanist.

The artistes sailing on Saturday next to fulfil engagements with the African Theatres Trust, Ltd., are:—Pierce and Roslyn, Hanvar and Lee, Athas and Collins, Mart and Pep, Marie Mayor Cooke, and Cecil and Alice Calvert.

Carlton, the magician, brought an action in Mr. Justice Darling's Court on the 8th against the National Benefit Life and Property Assurance Co., Ltd., claiming £1,000 on a policy insuring the life of a former "giant" who was employed by plaintiff in the sketch "Hypnotism."

The deceased, who stood 6ft. 8in. in height, was, it was stated, formerly in the Kaiser's bodyguard. While engaged by the plaintiff he was taken ill with dropsy, but recovered sufficiently to return to Germany, where he developed heart disease, and died a year after he had been insured. The defendants said they were not satisfied with the proofs of death, but after Mr. Marshall Hall, K.C., had set forth the facts of the case for the plaintiff an agreement was arrived at, the insurance company agreeing to pay a certain sum of money.

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PINEY RIDGE
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IRISH EYES OF LOVE
YOU STOLE MY HEART AWAY
WHEN I LEAVE THE WORLD BEHIND
OH, MAN, YOU'D HANG AROUND
SINCE CHUMLEY CAME BACK FROM LONDON TOWN
LOVERS' LANE
YOU'VE GOT TO DO IT NOW
THAT DANCING JUBILEE
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KISSES
EVERYBODY LOVES OUR BABY
TRAVEL ON THE SUNSHINE LINE
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SHOW ME THE WAY TO YOUR HEART

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Further lists will be published from week to week until all the amounts have been acknowledged.

Additional subscriptions this week have come from Miss Dora Lyric, Mrs. Fruin, Miss Folland (collecting box), and "R."

"KISSES" AT THE MIDDLESEX.

Revue, in Five Scenes, by Lauri Wylie and Alfred Parker, Music by Sydney Baynes, Produced and staged by J. W. Jackson.

Mr. J. W. Jackson's latest revue, "Kisses," reached the West End this week, and proved an enormous attraction at Mr. Stoll's popular house in Drury Lane, where it had an excellent reception. Nor is this to be wondered at, for Mr. Jackson has given us five scenes crammed full of good things. Some of the dresses and artistic effects are particularly pleasing to the eye, and the work of Jackson's Flappers and the Eight Grecian Maids throughout is dainty, interesting, and refined.

In the first scene, "In the Woods," the Hon. Bucky Buckland is entertaining some chorus ladies, who listen to a lively altercation between Bunker (a poacher) and Grapeshots (a gamekeeper). There is a love episode between Bucky and Polly, the gamekeeper's daughter, and this is the thread of plot holding the show together. The second scene is a very funny one, "In the Train," where a Colonel Fiery is disturbed in his journey first and foremost by Bunker, who has dined well but not too wisely; secondly by a "wide" flapper, who "borrows" the watches of the other two occupants of the carriage; and thirdly by a "real lady from Lambeth."

"In the Harem" is a very beautiful set, and here Bucky is discovered by Polly with some of the Harem ladies. This causes friction between the lovers, which is not rectified until the last scene, "At Ritzcatti's," the intervening scene, "On the Frontier," being useful for a particularly humorous episode with a camel.

Mr. Albert Bruno heads the cast, and this very popular and particularly diverting comedian has his audience laughing all the time. He was at his best, perhaps, as the waiter in the last scene, his comedy work here being as good as anything he has done. Miss Queenie Essex, the very charming soprano vocalist, is principal lady, and she is given some excellent numbers. "The story of love," "Love, here is my heart," and "That dreamy waltz," were all rendered by Miss Essex splendidly, proving her accomplishments as a vocalist. Her acting, too, throughout, is worthy of very special mention.

Miss Anita Edis is a decided acquisition to the cast. She is seen in several characters, her acting in the train scene and her two numbers, "The Grand Army" and "Harem girl," proving the versatility and cleverness of this pretty little lady. Miss Beattie Hall deserves commendation for her "Scotch" number in the last scene, and other ladies playing small parts are Misses Gertie Grahame, Ethel Thompson, and Irene Hunter.

Mr. Freddie Forbes, an excellent light comedian, gave a good account of himself as Bucky. He has a voice mannerism very similar to Mr. Charles Hawtrey's, which is always entertaining and refreshing. He sang well in the first scene, "I like them all," referring to the bevy of dainty damsels surrounding him. Mr. Ernest Hargreaves' beautiful tenor voice gained for him loud applause in several numbers, "Teach me how to love," "I hear you calling me," and "Until," and Mr. Hal Russ, in several "fiery" characters, was a distinct success.

B. FELDMAN AND CO.'S SONGS.

It is questionable if the Arthur-street house, in all its wonderful experience of successful songs, has ever had such a galaxy of popular song favourites as at present. The number and variety, not to speak of the excellence, of the present list of winners is convincing proof of the foresight and knowledge of Mr. Bert Feldman, whose selections are always marked by their instant appeal to the music-loving public.

The programme at the Metropolitan last week was a tribute to Feldman numbers, including, as it did, no less than six titles from the Arthur-street list. The Two Vestas gave "Winter nights" in their usual attractive manner, Jack Pleasants pleased immensely in his rendering of an old favourite, "Watching the trains go out," and the Novelty Minstrels, in vocal and instrumental numbers, made splendid work with "Great big wonderful baby," "Kentucky home," Sprinkle me with kisses," and "Night-time in Dixieland."

Forest Tell is making a successful feature of "Piney Ridge" in the revue "Charlie Chaplin Mad."

Gertrude Elliott (Lady Forbes Robertson) charmed Victoria Palace audiences last week with "My rose of the ghetto."

"Lover's lane" (Lawrence Wright and Worton David) is in high favour at Bristol this week, where Louise White is featuring it successfully. The same song, "Lover's lane," is a strong favourite in Fred Kitchen's revue, "It's All Square," where it is given artistically by Mabel and Cliffe Diamond.

Gaye Gordon had hearty applause at the Middlesex for "What do we care—we two?" a number which she works well.

The Lawrence Wright Musical Ensemble has been retained a second week at the Pavilion, Glasgow, on account of their popularity there. "Blue eyes" and other Feldman numbers are in high favour.

Last week at the Coliseum, Glasgow, Mona Magnet made a great success of "Magnetising eyes" (David and Wright).

Florrie Forde's latest chorus hit is "The girls know as much as you know." It is written and composed by J. P. Long. Sisters Sprightly are also very successful with the same number.

MR CHARLES GULLIVER'S ACTS AT THE KILBURN EMPIRE.

MANAGING DIRECTOR J.T.V. 11.3.16

Business at this hall was good last week, to say the least. Residents in this populous district have come to look upon Mr. Gulliver's selection of acts as something that may be implicitly relied upon.

The revue, "Brides," heads the bill, and was rightly placed between the varieties, not, as is the custom with so many other controls, placed after the turns.

It has a plot, and a fairly good one, too, plenty of action, and good music. The chorus ensembles

was not obtruded unduly, the tape-machine number was novel and effective. Humour there was as well, but we do not admire "baby features."

The Kitty of Miss Ethel Oliver deserves all our praise. The part at times was most difficult to sustain, but she was conscientious throughout. Harry Gribben as Crampton was natural and clever; but why not cast him for a stronger part? Cedric Percival's dancing was so good that it was hard to understand why the audience's demands for an encore should not

have been gratified. The rest of the characters were uniformly efficiently played. The music was by Mr. Harold Batt.

Of the varieties Jack and Evelyn, of course, were at their best, Evelyn quite forcing the fun at times. Whit Cunliffe is "doing two," the second, "Carry on," appealing so much to the orchestra that they became a permanent chorus.

Bertram Banks captivated with his delightful chat with the imaginary kiddies. Morny Cash was easy and unconventional in Ted Waite's number, "From twenty-one." Miss Edie Gray's rendering of the song, "What do we care?" was well done in every respect.

It may not be out of place, after studying the efforts of the whole company to amuse the audience, to express our regret at the news that

was brought to us of a sprained ankle sustained by Miss Ethel Oliver.

A fire which occurred on Tuesday last week in the Old Hampden Bar, Bridge-street, Glasgow, has destroyed many valuable relics, portraits, autographs, etc., of past and present theatrical celebrities. Johnny Crichton, the popular proprietor of the Hampden, has for many years proved a friend and guide to many in the profession, and his shop was a veritable museum of souvenirs of all kinds, including play-bills from all parts of the world, original drawings, and paintings of well-known performers, and a priceless collection of photos, covering the theatrical history of the last forty years.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—A return visit of "Potash and Perlmutter" is proving welcome to the many patrons of this theatre. The genial humour and shrewd characterisation of the play are admirably brought out by Messrs. George Grossmith and Edward Laurillard's company, the principal members of whom are Mr. Nicholas Adams, Mr. James R. Waters, Mr. William Ralston, Miss Joan Pereira, and Miss Madge Melbourne.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The tense interest and dramtic situations of "Within the Law" are making a powerful impression upon audiences here this week. It is played by Messrs. Horsfield and Woodward's company, and the circumstances surrounding the unhappy experiences of Margaret Taylor, the girl who works out her revenge upon society in such striking fashion, this time in the person of Miss Bobbie Rutland, are excitingly delineated by the various members of a highly competent cast.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The "merry and bright" comedian, Alfred Lester, is the leading attraction here, supported by his company in the amusing comedy sketch, "Simpson's Stores," Violet Black and company, in "The Girl With the Wink," and Saharet, a remarkable dancer, are also potent attractions; while other capital turns are contributed by Sam Filton, tenor vocalist; Lawrence Barclay, comedian; Musical Lento, Clark's Cyclists, Ruby Roya, and Dolly Varden.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—An interesting domestic drama is submitted here by Mrs. Frank Bateman and company in "Somebody Knows, Somebody Cares," by Gladys Hastings Walton. Woman's love is the theme, and Mrs. Frank Bateman has a strong and appealing part as Nell, a waif of the sea; while Mr. Fred W. Goddard makes capital use of his opportunities as Lieut. Richard Alverstone. Mr. Bert Daniels and Mr. Roy Jackson as Dave and Steve Penrith are an effective couple of ne'er-do-wells, and Mr. Charles Adeson presents a good impersonation of Hans Hertzog, a German agent, Miss Flora Hastings doing well in the part of Hilda Markham.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Mr. Mathew H. Glenville's company is playing here this week in the new and successful Irish drama, "The Soldier Priest," in which Mr. Glenville himself appears in the most prominent rôle with conspicuous ability.

KING'S. LONGSIGHT.—P. Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—The delightful play, "Sunday," is drawing full houses here, the company who have it in hand being the Lodge-Percy and Henrietta Schrier combination, with Miss Schrier in the title-part.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A strong variety bill here includes F. V. St. Clair, the popular vocalist-composer; Jim Nolan, Rene Ralph, the Black and White Octette, and the Eight Sweet Orchards.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—Mr. Flanagan's picturesque production of "As You Like It" comes to an end this week, after enjoying a good run with Miss Margaret Halstan at the head of a competent cast. Mr. Flanagan takes a well-deserved benefit on Thursday, when, in addition to the play, there will be special features, including Miss Margaret Halstan's recital of "The Winds of Louvain," the war poem she gave recently at the London Coliseum.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Mr. Wilkie Bard and company, including Daisy Wood, Charles Hart, and Walter Williams, are here for a second week in that wonderful show, "The Whirl of the Town," playing to full houses.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brookes; Mus. D., Mr. Alfred Haines.—Miss Lilian Braithwaite, that delightful actress, tops the bill here, supported by a good company, in "Five Birds in a Cage." Ernie Mayne, as usual, is highly amusing; Du Calion talks entertainingly on the tottering ladder; La Pia, the enchantress, is seen in her sensational and effective dances; Tom Hearn scores as the lazy juggler; and enjoyable turns are offered by the Westwoods, clever cyclists; Lily Soutter, comedienne; and Mazuz and Mazette, comedy eccentrics. War picture also.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Mason; Mus. D., Mr. Edward Jones.—Miss Florence Smithson is delightful here in several excellent selections from her répertoire, the charming vocalist a clever accompanist in Mr. Charles Lucas. Archie Grahame presents his Seven Royal Blue Mascots in a smart act; Charles Norton scores in his clever mimetic scena, "Pros at the Races"; Fred Keeton, comedian, makes a hit; whilst other captial turns are those of Sid Howard, hoop manipulator; Azella Wilson, French lady gymnast; George Mack and company in "The Dinner Party"; and the Gaumont Graphic.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Horace Cocks.—Mr. Chas. Ed. Clarkson's Lancashire revue, "The Girl from Blackpool," is one of the attractions here. It is a bright show, with plenty of comedy, and the scenery and dresses are effective. The company—good all round—includes Cecil H. Raymond, Kitty Avey, Jessie Jess, Frank Dundas, Fred Dobito, Colman Irving, Betty Booth, Southern and Moritz, and Gladys Ward's Ten Knick-Knacks.

Boots, The Chemists, 15, 17, and 19, St. Ann-street; St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

THE PALLADIUM.

Palladium audiences are this week afforded an opportunity of seeing the well-known actor, Mr. James Welch, in one of his finest impersonations—that of Jabez Gover, the raucous-voiced and disreputable old itinerant clarinet player in Louis N. Parker's tragi-comic playlet, "The Man in the Street." Although the portrayal mainly makes for laughter, the actor expresses with real feeling the gratification of the old man when he realises that his daughter is a "real lady," and his indignation at his son-in-law's threat to turn him out is also realistically shown; the exit of the old reprobate, when he finds how ill a permanent residence—with "church twice on Sundays and an 'ot bath every morning"—would suit him being delightfully humorous. Mr. Welch, who was heartily recalled at the conclusion, was excellently supported by Mr. Arthur Vezin as the young artist, and Miss Marjorie Day as the daughter.

Mr. Charles Gulliver's programme is of the usual generous and varied nature, the other playlet being the dramatic burlesque, "Slippers," which was originally seen here last year, that droll comedian, Mr. Ernie Lotinga, repeating his success as the "policeman's apprentice," Jimmy Josser, who has such remarkable adventures in the rendezvous of the Red Triangle. Presented by Mr. Walter Bird's company, the playlet again proves most entertaining. A newcomer here is Miss Laura Gucrite, who sings a ballad, "A long way from home," and another number, but has her greatest chance for showing her undoubted acting abilities in a song burlesquing the melodrama and circus business. Cleverly rendered throughout, this proved a most entertaining contribution, and secured for the versatile comedienne a hearty recall.

Whit Cunliffe, the harmonious study in brown, brisk, breezy, and blithesome as ever, sings of the opportunities for "spooning" afforded lovers in London "Now that the lights are low, and also has a capital number in "Carry on." The popular comedian, T. E. Dunville, renders in his own inimitable fashion a couple of funny songs, the humour of "Wisdom" especially appealing to Monday night's audience. Chirgwin, with his ingenius and apropos snatches of rhyme and parody and his funny patter, is accorded a welcome reserved for favourites, and the "white-eyed" one was not allowed to depart until he had given "The blind boy"; and Carlton, the comic conjurer, with his wonderfully neat card-palming and—with the assistance of his satellites—his ludicrous exhibition of hypnotic powers, is responsible for a most diverting interlude. That popular couple, Jack and Evelyn, in their vaudeville revue, keep the audience continually on the laugh during their occupancy of the stage. Jay Laurier is again here with his droll renderings of the latest tongue-twister, "I saw six short soldiers," and "I'm in love," the "farmer's boy" being heartily acclaimed at the conclusion, and the ventriloquial act of Johnson Clark is a very clever and amusing one. Samaroff and Sonia, the Russian peasants, are also on the programme.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The secretary, on behalf of the committee, gratefully thanks the following for donations:—Wee Georgie Wood, £1 (sale of photo postcards); Miss Florrie Forde's Panto. Co. (collection), £1; Mr. Dan Doyle, 6s.; Mr. Joe Elvin, 5s. fine for being late on Friday last at the M.H.A.R.A. meeting; Mr. G. Barnes, 2s. 6d.; Mr. W. B. Eustace, 1s. (per Mrs. Chas. Coborn); Miss Gwenda Wren (collecting), 2s. 6d.; and Mme. Ziska (collecting), 2s. 6d.

Miss Marie Dainton has been elected a committee member.

Mrs. Charles Coborn, Miss Hazel Hammond, and Mr. John Sinclair (Sheffield) are thanked for gifts of clothing.

BENEFICENT ORDER OF TERRIERS.

At the meeting on Sunday last Terrier Bruce Green (president) officiated as W.T., Terrier Will Cody (vice-president) as V.T., Terrier Jim Obo as G.C., Terrier Arthur Gallimore as W.I., Terrier Captain De Villiers as W.D., Terrier Fred Arthur as Y.B., and Terrier Fred Day as organist. A hearty welcome was extended to Terriers Albert Voyce, Charles Kasrac, Victor Andre, and Billy Day. Terrier Ben Obo, hon. trustee, was presented with a P.W.T. jewel for services rendered.

All terriers in town on Sunday next are particularly requested to attend the meeting of the Order, which will start at 6.30 p.m. sharp. Matters of vital importance will be considered, and a new scheme for the benefit of members will be submitted by the secretary. A special meeting of P.W.T.s of the Order will be held in the Lodge to-morrow (Thursday) at 6.30 p.m.

"ODDMENTS" AT PORTSMOUTH.

At the Coliseum, Portsmouth, this week, Messrs. Ray Bros.' Productions, Ltd., are staging what they term "an irresponsible musical burlesque with an appropriate title," and we grant them that they have most aptly described the production. The Pierrots rightly proclaim that it is "simply oddments in revue," and as many oddments go to make the most attractive draper's sale so do the oddments in this revue go to make a most enjoyable hour and a-half's entertainment. It is produced by George Ray, who has been responsible for "Splash Me," "Chase Me," "Something Doing," etc., and is to be heartily congratulated upon his latest success.

A sine quâ non to a successful oddments sale is an attractive window, and Mr. Ray has not been unmindful of this, for the opening scene of The Perky Pierrot is both pretty and captivating. We then progress to the Saxover Boot Stores, which provides much original fun. Here Mr. Kenneth Seymour is the manager, and is given his greatest opportunity in "I have tried to be good but the girls won't let me." It is a catchy and tunful number. Of course, he must have a lover, and Miss Mavis Grahame most winsomely fills the rôle, and her "baby song," with chorus, goes down well. The mirth-provoker-in-chief is Mr. Doddy Hurl, who is most assiduously aided and abetted by Mr. Hyam Fay. They are truly the long and short of it, and their conjuring performance creates roars of laughter. A notable success is scored by Mr. Dan Scott as a Highlander. At his appearance the ladies scream, but when they have heard his capital number, "My Maggie," they demand more, and his song on the Derby recruiting scheme brings down the house. Miss Aida Andre is the possessor of a delightful peronality and a charming soprano voice. The latter she uses to great advantage in her love song in Scene 3, whilst her other number, "The flower garden ball," is rich in both rhythm and charm. Tommy Banks finds his chance as "the Banana Queen," and his "bunch of choice fruit" literally convulsed the audience. "The minstrel band" provides a rollicking finale to a rollicking entertainment. The scenery and mounting are very good. In fact, the whole show is well done by a good company and met with the heartiest of receptions at Portsmouth on Monday.

The Three Floradoras have just concluded a three months' successful panto engagement. This week they are resuming their variety engagements, and return to town in May.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, EMPIRE, LIVERPOOL. March 20, EMPIRE, BATH.

ARTISTIC AND BRILLIANT.
DAISY SQUELCH
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
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THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting
Own Beautiful Setting carried. Different to all other Musical Acts.
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Principal Comedian in PERCY HONRI'S 1916 Revue.
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In Herbert Ralland's and Walter Passmore's Revue,
"DUCKS AND QUACKS."
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THE CLUB JUGGLING MANIACS.
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March 13, EMPIRE, GLASGOW. March 20, OPERA HOUSE, BELFAST.

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GULLIVER CIRCUIT.

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THE WONDERFUL MIMIC.
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Miss AMBER STONE
Preparing her War Sketch, to be produced conclusion of Mme. Sarah Bernhardt Tour, for whom her famous French Police and Ambulance Wolf Hound (the only real one in England of note) was specially engaged for the COLISEUM, LONDON, and retained for the Tour.
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And his Novel Fantoche Act. Featuring his great Song Scena, "Under the Same Old Flag."
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FIRST VACANCY, May 8.

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"PARLEZ VOUS FRANCAIS?"
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BET-AN-COURT
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March 20, MANCHESTER METROPOLE.
March 27, ALDERSHOT HIPPODROME.
CONTINENT to follow.
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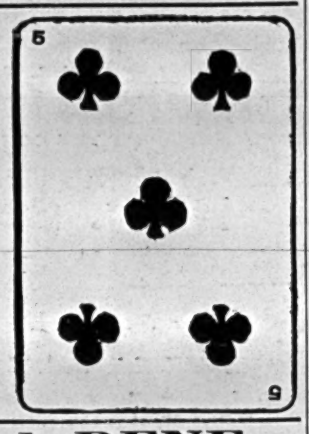

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This Week, EMPIRE, PRESTON. Next, BRISTOL.

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This Week, THE PALLADIUM. Next, L.T.V.
GEO. BARCLAY.

SYD CROSSLEY
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This and Next Week, THE ALHAMBRA, LONDON.
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Principal Comedian in George Foster's "RADIUM GIRL."
This Week, HIPPODROME, IPSWICH. Next, CHISWICK.

MAUD HUGHES
PHENOMENAL SOPRANO.
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GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week - - - - - EMPIRE, ISLINGTON.
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CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week - - - - - EMPIRE, ISLINGTON.

JACK MARTIN
TERRIS and ROMAINE
The Renowned Violinist and Pianist.
This Week, SHEPHERD'S BUSH. Next, HIPPODROME, BRIGHTON.

Charlie RICH & Elsie ROBY
AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

MISS
ELLA SHIELDS
ON TOUR.

VARIETY NOTES.

Bert Adams,
the popular manager of the Olympia, Shoreditch, had a surprise last Wednesday. Sam Mayo had just taken his place at the footlights when the house was plunged into darkness. People began to move, but Sam called out in a loud voice: "Please keep your seats, it's all right." Bert, equal to the occasion, soon appeared with four electric torches and a candle. Assistants stood two each side of Sam with torches, while the immobile one held the candle in front of him until the conclusion of his turn, when the cheering for both Mayo and Bert Adams was very hearty.

Tatten Hall,
who played the part of Ali Baba with Sydney Burns' touring pantomime, "The Forty Thieves," was a great favourite at the South London last week with "Fanciful Whims." Both he and his lady partner greatly pleased the audience with their Piccadilly Circus rain dance and the acrobatic dance in the Persia Scena. Tatten should have gone into revue before Christmas, but changed his mind and went into pantomime instead. He is booked for an important revue part which he may be seen in later.

"Come In, Miss,"
played a return date to Empire, Camberwell, last week to excellent business. The show has been revised, and many attractions added, while the bookings have been first rate. This week it is playing the Palace, Ramsgate.

Cornalla and Eddie,
the pragmatic jugglers, have just been booked for two more Stoll Tours. They appeared at the Holborn, their first appearance on the Gulliver halls, last week with much success. Some time ago when playing Liverpool they were seen by Mr. Chas. Gulliver, who immediately booked them for the L.T.V. Tour.

Four Ascots.
Douglas Ascot, of the Four Ascots, has relinquished his part at the Comedy Theatre, and returned to play the Gulliver Tour, commencing this week at Hammersmith. After concluding the L.T.V. the Ascots are engaged for the V.T.C.C., in which halls they enjoyed great popularity.

Cooper Mitchell,
at the Oxford last week, cracked many funny jokes at the attested married men, but before doing so he apparently drops his armlet on the stage. Much laughter was created when he suggested that married men should go first because they were more used to "scraps" than single men. Cooper's clerical plea for "Sister Susie," who sewed shirts for soldiers, was very funny, and his song "Gilbert the filbert" was loudly applauded, especially by a number of officers.

Harry Weldon.
Ernest Hooke, the stage manager of the Palladium, wishes, through our columns, to thank "England's Last Hope" for a very acceptable present, in the form of a massive solid silver cigarette box. It is inscribed "To My Old China at the Palladium." A very pleasant surprise for Ernest.

Will Hay,
the scholastic comedian, is playing an early return date this week at the Surrey, where the humorous side of school life is very funnily shown by Will and his precocious scholar. Hay keeps the house in one continual laugh from start to finish. Next week he goes to Exeter, then on to Cardiff, afterwards returning to open at Penge, with the following week at the Victoria Palace and Walham Green.

Wellmon and Glass.
These two coloured comedy comedians, with a piano, enjoyed much popularity last week at the South London. Glass, a typical black-faced minstrel, sings a song, "When the washing's on the line," in a most humorous way, while Wellmon gives some excellent selections. The act is new, having only been produced about a week ago, but it has already secured some good bookings, including eight weeks on the Syndicate Halls.

Peter Conroy,
the conductor, has just concluded a highly successful three months' tour in Scotland with Miss Florrie Forde and Mr. Gilbert Payne's "Red Riding Hood" company. Peter wishes to thank Miss Florrie Forde, Mr. Gilbert Payne, Miss Flo Carlton, Miss Marion Scott, Miss Nellie Anderson, and Mr. Leslie Lynn for handsome presents. He has resumed composing and orchestrating at 18, Offley-road, Brixton, S.W., and will be pleased to see old and new clients, and attend to orders with his usual promptitude. He was attested on Nov. 11, 1915, at the Central London Recruiting Depot, Whitehall, S.W., but was rejected on medical grounds. Had he been accepted he would have been sergeant in the A.S.C.

The Melody Makers
are back in town at the Euston this week after an absence of two months. The boys, who are all ineligible for the Army, are without question one of the finest singing quartettes on the halls to-day. Some delightful harmony is introduced into "Cheer up, little soldier man," published by the Newman Publishing Co., Newman-street, W. Another number is "Stars of love," published by Ascherberg's. The Melody Makers remain in town for three months at the principal halls. A fortnight ago, when playing the Palace, Cork, so great was their success that they were retained by the management for a further week. This is, we understand, the first time since two houses nightly commenced that any performers have played two consecutive weeks at this house.

Katie Butler,
a charming little character artiste, is loudly applauded this week at the Middlesex for a couple of well-written numbers entitled "The Duchess of Whitechapel-road" and "P.C. Mary," both of which are delightfully rendered.

Queenie Essex,
who plays the leading lady in Jackson's new revue, "Kisses," is a very bright artiste with a captivating voice. Her songs this week at the Middlesex, "The story of love" and "Love, here is my heart," are delightfully rendered, and the reception given her is most gratifying.

Albert Bruno,
as Bunker in J. W. Jackson's new revue, "Kisses," is keeping audiences at the Stoll house at Drury-lane in roars of laughter. Especially funny is Albert as a poacher nabbed by the park-keeper, and in the second scene as the drunken swell he also proves himself a very versatile and clever comedian. His success throughout is unquestionable.

Syd Crossley,
a very funny comedian, is to be seen for the next four weeks in "5064 Gerrard" at the Alhambra. The versatile Syd is playing quite a number of characters—the policeman, stationmaster, special constable, and a rough sailor, and much merriment is created by his comicalities. Since joining this company Crossley has been in great demand for other productions, but is booked for the run of "5064 Gerrard."

Ray Brothers
have secured for their new production, "Oddments," a very funny Scotch comedian of the name of Doddy Hurl. Doddy's Scotch is not too pronounced, and the Rays are to be congratulated on their latest find.

The Harlequinaders
are back in town after about two months in the provinces. The boys are getting a great reception this week at Holborn, especially for the singing of "Pack up your troubles in your old kit bag" and "Smile, smile, smile," written by Geo. Asaph and composed by Felix Powell, who arranges all songs and music for the Harlequinaders.

Ernest Hastings,
with songs at the piano, has been specially engaged by Moss' Empires for their Sarah Bernhardt matinée tour.

Mike C. Bert
and his Keystone Cyclists are this week successfully playing the Coliseum, instead of appearing at Wood Green. The skilful and humorous wheelmen get a hearty reception.

Kitchen and Roy,
the trampoline bar act, are playing their first date with the Gulliver Circuit this week at Holborn and introduce many novel and humorous feats.

R. G. Knowles,
when crossing a fortnight ago from Belfast, caught a severe cold which resulted in his having to give up at Liverpool last week after playing only a couple of nights. After recuperating this week R. G. hopes to be able to appear at the Alhambra, Bradford, next Monday.

Jack Edge
has received an offer from a big syndicate for next year's pantomime, making now seven offers. Although suffering from a severe influenza cold Jack is this week delighting patrons of the Surrey Theatre in "Search Me."

Jackley and Le Sine,
who have been eight months away from town, opened at the Euston on Monday with their usual success. As Captain and Mate in "Sinbad the Sailor" at the Royal Court Theatre, Liverpool, they made a big hit, and were approached by an eminent proprietor for a big circus for 1917-18. The boys, however, expect to again appear in pantomime.

Gay Gordon,
a very dainty and charming singer, is at the Euston this week, where her singing of "You were the first one to teach me to love" made a decided hit on Monday evening.

Austin and Lawton,
in a funny sketch, "Looking for a Partner," are to be seen at the South London this week.

Four Vagabonds
are playing at South London this week with "The Girl with the Auburn Hair." The quartette sing some well-harmonised numbers, and work like Trojans in various character parts.

Madge Vincent,
in "The Girl with the Auburn Hair," sings delightfully the title-song by Cuthbert Clarke.

Rousby and René
are booked to return with their original act, "Fine Feathers," to Walham Green on March 27. They have relinquished their engagement with "Smile, Please," revue, after a successful fifteen weeks' tour. The two comedy scenes played by this couple with such success in the revue were written and arranged by Mr. Rousby.

Miss Jennie Benson.
Miss Jennie Benson, now happily restored to complete health, is introducing many new features into "Venus, Ltd." Among the latest to join the British Army from Ernest C. Rolls' Productions are Mr. Fred Curtis and Mr. Harry Gould, who have for some time past been playing in the revue "Venus, Ltd." Mr. Curtis has joined the Flying Corps, and Mr. Gould is now in the London Scottish. Handsome presentations were made to both when they bade adieu pro tem. to "Venus, Ltd." Mr. Rolls will be pleased to welcome them back. Mr. Norman H. Lee has succeeded Mr. Fred Curtis as principal comedian in "Venus."

Ernest French,
as the Professor in "The Girl with the Auburn Hair," creates laughter of a heartiest kind with his funny impersonation all the time he is on the stage.

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BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James H. McCann.—The twice-nightly system has been resumed here for two weeks only—and on Monday Messrs. George Grossmith and Edward Laurillard's company produced with much success the musical play, "The Only Girl." The cast included Misses Ethel Baird, Renee Reel, Grace Wilson, Lily Iris, Kathleen Dawes, and Messrs. Langdon Bruce, Lawrence Legge, Albert Darnley, Roland Mayne, and Arthur Jackson.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by the Two Bobs (Bob Adams and Bob Allen), whose rag-time songs have been enthusiastically received. The Tom Wong Troupe of Chinese jugglers, acrobats, and contortionists, furnish a startling performance; the Dormans present their "Dancing Academy," an act that is an acquisition to any variety programme; and Nixon Grey is a first-class comedian. O'Wray and O'Dare, eccentric burlesque comedians; Maurel and Brosel, in a vocal melange; Lowe and Loman, comedians; the Enzers, in juggling speciality; and the Hipposcope, are also billed.

EMPIRE THEATRE OF VARIETIES. — Lessee, Mr. Barney Armstrong; G. M., Mr. H. G. Harrington; A. M., Mr. S. J. Stonehouse.—Louis J. Seymour's revue, "Yes, I Think So," is the leading attraction here. The cast includes Louis J. Seymour, Bob Merry, Davie Walker, Nat Goodwin, Ivol Darenski, Mlle. Carita, May Moody, Billy Murison, Muriel Kingston, and Gaby Fay, who was delightful as Marie St. Clair. The Fusami Troupe of Japanese artistes are wonderful acrobats, and the Orleans are aptly described as refined singers and dancers; Serva Dane, "Queen of Skipping-rope Dancers," completes.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Sam Auckland, English concertinist; and the Dainty Dancing Dixons (Enid and Lucy), vocalists and dancers. Pictures complete.

COLISEUM THEATRE. — G. M., Mr. James Burt.—Appearing here are Miss Lill's Stars (five in number), miniature marvels; and Sammy Craig, the singing newsboy. Pictures complete.

BIRMINGHAM.

THEATRE ROYAL.—P., Birmingham Theatre Royal, Ltd.; M. Ds, Messrs. Tom B. Davis and Philip Rodway; M. D., Mr. Harry Rushworth.—"To-night's the Night" is admirably played by George Grossmith and Edward Laurillard's company, including J. Lennox Pawle, Jack Buchanan, W. Spray, Robert Blythe, Florence Seymour, Phyllis Graham, G. Ffranggon Dures, and Dorothy Crutchley.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. Ds, Messrs. J. F. Graham and John Hart; B. M., Mr. A. J. Andrews.—Mr. George Edwardes' company in "The Miller's Daughter" remain a second week. Good audiences pay tribute to an excellent production. In the company are Fred Leslie, Mark Lester, Alfred Wellesley, Gordon Yates, Nellie Taylor, May Betty, Sybil Coulthurst, and Ivy Shilling.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. H. Barnes.—Mr. Sam Livesey presents "A Heritage of Hate." In the company are Ronald Bayne, Cyril Greer, H. W. Leonard, Arthur Francis, Fred Woodville, Violet Lytton, Kathleen Magee, Dora Agison, Agnes Davidson, and Maisie Granville.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley.—Mr. Lodge-Percy and Miss Henrietta Schrier present "When the Angelus is Ringing." In the company are Roland Howard, Arthur C. Crosby, Leonard Harrison, George Mitchell, George Marley, Bert Lyons, Tom Hook, Lillian Snare, Betty Emery, Georgie Lenoraine, Constance Meawin, Connie Meadows, and Isla Garnet Vayne.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Billy Merson, comedian; Zigeuner Quartette, musical and vocal entertainment; Daisy Dormer, in new numbers; Sam Hilton, comedian and dancer; Wilfred Burnand, in character impersonations, Flying Welkens, aerial comedy gymnasts; Tom and Nell, comedy acrobatic duo; and the Kavanaghs, comedy jugglers.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. E. Williams; M. D., Mr. J. Clegg.—Oswald Williams, supported by Miss Rae Warwick, in a magical revue; Craig and Bulmer's company in "Should a Woman Tell?"; Five Whartons, gymnasts; Fordyce Family, military speciality act; Pauline Travis, male impersonator; Countess Di Rubadi, Italian Court violinist; and Dale and O'Malley, comedy entertainers.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward; M. D., Mr. H. Jackson.—Fred Barnes is a big favourite, and his new numbers are warmly appreciated; the Bennett Twins, specialty dancers; Otta Viola, dancer; the Selbinis, in a pot-pourri act; J. W. Hall, comedian; Tom E. Roma, comedian; P. J. Gillen, in a comedy sketch, "Rogers."

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—"Step Forward" is a bright revue, in which are featured Chas. Emerald, Cissie Newham, Lily Pollard, Elsie Carlisle, and Leslie Deane. Others engaged are Nelson Conyers, soprano; Gertie Pansy, vocalist; and Le Max, equilibrist and juggler.

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GLASGOW.

THEATRE ROYAL, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton.—Great pleasure is derived from the visit of the Carl Rosa Opera Company. On Monday "Tannhäuser" was presented, all the principals being in splendid voice. Mr. William Boxer does good work as Tannhäuser, while Miss Eleanor Felex sings sweetly as Elizabeth, and Mr. Frank Clarke is equal to the part of Wolfram. Mr. Arthur Winkworth is most praiseworthy as Landgrave. On Tuesday "Tales of Hoffmann" was presented, as at Saturday matinée; Thursday, "The Magic Flute"; Friday, "Faust"; and Saturday evening, "The Bohemian Girl."

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—Mme. Sarah Bernhardt makes a welcome reappearance in Glasgow, and the playlet, "Du Théatre au Champ d'Honneur" is followed from the first words to the last with intense interest. A good variety bill supports the star, including Marie Dainton, in imitations; Sam Walsh, at the piano; the Miles-Stavordale Quintette; Wieland, comic juggler; Les Frasettis, in dainty dances; and Jackson, comedy acrobat.

PAVILION.—M., Mr. Wm. W. Matthew.—Miss Margaret Cooper at the piano renders several songs in her usual finished style. Miss Christine Silver presents the dramatic sketch, "The Rat," in which she is ably supported by Clifton Alderson and E. H. Brooke. Other notable items include Mr. Arthur Page's animated dolls, in a dramatic playlet, "The Zeppelin." The Lawrence Wright Company are appearing this week in new numbers, where Alice Lilley, Sidney Berkeley, Muriel Pickupp and Eric Codley are very prominent. Bert Bayburn, comedian; Vera and Syd, youthful comedy duo; Romanoff, violinist; and Hall and Earle, acrobats, complete.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—This is the last week of "Tom the Piper" at the Princess's.

KING'S.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"Kick-In," the four-act thrilling play of life amongst the crooks of New York, makes its first appearance in Glasgow this week. The company responsible for it is an exceptionally clever one, including Edward Elwanger as Garvey, Arthur Finn as Chick, R. C. Harcourt, Mrs. Braithwaite, Florence Mix, and Kathleen Leigh, as Mollie.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Barney Armstrong's pantomime, "Cinderella," is this week meeting with great success at the Coliseum. Scotch Kelly, as Billy Buttons, keeps the audience in continual merriment. Miss Madge Clifton is a handsome and dashing Prince, and Miss Billie Keblile a charming heroine. A first-class company ably supports the principals.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—The leading attraction at this popular hall is one of Fred Emney's revues, "Knick Knacks." The cast includes Miss Onida Macdermott, delightful whether singing or dancing; Miss Lily St. John, who has a charming voice; and Miss Ma Sharples, an excellent comedy lady. Mr. George Hestor, who impersonates the detective, has a fund of humour, while Harry Ray has a really good voice. The rest of the programme is contributed by Bert Wilson, an original comedian; Frank Wilson, a cycling marvel; and the Mountfordes, in a clever equilibristic act.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—T. Edward Ward brings an excellent company in the presentation of "Joy, Sister of Mercy." Mr. J. Lister Williams gives an eloquent conception of the Rev. Paul Wingold, while Mr. Harry Cullenford is eminently adapted for the rôle of Sir Norman Winsford. Mr. Albert Caron gives a splendid portrayal of Rev. Matthew Freeman. The sinister rôle of Stanley Winsford receives capable treatment from Mr. Stanley Villiers. In the part of Joyce Freeman, Miss Marie Kildare gives an impressive reading. Agreeably interspersed are several amusing interludes, for which Mr. Walley Ives, as Con Cassidy, and Miss Cissie Cleveland, as Charlotte Smithers, are responsible.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—The ever-popular Scotch comedian, W. F. Frame, takes premier position here, while the genial Irish comedian, Horace Wheatley, never fails with his humour; Keen and Waller, in their comedy act, "The Parson and the Sport"; Mauritus, the handcuff king; May Weatherley, a good singer; Jack Walsh, comedian; and Burleigh, mimic and concertinist, complete.

PARTICK STAR PALACE.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—A highly-amusing musical comedy act is submitted by Mr. Leo Cud's 6 Musical Longshoremen. A novel comedy item is given by Howard and Mackie. Originality marks the contribution of Harry Barlock, a comedian of more than ordinary merit; and pictures conclude.
Boots, The Chemists, 101, 103, 105, Sauchiehall-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co. (Leeds), Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—A special attraction at the Grand this week is the return of Evie Greene in her original part of Dolores in "Florodora." Mr. Edward Lewis as Tweedlepunch gets every ounce of fun from the part, and the remainder of the company is excellent. The production is by Mr. Bannister Howard's company.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth.—The Big Feature Syndicate are presenting the revue, "Spots," with success. The principal parts are upheld by Miss Freda Spry, Mr. A. G. Spry, and Mr. B. S. Monti.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—Mr. and Mrs. Ernest Vaughan's company is presenting "The Little Grey Home in the West" to delighted audiences. Principal parts are well played by Miss Madge Douglas as Peggy and Mr. Ernest Vaughan as Dick Bryant.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—Mr. Harry Day is paying a return visit with "Shell Out," with a strong cast, including the popular comedienne, Esta Stella; Rinaldo, the clever violinist; Ambrose Thorne, J. C. Piddock, Albert Le Fre, &c. Little Freddie Hackin also contributes to a good programme in a quick change scena, "All Change."

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—"The Honeymoon Express" is paying a visit here. Chief merry makers in the cast are Jack Williams, Little Keeno, Jack Barker, Molly O'Brien, and Dorothy Grey. Other good turns on the bill are Jean Robb and Jim Dixon, the Heather Bane and her Highland Laddie; Cromo and Hamilton, in "Fashions for All"; and J. P. Ling, the clever entertainer.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—The programme at the Verte is headed by the Imperial Russian Troupe of singers and dancers. Les Nosselas is a clever slack wire act. The remainder of a good programme is occupied by Vine and Brewer, in a musical turn; Bros. Arnott, comedian; Les Marios, jugglers; George E. Carnell, the electric light; and Jack Mack, the human rooster.
Boots, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate and King Edward-street, Boar-lane.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—"Peter Pan" is here again, playing three matinées. Mr. J. A. E. Malone's company deal with Barrie's fine work in most competent manner, and earn general approval, while the mounting and dressing are quite in keeping with the spirit of the story. Miss Eva Embury is a Peter which deserves commendation, and good work also comes from the other main supporters—Mr. George Shelton (Smee), Mr. J. Scott Leighton (Hook), and Miss Dot Temple (Wendy). Others in the list are Mr. Richard Cooper and Miss Rita Tomkins (Mr. and Mrs. Darling), Master Patrick Ludlow (John Napoleon), Miss Genee Andrew (Michael), Edgar Pieon (Nana), Peggy Andrews (Liza), and Donald Searle (Slightly).

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—An entertaining presentation of "The Ware Case" is being given here this week by Mr. Frank Fenton's company, all of whom fill their parts in creditable manner. The character of Sir Hubert is held by Mr. Fenton, and Miss Margery Fane acts soundly and effectively as the wife. Valuable support comes from Messrs. James Husey, Stephen Sorley, Robert Dalzell, E. B. Norman, and Miss Effie Leigh-Hunt.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Another of Mrs. F. G. Kimberley's stirring dramas is here this week under the title of "Brave Women—Who Wait," and finds much favour. Included in Mr. John C. Carlyle's able company are himself and Messrs. Tefry Davis, Paul Barry-Lewis, Edwin Beverley, Miss Amy Hardcastle, Miss Adeline Raby, Miss Fay Garnet-Vane, and Miss Pattie Groves.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Here this week Mitchelson and Vint's company are doing good business with the stirring drama, "A Sailor's Wedding Ring." Miss Ruth Shepherd plays sweetly as Nora Hardy, Mr. C. Alan Hineson makes a spirited Thomas Hardy, and sound work is also done by Messrs. T. W. Dunscombe, Dallas H. Keand, Syd Claydon, John Jones, John Blake, Miss Etta Bennett, Miss Marie Tennant, and Miss Janet Hodson.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The revue, "High Explosives," which has been sent here by Messrs. F. and H. Reeves' company, is particularly bright and quick in movement, the chief fun-makers being Robert Reilly, Harry Maxam, Kitty Emson, Lulu Coopping, and Ernest Ball. In the variety part of the bill are the clever Clovelly Girls, remarkable club jugglers; Harry Brown, whose patter keeps his audience always on the grin; and Arthur Young, comedian. During the afternoon the film, "Britain prepared," is being shown.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klaase.—Heading the bill here this week is a bright Scottish comedy, "A Sabbath Weel Spent," given in good style by A. Belmore Howie and company, including Miss Rita Macilvridge; the Tokiwa Family of Japanese entertainers provide an appreciated show; the favourite W. J. Churchill is as amusing as ever; Gaston Morel has a neat comedy item, "Cleaning a Lamp"; a refined and artistic musical act comes from the Adele Rosaire Trio; and others in the list comprise Tom B. Barr, comedian; and Brennan and Brenda, vocal comedy artistes.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Bunham.—Whenever Mr. Reynor and his dramatic company visit this popular place they are sure of good support, for their repertoire holds plays which have stood the test of time. This week we have "The Liars," "Lady Hunsworth's Experiment," "Moths," and "Camille"; and among Mr. Reynor's principal supporters are Messrs. Algernon J. Hicks, W. H. Perette, Jack Melville, Arthur Cheevers, and Misses Nellie Bonsor, Elsie Shelton, Hero Hathaway, Georgette Thierry, and Ennis Lawson.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The attraction here this week is "A Woman's Heart," presented by Mr. J. Forbes Knowles and company, among the leading members of which are Messrs. Bert Whitmore, George Gaisford, Chas. H. Herberte, Frank Ayrton, Miss Mary Lovett, Miss Madge Seymour, and Miss Mabel Durham.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The fourth and last week of the visit of "Joyland" was entered on on Monday evening, when there was again big patronage.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The ever-welcome Miss Ruth Vincent is here this week, charming everybody with her talented vocalism. Mr. Malcolm Scott is also affording much pleasure to his numerous admirers. The artistic musical interlude provided by Orpheus is well appreciated; and Cassie Walmer, eccentric contralto and dancer; Pynkie Whyte, comedienne; Mohamed Lahas Duo, comedy acrobats; Great and Good, comedy acrobats; and Weston and Lynch, with comedy skit, are also in the list.
Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—"The Girl in the Taxi" is once again being staged here, and the immense popularity of the work is clearly shown by the large attendances that are the rule. Mr. Gordon Paine does excellently as Baron Dauvray; in the part of Pomaret Mr. Harry Norton would be hard to better; Mr. Patrick Evans is a clever Rene, and as Hubert Mr. Robert Relph is a decided success. Miss Cathie Ferguson makes a big hit as Suzanne; Miss Phyllis Hartshorn scores as Baroness Dauvray, and Miss Adeline Burgon is most successful as Jacqueline. Mr. Chas. S. Cartwright (Alexis), Mr. Dixie Dasmar (Ismil), and Mr. Reginald Hamilton (Professor Charcot) also go admirably.

TYNE THEATRE. — L., Messrs. Howard and Wyndham; M. D., Mr. F. W. Wyndham; B. M., Mr. Fred C. Sutcliffe.—"Gamblers All" is the attraction here. The company is a sound one throughout, specially prominent in the cast being Miss Queenie Finnis, Miss Grace Illingworth, Miss Mabel Burrell, Miss Freda Pharall, Mr. E. Vassall Vaughan, Mr. J. J. Bartlett, Mr. William Home, Mr. John Wheatman, and Mr. Norman Leslie.

PALACE THEATRE.—M. D., Mr. T. W. Rowe.—Mr. Joseph Millane's company is staging "The Confessions of a Wife" here. Mr. John S. Millward is sound as Jem Rodney; Mr. F. C. Bailey is most successful as Garwood Bladyn; Miss Edith Rutland scores with her clever impersonation of Nora Bladyn, and as Frankie Bladyn Miss Dollie Maude does well.

HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—In her latest song successes, Miss Dorothy Ward makes a gigantic hit. Shaun Glenville keeps everyone in the happiest possible frame of mind; in "A Lamb on Wall Street," Bert Coote and company are responsible for much excellent fun. Also here are Phil and Flora, silent comedy; the Bros. Artois, comedy bar performers; Sinclair and Whiteford, comedy duo, and Ray and Zack, entertaining kiddies.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; A. M., Mr. Jas. W. Kilgour. — The famous magician Chung Ling Soo's wonderful feats entirely mystify audiences here. He receives excellent assistance from Miss Suee Seen. In their respective styles Chas. Cohen and Will Gardner are both clever comedians; McDonald and Payne present an engaging sketch, and Doris Duque me and the Fourits add to the enjoyment.

PAVILION.—P. & M., Mr. T. Allan Edwardes; R. M., Mr. William Dodds. — Bright and brisk from start to finish, "Coloured Society" has the merit of being well performed, prominent in the company being Will Gardner, Pete Spriggs, Nora Dawson, Louis Hardcastle, Ella Moore, Hilda Dawson, Gene Abbott, Lillie Day, and Carl Thomas. Other good varieties are given by Rene and King, boxing comedians; Connie Cadis, comedienne and big boot dancer; the Peerless Potters, aerial gymnasts, and the Harvard Sextette, vocalists and dancers.
Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—A delightful presentation of "Iris Intervenes" is being given by Miss Lena Ashwell and her excellent company to enthusiastic audiences. The part of Iris is well suited to bring out all the charm and subtlety of Miss Ashwell's powers, and her embodiment is full of fervour and intense earnestness. The overbearing Henry Cumbers is capitally interpreted by Mr. Arthur Chesney. As Andrea Romanoff Mr. Owen Roughwood plays naturally and sincerely. Mr. Henry Phillips gives a firm and admirable performance as Tristram, and Mr. James Duncan instils plenty of dash into his rôle of James Stone. Miss Evelyn Grey makes a sweet Muriel Hudson, Miss Nannie Bennett adds a warm touch of tenderness in her portraiture of Mary Cumbers, and Mr. George C. Browne is good as George Eynsham.

GRAND THEATRE.—M., Mr. J. Hague.—A hearty welcome was given on Monday to Mr. and Mrs. J. R. Cassidy and company in the play "The Beggar Princess." Mr. Cassidy plays with capital spirit as the gallant and amusing Algernon Fitzhugh. Mr. J. K. Walton shows dramatic force in his interpretation of the worried Armstrong. The villainy of Duke Sergius is well expressed by Mr. W. G. Blunt, and Mr. Edmund Grogan makes a success of Duke Michael. Mrs. J. Rice Cassidy gives a sympathetic and refined reading of the shipwrecked "Seaweed." Valuable help is rendered by Miss Cicely Cardew (Maggie Bolton), Miss Edith Broughton (Duchess Olga), and Charles Gratton (King Olga).

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—In bright and buoyant style Mark Sheridan keeps the house in laughing mood with his newest numbers and characteristic patter. Coram is a past master in the ventriloquial art, and his comical mechanical figure adds largely to the amusement. Vera Wootton submits several appreciative items. The skilful juggling and gymnastic performance of the Manchu Troupe earns enthusiastic applause. Smith and Drayson make a hit in "A Syncopated Romance," and the acrobatic comedy of Lyall and Bert deserves praise. The petite revue, "Eyes Right," was also staged on Monday by Mr. John Tiller, a notice of which will be found in another column.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The wonderful illusions of Signor Arvi are the last word in mystical skill, Hickey's comedy circus formed a huge source of enjoyment. In the comedy drama, "The Broken Medal," Sadie Foote delighted the audience with her cleverly quaint impersonation of the old negress, Aunt Hesba, in which she was well supported by Winnie Ford and Arthur Skelton. Other turns are furnished by the Bros. St. John, dancers and comedians; Ethel Stephenson, vocalist; Frank B. Melville, raconteur; Leslie Rene Trio, vocal comedy artistes; and Irene and Hearn, trick comedy cyclists.
Boots, The Chemists, 2, Goose-gate, Trent Bridge; 43, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 28, St. Ann's Well-road; High-street and Pelham-street; Sneinton-walk; 21, London-road; 161, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—By arrangement with Sir Geo. Alexander, "The Day Before the Day" is presented here this week. Mr. Rupert Lister appears in a leading rôle as Captain Guy Howison, and Miss Cecile Barclay as Victoria Buckingham. Other characters are excellently portrayed by Mr. Andrew O. Buck, Mr. Bernard Copping, Mr. H. Vickers Smith, Mr. Harry Colbeck, Mr. Bruce Lindley, Mr. Horace A. Whitmee, Mr. Jas. Green, Miss Kathleen Harrison, Miss Mabel Jeye, Miss Ida Wallington, and Miss Dorothy Dewhurst.

PRINCE'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Messrs. Jazon and Montgomery's company in "The Woman Who Did Well." In the cast are Mr. Harry Tresham, Mr. Lester Barrington, Mr. Clifford Ream, Mr. John Burton, Mr. Leo Montgomery, Mr. Fredk. Harvey, Miss F. Melrose Millett, Miss Vera Watson, Miss Agnes Zambuhl, Miss Winnie Webster.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Mr. Ernest C. Rolls' "Step This Way" company tops this week's bill. It is an excellent production, the cast comprising Elven Hedges, Billy Leonard, Alf Leonard, Dorothy Vaughan, Tom Bryant (the Welsh harpist), Gordon James, Marie Montague, Ivy Howard, Peggy Hope, and Roland Green. Of the other items in the bill, Miss Barbara Florac, a pleasing vocalist, has opened her second week's engagement her, her début having been most successful. Mr. Ernest Hastings at the piano entertains excellently; and the Strength Bros. also provide an amusing equilibrist act.

COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—Ray Bros.' revue, "Oddments," appears here this week. In the cast are Mr. Joe Bowden, Miss Mavis Graham, Miss Renee Ray, Mr. Fred Wallace, Mr. Kenneth Seymour, Miss Aida Andre, Miss Marion Clare, Mr. Hyam Fay, Miss Mary Morrell. Other turns are provided by the Three Zulvigs, equilibrists; Emeric and Ainslie, comedy duo; and Milan and Milano, musical eccentrics.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—This week the musical comedy, "Tina," is doing excellent business. The principal artistes are Messrs. Vernon Davidson, Billy Stephens, Ellis Holland, G. Wilson, George Gregory, Misses Madge White, Maria Minett, Aida Dawson, Hylda Lewis, and Dorothy Waring.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. M. Mahony.—Mr. W. Glaze and company are doing well in the interesting domestic drama, "John Raymond's Daughter."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Harry Day's bright spectacular burlesque, "Passing Events," is doing well. The company includes Kitty Colyer, Alice Wyatt, Rob MacLachan, Martin Adeson, Lottie Stone's Ballet Troupe, and R. H. Douglas.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; G. M., Mr. W. Parham Wells.—Good business is here the rule with Mr. Allan Aynesworth and company in "Ready Money"; Bert Tynell; Charles R. Whittle; pictures; and Nelly Wallace.
Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Skanlorth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. Fred Terry and Miss Julia Neilson's company in "The Scarlet Pimpernel." The cast includes: Messrs. Fred Terry, Bellenden Clarke, Alfred Kendrick, Henry Hewitt, H. Saxon Snell, E. Percival Stevens, W. H. Rotherham, W. H. Dewhurst, Neil F. Curtis, Charles Hartopp, John Turnbull, James Igguiden, Hubert Blount, James Carter-Edwards, Herman Griffiths, W. H. Garbois, Sassoon Cumming, Frank Wheatley, Gerald Gerome, Cecil H. Pares, Walter Armstrong, and Misses Julia Neilson, Winifred Rae, Norah de Lange, Dorothy Davis, Lizette Cardoza, and Hilda Gerald Poel.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company in the drama entitled "The Gates of Mercy."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Harry Day's company, including George Clarke, Marie Kay, Chas. Childerstone, Nora Dwyer, and Betty Bowden, in the revue, "Hullo! Everybody"; the Three Krakes, in their popular comedy act, "The Electric Car Conductor"; Bernard and a Pack of Cards; the Three Macs and Casey, in Scottish and Irish music and dances.
Boots, The Chemists, 62, Fawcett-street.

REVUE AT KENNINGTON.

The twice-nightly attraction at the Kennington Theatre this week is Mr. Fred Karno's latest revue, "All Women." The company is composed entirely of ladies, including the acting manageress, stage manageress, and lady conductor, who directed an orchestra composed of mere men. The cast is headed by Beatie and Babs, as Peggy and Suzanne, and with their singing and dancing and clever business these prime favourites carry the performance through with vim. They are ably supported by Gracie Magnet as Pauline, Audrey Stafford as the headmistress, Frankie Carlos as Miss Lolliephat, and Lucy Clements as Virginia.

The revue is preceded by several popular turns, including Miss Rose Cambry, comedienne; Mr. Arthur Rees, who gives clever burlesque impersonations of popular artistes; and Mr. Alex Lawson, an eccentric acrobatic dancer of more than ordinary ability.

MATHESON LANG AT PUTNEY.

A splendid reception was given to Mr. Matheson Lang and his charming wife, Miss Hutin Britton, when they commenced a series of engagements at the Putney Hippodrome on Monday with the Trial Scene from "The Merchant of Venice," and judging by the delight and enthusiasm of the audience on Monday evening, their present venture is likely to do much to extend their public and their popularity. The Court scene was splendidly mounted, the careful lighting helping much towards the general effect, and the performance from beginning to end was excellent.

Mr. Lang himself realised a fine conception of Shylock, his acting being always pregnant with strength and vigour, and full of interesting and well-considered detail. It was a performance that gripped and held the attention throughout.

With such a dominating impersonation it would indeed have been remarkable had the Shylock had any rival from the point of view of the interest of the audience, but every part was unusually well acted, and the ensemble was pretty well as good as one could wish for. Miss Britton's Portia had much natural charm, and her delivery of the glorious lines was always pleasing.

The names of the other members of the cast were not on the programme, but all the characters, Antonio, Bassanio, and so on, were played in a manner much more than merely adequate.

Miss Doris Dean has recently returned to town, following upon making a signal success in the title-rôle in "Little Red Riding Hood"—Mr. John Tiller's popular pantomime at the Theatre Royal, Plymouth. Miss Dean was particularly successful in the specially-written number, "In the days of the old crinoline," in which eight children, wearing crinolines, picturesquely assisted her.

"A MODERN EVE."

A Musical Play, in Three Acts, by Malcolm Watson and T. H. Reed, Music by De Groot and Robertson, Produced at the Royal Opera House, Leicester, on Monday, March 13.

Winnie Brook ..... Miss Ada Reeve
The Rev. Elihu Garside ..... Mr. Stephen Adeson
Gracie Frampton ..... Miss Edna Payne
Mrs. Garside ..... Miss Georgie De Lara
Hercules ..... Mr. Kennedy Allen
Norah Caswell ..... Miss Marjorie Essex
Julian Croft ..... Mr. F. B. J. Sharpe
Montague Brent ..... Mr. Charles Sydney
Onoria Eustacia Eglantine Browne ..... Miss Drusilla Wills
Reggie Frampton ..... Mr. Harry Jacobs
Gladys ..... Miss Dora Melbourne
Ethel ..... Miss Claire Ross
Hannah ..... Miss Zoe Angus
Toby ..... Mr. Arthur H. Jenner
Dudley Mayne ..... Lieut. Richard Lambart, D.S.O.

(FROM OUR OWN CORRESPONDENT.)

Ada Reeve, the word-famous comedienne, at the Royal Opera House, Leicester, on Monday evening, presented for the first time her new musical production, entitled "A Modern Eve," being an up-to-date version of her great success, "Winnie Brooke, Widow." Miss Reeve has spared no expense in the production, everything being entirely new, and the exquisite and tasteful manner in which the "show" has been staged and dressed calls for the highest praise.

In brief, the story concerns a number of misanthropic young gentlemen who form a brotherhood within which they may dwell secure from the wiles of woman. Next door to the residence of the brotherhood is a school for young ladies, which is burnt down, and the pupils have to seek refuge in the building where the presence of women was previously forbidden. Winnie Brook, the widow, with designs on the handsome principal, and other ladies who have had passing flirtations with some of the more prominent members of the brotherhood, add to the liveliness and wholesome fun that pervades the whole performance. The music is extremely pretty and tuneful—another asset of some importance.

Nothing could be more delightful than the performance of Miss Ada Reeve as Winnie Brook. She scored a most emphatic success with her songs in the drawing-room scene, and the applause which greeted her various numbers was vociferous. The leading man is Lieut. Richard Lambart, who, we believe, is the only actor performing who has won the D.S.O. He gave a very good account of himself as Dudley Mayne, and it goes without saying that he secured a good reception. All the other parts were done full justice to. Mr. Frank Wyatt is the musical director, Mr. Albert Wallace stage manager, and Mr. A. H. Jen

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

PITT-HARDACRE—DUNHILL.—At the Westminster Registry Office, John Pitt-Hardacre to Athalie Dunhill (Athalie Hill).

DEATHS.

COSENS.—On March 8, suddenly, at 30, Manchester-street, Southampton, George Cosens, late manager for Colson, Shields and Gear, and foreman for Billposting Co., aged 67.

WIGLEY.—Alfred Wigley, who died on the 2nd inst., so long associated with Beerbohm Tree and Oscar Asche as stage-manager.

IN MEMORIAM.

LANGLEY.—In loving memory of my dear husband, Charles Langley, who passed away on the 17th of March, 1911.—Jessie Price Langley.

MILES-STAVORDALE. To the loved memory of my dear husband, Jack Stavordale, who died suddenly, March 15, 1914. Australian and South African papers please copy.

POWELL. — Orlando Powell, who passed away March 17, 1915. Your soul is with God, but your spirit is ever with me. Sleep well, dear heart. Ever your sorrowing Lillian.

POWELL, ORLANDO.—You are never forgotten, dear Lant,' by your old friend, Dorothy. In memory, March 17, 1915. Dorothy Tempest

THORPE.—On Feb. 4, 1916, Richard Thorpe, professionally known as Clynton Thorpe, killed in France. In loving memory of my husband.—M. E. Thorpe, 79, Gower-street, W.C.

WILTON HERIOT.—March 18, 1913. In fond memory from his old pals, Vic and Bunny.

MESSRS. OSBORNE'S SONG SUCCESSES.

Mr. John P. Harrington, the well-known author and song-placer, has recently been appointed manager to Messrs. E. Osborne and Co., Ltd., music publishers, of the Memorial Hall, Farringdon-street. During a conversation with an "Era" representative yesterday afternoon Mr. Harrington related that "I had no sooner entered upon my duties than I placed Kate Witt Salter and Edward Cuthbertson's beautiful ballad, 'God keep you safe,' with Miss Violet Loraine, who included it with great success in her repertoire at the Oxford Music Hall, last, and is singing it next week at Leicester.

"Miss Florence Smithson (who, as is well known, has just concluded a most successful engagement as principal girl at Drury Lane) is shortly introducing Raymond Wallace and Harry Scott's ballad, 'Only for you,' and costume number, 'In your crinoline you're very charming,' in her new act at the London Coliseum. Mr. Robert Reilly is also now singing with great success in Messrs. F. and H. Reeves' popular revue, 'High Explosives,' the catchy number, 'It's only a step from Killarney to Heaven,' at the Empire, Liverpool.

"Miss Lily Langtry, at Collins's, is making a special feature of Herbert Rule's stirring song of the emotions, 'Some hearts will be joyful.' A very dainty number, from the pen of Wilfred Dane, entitled 'Moonlight,' is now enjoying prominent success in Mr. C. B. Cochran's revue, 'More,' on tour.

"At the Coliseum, Palladium, Oxford, London Pavilion, and other West End halls, and all the principal suburban theatres of varieties this week my firm's 'Medley march of famous Australian songs' is being simultaneously played and programmed.

"For al fresco parties, perhaps, the most notable production of recent years is the song-cycle, written by myself, with music by Frederic Mullen. One principal number, entitled 'The houseboat,' is, I feel confident, assured of signal success wherever sung, offering as it does illimitable opportunities for 'business' production and staging. Miss Margaret Cooper is featuring this number at the Pavilion, Glasgow, this week.

"I should like you, please, to add that Miss Ruth Bucknall, the well-known Australian soprano, is making a phenomenal hit in the Anzac national song, 'Australia will be there,' at Aberdeen this week."

Mr. Sterling Mackinlay will give his second popular concert of the season at Steinway Hall on Saturday afternoon next, March 18, the artistes including Miss Theresa Tromp and Miss Helen Mar. The profits will go to the Workshops Extension Scheme for Disabled Soldiers and Sailors.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery of all kinds, Theatre Cloths and Flats for Sale, also quantity of Fit-up Cloths and Scenery.
E. G. FALCON, County Theatre, Bedford.

WANTED TO SELL.

WANTED, to Sell, Five Full-size Cloths (interiors), new, lot £5; also Log Cabin Set, 9 flats, new, 18ft. by 6ft., folds in half for travelling, suit western show or repaint, £8 10s. RANGE, 41, Newington-butts, Elephant, London, S.E.

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THE Council are prepared to licence the occupation of their Entertainment Pitch and Stage for Musical Entertainments during the coming season. OFFERERS prepared to provide specially high-class form of Entertainments will receive special consideration. Particulars and conditions of the licence may be obtained upon application to me. Sealed applications, endorsed "Entertainments," stating the nature of Entertainment, must be sent to my office not later than Thursday, 23rd March, 1916.
The Council do not bind themselves to accept any offer.
By Order. L. C. WEBBER INCLEDON,
Clerk to the Council,
3, Bancks Street, Minehead, Somerset.

MISCELLANEOUS.

Continued from page 4.

"THE FACE AT THE WINDOW."
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WANTED, Good Baggage Man; speak few lines. Particulars, MAGGIE MORTON, Town Hall, Market Drayton.

WANTED, Experienced Bill-poster. Exempt from Military Service. Wages, references, MANAGER, Lyceum Theatre, Sheffield.

WANTED, Wanted, Billposter (not eligible for Army), Permanent Situation. BILLPOSTING CO., LTD., 6, Albert-street, Northampton.

WANTED, Wanted Wanted, Stage Hands and Laymen, at once. Apply, JOHN LAWSON, Empire, Camberwell.

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WANTED, by an Energetic Manager, Management of Theatre, Music Hall, or Picture Palace; twelve years' experience in all branches; keen advertiser, good ideas, husler, and well up in booming first-class attractions; life teetotaler; married; A1 references; Army discharge. All coms., Box 5,453, c/o "The Era."

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WANTED, Wanted, Wanted, Musical Director and Leader, Musical Director and Leader, Musical Director and Leader, Musical Director and Leader, for the Alhambra Theatre, Barnsley. Apply, with terms and refs., to R. CUNNINGHAM.

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WANTED, Wanted, Wanted, Wanted, Musical Director (Violinist). To open March 27.
Apply, with references, &c., to F. KING, Theatre Royal, Lincoln.

WANTED, Thoroughly Experienced Musical Conductor; used to Revue. Call immediately, BEDFORD REVUE CO., 16, Bedford-street, W.C.

WANTED, Violinist-Conductor, with library, to open Monday, March 20 or 27; must be ineligible for military service; six hours' playing; Pictures only.
Terms and refs. to MANAGER, Picture House, Ocean-road, South Shields.

WANTED, First-class Musicians. Wanted First-class Musicians. All Instruments. Hotels, Theatres, and Cinemas. Thoroughly experienced in standard Works, Tavan, &c. Solo Violinist-Conductor. Solo Pianist-Conductor. Trios, Quartettes, Quintettes. Trios, Quartettes, Quintettes. Pianist-Organist. Solo 'Cello (fine tone), to complete Quartette. Only smart, gentlemanly musicians (ineligible) need apply, stating age, fullest particulars of past experience, references (will be applied for), salary required. Applications without these particulars ignored.
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Apply Box 5,450, "The Era."

WANTED, for Picture House in North England, Violinist-Leader; also 'Cellist, to open Monday, March 20. Call at THE ANGLO-RUSSIAN ORCHESTRAL COMPANY, 165, Shaftesbury-avenue.

WANTED, Violin-Leader, with good library, for Picture and Variety House in the Midlands, to open March 20. Full details, photos, terms, &c., to COOKE FRANKISH, 27, Bedford-street, Covent Garden, London, W.C. 'Phone Regent 4339.

WANTED, First Violinist (Leader), for Variety; immediate.
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WANTED immediately good Solo Violinist, for West-End cinema. Call, with violin, Thursday morning, at 10.30 prompt, STUART'S AGENCY, 139, Oxford-street, W.

WANTED, good Lady Flautist, for high-class Musical act; good appearance. Call or write immediately, STUART'S AGENCY, 139, Oxford-street, W.

WANTED, First Violin, pictures; must be sight-reader.
M. D., 66, Leigham-vale, Streatham.

WANTED, open Monday, First Violin; experienced Varieties and Pictures; ineligible. Apply, with terms and references, ALBANY WARD, Palace Theatre, Salisbury.

WANTED, First Violinist; Small Orchestra; must be used to Tavan and similar arrangements. Contract given.
Apply, MANAGER, Imperial Picture House, Walsall.

WANTED, Wanted, Wanted, Wanted, to open March 20, Greenock Picture Palace, Experienced First Violin, with good tone, and ability to play occasional solo. Six evenings, 7 till 10.30, and one matinée. Terms, £2 10s. per week. Write, CON WILLIAMS, 347, Victoria-road, Glasgow.

WANTED, Good First Violinist, to open March 20; A.M.U. terms; must be ineligible for Army. Apply, W. H. KAY, M.D.

WANTED, at once. Second Violin (lady or gent.); experienced in Cinema; for London, W.; good salary; permanency. Write full particulars to Box 5,450, "The Era."

WANTED, Wanted, Immediately, Lady Violiniste, to join well-known act in halls. State age and height; send photo. (will be returned). Or Youth about 16 may apply.
PRINCE, 26, St. John's-road, Huddersfield.

WANTED, Lady Violiniste, for trio, pictures; must be experienced; perm. engag. State age and lowest terms, M. D., Arcade Cinema, Worcester.

WANTED, Immediately, Violin. State terms and ref. Pictures. Twice Nightly. Assembly Rooms Theatre, Durham.

DEVONSHIRE PARK WINTER GARDENS ORCHESTRA, EASTBOURNE.
WANTED, Experienced Second Violin, who can also play Harp parts on Piano when required. Commence about April 17 until end September. Two concerts daily, including Sundays. No uniform. State age, experience, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, Wanted, Good Violinist, for the Midlands. Address. MME. MAY WALTER, 46, Fitzroy-street, W.

WANTED, Violinist, Lady or Gent. (ineligible), for Musical Act; combine piano preferred, but not essential. Terms must be low. Fully booked tour; all expenses paid after joining. Apply, MANAGER, 25, Queen's street, Birtley, co. Durham.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liner Orchestras. Applicants must be exempt from military service. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

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APPLY, WITH FULL PARTICULARS, LEO. CUD, PALACE, WARRINGTON.

WANTED, Cornet and Euphonium Players for old-established Town Band. Terms shares. Apply, TROTTI, Rosemont, Market-street, Torquay.

WANTED, SIR ROBERT FOSSETT'S CIRCUS, Tenting, Musicians, Cornets, Horns, Trombone, E flat Bombardon, and Drums. E. COOK, B. M., Tiffield, Towcester, Northants.

WANTED, Thoroughly Experienced and First-class Cornet, Tenor, Trombone, First Violins, and Viola. LYELL-TAYLER, Brighton Corporation.

WANTED, First-class Solo Cornet, used to variety. Terms, including two matinées, £2 3s. 9d. per week.
Apply, SYDNEY L. HAMPTON, Regent Theatre, Manchester.

WANTED, good experienced Clarinet and Drums, A.M.U.; open Monday next. Apply, MUS. DIR., Theatre Royal, Leigh, Lancs.

WANTED, Clarinet, Flute, and Piccolo. Age, refs., salary. E. GRAHAM FALCON, County Theatre, Bedford.

WANTED, for Palace, Carlisle, Bass, to open March 13; A.M.U. terms; ineligible for his Majesty's service. Reference, &c., to E. WILLIAMS, Musical Director.

WANTED, a First-class Double Bass Player, for Varieties. Apply, with testimonials, to JACKSON, Hippodrome, Rochdale.

WANTED, to open Monday first, Good String Bass; A.M.U. terms. Apply to FRED BURNS, H.M. Theatre, Carlisle.

WANTED, very experienced Tenor Trombone. Start March 26. LYELL-TAYLER, Musical Director, Brighton Corporation.

WANTED, for King's, Edinburgh, 'Cello, also Bass; open Monday, March 20; salary, £2 per week. References to A. DOUGLAS WILLCOX, Musical Director.

WANTED, to start at once, First-class 'Cellist, with good répertoire of solos; experienced; small orchestra; man preferred; permanency; good salary. Reply to M. D., 108, Cheriton-road, Folkestone.

COLISEUM, BARROW-IN-FURNESS.
WANTED, First-class 'Cellist. (Ineligible.) Pictures, 6.30 till 10.30, and Six Matinées. Terms and full particulars to ROUTLEDGE, Coliseum, Barrow-in-Furness.

WANTED, 'Cellist (lady or gent.), for all picture theatre; afternoon and evenings; no Sundays; good relief; permanency for first-class player. Terms, age, and experience to AMISS, Theatre de Luxe, St. Andrew's, Norwich.

WANTED, First-class 'Cello, March 20, lady or gent. (ineligible), for Pictures; afternoons and evenings; high-class programme. Terms, &c., J. MIDGLEY, Mus. Dir., Imperial Playhouse, Leicester.

WANTED, Flute and Piccolo and First Clarinet Performers for Band, Newfoundland Regt.; men eligible up to 50; good rates of pay. Apply, BANDMASTER WORTHINGTON, Newfoundland Regt., Ayr.

WANTED, for Queen's Hall Cinema, High-street, Peckham, Orchestral Pianist-Organist; hours 3 till 11; terms must be low. Call at once; open Sunday next. WILLIAM J. KEELING, Musical Director.

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Duration of War.
WANTED, a First-class Flute and Piccolo for String Band of 2/5 D.L.I. Must be thoroughly accustomed to good programmes and provide own instruments. Previous applicants write in. H. C. BURGESS, Bandmaster, 2/5 D.L.I., Retford, Notts.

WANTED, a Brilliant Pianiste and Accompaniste for my Wounded Tea Party, Friday, 2 o'clock, 16, John-street, Strand. Letters only, ADELE LEVEY, 63, Rosebery-square, E.C.

WANTED, to start at once, First-class Pianist, with good répertoire of solos; small orchestra; man preferred; permanency; good salary. Reply to M. D., 108, Cheriton-road, Folkestone.

WANTED, Experienced Cinema Pianist, either sex; orchestral and extemporising; also Relief Pianist; 2.30 to 10.30, with intervals; Walthamstow district. Apply between 10.30 and 1 o'clock. H., 682, Forest-road, Walthamstow.

WANTED, Wanted Wanted, at once, First-class Pianist. Must be excellent accompanist and good soloist. Good appearance, Young, Smart, for a High-class Musical Act.
Apply, with photo, reference, and lowest terms to MUSICAL ACT, Box 5,468, "The Era."

WANTED, Lady Vocalist Pianist for Musical Act; fully booked tour and comfortable and easy engagement offered; no weeks out and all travelling expenses paid after joining. Apply, MANAGER, 25, Queen's-street, Butley, co. Durham.

WANTED, Two Good Pianists; used to Pictures and Variety; to open immediately. Send photos., stating age, lowest terms, and references to C. W. ENGLAND, Sec., Broadmead Picture Palace, Bristol.

WANTED, Male Solo Pianist; accompanist, good memoriser; Lady, Solo Violinist, able to sing harmony. Apply to-day at 12.30, Rehearsal Theatre, Maiden-lane, W. J. W. Johnson.

WANTED, a Good Pianist for Cowes and one for Salisbury.
Address, MME. MAY WALTER, 46, Fitzroy-street, W.

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WANTED, Girl Drummers Immediately, for Revue. D. and M. RAY, 17, Charing Cross-road, W.C.

THE PICTURE HOUSE, GRANTHAM.
WANTED, at once, First-class Lady Musicians, 'Cellist, First and Second Violins, Pianist (First Violin and 'Cellist must be soloists). Apply, with full particulars, to ALLAN GREY, Hippodrome, Richmond.
N.B.—Permanent engagement to the right artistes.

WANTED, Musicians, all instruments, Brass and Reed; must be willing to enlist, or group men may apply. Extra pay in addition to usual Army pay and allowances. Apply by letter, giving age, height, instrument, &c., DEPT. 7, HAWKES AND SON, Denman-street, Piccadilly-circus, London, W.

WANTED, Bandsmen, to Enlist as Players of Clarinets, Solo Cornets, Euphonium, Bass, and Double Drummer.
Apply, ADJUTANT, or BANDMASTER A. O. FOXHALL, 13th South Wales Borderers, Kinmel Park, Rhyl, North Wales.

Ladies only. Ladies only. Ladies only. Ladies only.
WANTED, Full Orchestra, Wanted, Full Orchestra, Strings, Wood Wind, Brass, &c. Also required, several Solo Violinists, Solo Pianists, Solo 'Cellists, Solo Organists, Trios, Quartettes, and Quintettes; Trios, Quartettes, and Quintettes; good technique and tone essential. good technique and tone essential. None other need apply. None other need apply.
Experienced in classical and popular music. State full particulars of experience and qualifications, age, references, salary expected, &c., Box 5,458, "The Era."

WANTED, Immediately, for very good Military Band, a few really Good Players; all instruments. Apply, BANDMASTER, 9th D.C.L.I., Wareham, Dorset. Must be prepared to join immediately. Insert group number if attested.

WANTED, Musicians (good), brass and reed, for the band of the 13th Batt. Sherwood Foresters (Staffs); small remuneration given to good men; must be prepared to join at once, and if grouped must re-enlist; good business will be done. Send stamp and fullest particulars for reply, to BANDMASTER, as above, Brocton Camp, Stafford.

WANTED, very experienced Performer for Effects in Percussion Department. LYELL-TAYLER, Musical Director, Brighton Corporation.

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WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY, 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, London, S.W.

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WANTED, Wanted, Wanted, J. WAUD, Pianist, to arrange rehearsal in town, for March 27, not earlier, and communicate A. W.

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WANTED, Engagement by Musical Director; Theatre, Music Hall, Revue, Cinema; Baton or Violin; Composer, Arranger; large library. CONDUCTOR, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, Engagement, by First-class Musical Director (Violinist); all-round experience; own library; can supply band. Box 5,457, "The Era."

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WANTED, Wanted, Engagement, Musical Director (Piano).
Liberty Monday. Highest refs.
Ten years last shop.
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WANTED, Engagement by Musical Director, solo violinist, with all-round experience; young and smart; own library; could supply band. CONDUCTOR, Eaton House, East-street, Weymouth.

WANTED, by Musical Directors, First-class Orchestras, with libraries, including Conductor (Piano, Solo Violinist, or Baton); any business. THE ANGLO-RUSSIAN ORCHESTRAL COMPANY, 165, Shaftesbury-avenue.

WANTED, Wanted Known,
MR. ERNEST WOLFE.
Musical Director (Piano), at liberty.
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WANTED, Engagement in Cinema by (Conductor) Solo Violin; present engagement over 2 years; high-class music; excellent refs.—Apply, CONDUCTOR, 66, Sandringham-road, Dalston, N.E.

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WANTED, Engagement by Young Lady. Violin or piano; orchestral experience.
Southend or near.
1, Stanley-road, Southend-on-Sea.

WANTED, by Lady, A.R.C.M., High-class Engagement, Violin and Pianoforte; fully qualified musician; at liberty May 1.
Apply Box 5,452, "The Era."

WANTED, Wanted, Wanted, Engagement, MISS NELLIE TURNER, Violiniste.
27, Sainfoin-road, Upper Tooting, S.W.

WANTED, by Violiniste and Pianiste (solo or orchestral) (Lady), cinema engagement for London; disengaged March 20; would deputise. Apply, 62, Brockley-road, Brockley, S.E.

WANTED, Engagement by young lady Violiniste in cinema or good theatre; beautiful strong tone; Glasgow or district preferred.
Apply, Box 5,451, "The Era."

WANTED, Engagement by Brilliant Violinist; British subject; now at liberty; experienced in hotel, cinema, &c.; engagement in London preferred. Wire or write to
SALVATORE CHEVALIER,
64, Frith-street, Soho-square, London.

WANTED, Engagement, by First-class Violinist; any business; hotel or cinema preferred; at liberty March 20; ineligible. Write, VIOLINIST, 32, Haverstock-street, City-road, London.

WANTED, Engagement as Violinist or Pianist (double); thoroughly good; age 17-18. ARTHUR, 158, Chatham-avenue, New North-road, N.

WANTED, Engagement by Violin and Viola; ten years' experience Theatres, Music Halls, and Cinemas. VIOLINIST,
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WANTED, Offers, by Solo Violinist and Pianist; together or separate; experienced in all branches. VIOLINIST,
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WANTED, for Summer Months (seaside preferred), Engagement by First-rate Violinist, Viola and 'Cello, together or separate.
Box 5,465, "The Era."

WANTED, Engagement, by Violinist (Cinema in London preferred); thoroughly experienced; any business; good refs. (married, unfit for service), DAN DEACON, 135, Hatherton-st., Walsall.

WANTED, Engagement by Violinist; Cinema, Variety, &c.; ineligible; excellent refs.
H. S. APPLEBAUM,
5, Oley-place, Stepney, E.

WANTED, by Violinist, ex-Army, Engagement; good player; young; London only.
C. R., 61, Sussex-road, Holloway.

WANTED, by M. CHERNIKOV, the celebrated Russian Violinist, Engagement in high-class cinema for Trio, Quartette, or more. Apply, 20, Harpur-street, Bloomsbury, W.C.

WANTED, Engagement, Solo Cornet; first-class experiences, theatre, variety, and concert business; good soloist; excellent refs.; London preferred. Address, Box 5,476, "The Era."

WANTED Known, Solo Cornet wishes to join Good Military Band; home service, in or near London preferred. CORNET, Band, Royal Naval College, Osborne, Isle of Wight.

WANTED Engagement; First-class Cornet; fine soloist; thoroughly experienced, theatre or music hall (London only). Apply Box 5,467, "The Era."

WANTED, Engagement, First-class Clarinet; fine soloist (ineligible); thoroughly experienced, theatre or music hall; London only. Apply Box 5,466, "The Era."

WANTED Known, Clarinet disengaged; pictures and Variety.
MARSTON, 11, Regent-street, Willenhall, Staffs.

WANTED, Engagement, by experienced Trombonist; any business; young, steady, ineligible; just finished season at Drury Lane.
Box 5,460, "The Era."

WANTED, by Lady 'Cellist, experienced, Engagement; South or West Coast; would deputise. Address, 'CELLIST, 15, Lonsdale-road, Bedford Park, London.

WANTED, Wanted, Engagement.
Experienced Lady 'Cellist at liberty March 20.
Box 5,473, "The Era."

WANTED Known, Experienced Lady 'Cellist, open to accept Engagement, First-class cinema or hotel; can combine piano; London only. 'CELLIST, 117, Peckham-rye, Peckham, S.E.

WANTED, Engagement. 'Cello or Basso; many years' experience both Cinema and Variety work (eight months M.D. at P.O.V.); ineligible. L. M. P., 45, Gladstone-rd., Boscombe.

WANTED, by 'Cellist, Soloist, Cinema town engagement; only first-class engagement entertained.
Box 5,056, "The Era" Office.

WANTED, Engagement by 'Cellist (Variety or Pictures), for afternoon and evening; London or suburbs. 'CELLIST," 47, Great Titchfield-street, W.

WANTED Known, ÆNEAS GIBSON, Famous Harpist and Piano Accompanist to the Michaeloff Russian Trio, disengaged shortly. Orchestra, Café, &c. Tour abroad. Young, single, ineligible.
Join Good Musical Act.
Good capital; partnership entertained.
Good offers only.
6, Albemarle-road, Taunton.
Next, Royal Theatre, Chester.

WANTED KNOWN, WANTED KNOWN, OPEN TO ACCEPT SUMMER ENGAGEMENT.
FIRST-CLASS ONLY.
DAISY RUSSELL,
HARPIST, SOLO PIANIST & ACCOMPANIST,
PUMP ROOM ORCHESTRA, BATH.

MUSICIANS' WANTS.

WANTED, by Harpist (Young Lady), Engagement; experienced; brilliant soloist and accompanist; certificate and silver medal, R.A.M. Box 5,425, "The Era."

WANTED Known, Disengaged Monday, Pianist-Organist and Violinist. Extensive repertoire of good up-to-date music. Ineligible. Wire joint terms, CLARK, 20, Dorset-street, Brighton.

WANTED, by Lady Pianist, High-class Engagement, with Orchestra; fully qualified musician; experienced in cinema work; excellent soloist; classical répertoire; references.
Apply, Box 5,427, "The Era."

WANTED Known, Lady offers her services as Accompanist to good singer or instrumentalist; also relief pianiste to small orchestra. Write, MISS LANGFORD, 62, Seventh-avenue, Manor Park.

WANTED, Engagement, by Experienced Brilliant Orchestral Pianiste (lady); acquainted with the standard overtures, Tavan's Selections, &c.; read anything at sight; experienced in cinema work.—PIANISTE, 601, Fulham-road, S.W.

WANTED Known, Cinema Pianist, disengaged evenings, desires work in S.E. district; would deputise or take dances; experienced; reliable. MISS FOSTER, 11, Maley-avenue, West Norwood, S.E.

WANTED, Engagement by Young Lady, First-class Orchestral Pianist; Alder, Tavan, &c. London or South Coast. PIANISTE, 23, Willoughby-road, Acton Vale, W.

WANTED, by MISS ADA BRODIE, experienced Orchestral Pianiste; London only; now disengaged.
2, St. Mary's-terrace, Paddington, W.

WANTED Known, Young Man, age 17, A.L.C.M., seeks engagement as Pianist and Accompanist. Good orchestra preferred. MASTER ALBERT STEVENS, A.L.C.M., 17, Market-street, Poplar, E.

WANTED, Engagement, Piano, Violin, Mustel (or other) Organ; expd. Theatre, Cinema, and Concert work; age 40; abstainer. J. ARTHUR LAWRENCE, 39, Queen's Park-road, Brighton.

WANTED, Engagement (permanency), by experienced Pianist; combine Violin, Orchestra or Solo; Variety, Pictures, Drama; abstainer; good refs.; no touring; 2 years previous situation; Scotland or North only; wires prepay; lib. March 27. State particulars, M., c/o Harrison, 12, Surtees-street, Bishop Auckland.

WANTED Known, MISS L. GRAFTON-MURRAY, Tympani and Drums, will be disengaged March 27. Communications to
2, Greyfriars-road, Norwich.

WANTED, Engagement, Double Drums, &c.; any business; competent; reliable; good references; liberty, March 21 or 27. MORRIS, King's Theatre, Kirkcaldy.

WANTED, Engagement as Double Drummer, with effects. Now at liberty.
London only.
DOUNS, 80, Camden-road, N.W.

WANTED, immediately, Re-engagement by Good Violiniste and Pianiste (lady and gent., ineligible); cinema in Yorkshire preferred; extensive library; refs.; satisfaction assured; reasonable terms. VIOLINIST, 334, Heaton-road, Bradford, Yorks.

WANTED, Engagement, by Ladies' Trio, Quartette, or Quintette; soloists or members of orchestra; near London preferred. 'Phone, 712 Ealing; or write, Miss E. TAYLOR, L.R.A.M., 4, Sunnyside-parade, Ealing, W.

WANTED Known, Quartette desire Engagement, Hotel or Restaurant; reference to three years' engagement; closed through war; ineligible; can be augmented to suit any business. J. REILLIE, 123, Waddon New-road, Croydon.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels
MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 361, Camden-road, London. 'Phone, 1718 North.

WANTED Known, by Managers and others, SIGNORA CAMILLA CLERICI,
GRAND ITALIAN ORCHESTRAL QUINTETTE.
(Four Ladies and Gent. Director.)
Or less number if required.
Open for Café, Pictures, Hotel, or any other place requiring high-class music.
Moderate terms.
Address, 46, Stafford-street, Liverpool.

WANTED, Engagement for Summer Season by one of QUEENIE HOWARD'S Celebrated Ladies' Orchestras. Apply 8, Churchfield-road, East Acton, W.

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WANTED Known, Musicians supplied for any business; London only; extensive up-to-date library. A. REEVE, 30, The Avenue, Brucegrove, London, N.

TO PIER MANAGERS, SEASIDE RESORTS, &c.
WANTED, Engagement for Season 1916, by First-class Orchestra of Fifteen Performers, more or less as desired; thoroughly experienced; Violin Conductor and Brilliant Soloist; extensive and up-to-date répertoire. All communications, Box 5,454, "The Era."

WANTED Known, Mr. HOLLAND (ex-Bandmaster Scots Guards) is open to accept Engagement to Supply First-class Band (Military or String); any number; experienced performers; ineligible for military service; uniforms; library. Address, Endymion, Malvern.

CINEMA ORCHESTRA.
WANTED Known, Quartette, or any number, Brilliant Performers, Disengaged; 15 testimonials. ORCHESTRA, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

To Pier Pavilions, Corporations, &c.
WANTED Known, MESSRS. HORSFIELD AND WOODWARD, of 102, Charing Cross-road, London, W.C., are open to supply Bands of every description, also First-class Artistes. Telephone, Regent 5780.

TO PROPRIETORS AND MANAGERS.
WANTED Known, Bands Provided of any Number for Cinemas, Restaurants, Exhibitions, &c.; only the best players. The bands can be heard before engaging. Full particulars from the ALLIED BAND PROVIDER,
53, Philpot-street, London.
Telephone, 7199 London Wall.

CIRCUS ARTISTES WANTED.

WANTED, Circus Artistes to Tour Ireland, 1916. Good Ground and Aerial Acts, Riders with own Horses, and good Speciality Act.
People doing two or more acts preferred.
Also Singing, Talking, and Knockabout Clown, Bandsmen, &c.
A. WILSON, Circus Depôt, Sallins, Ireland.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, Acrobat on the high rope, touring South America. Sole agents, GILDAY and ROTTEMBOURG, Standard Agency, 18, Charing Cross-road, London.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Two Smart Lads; also a Reliable Man; ineligible for Military Service; used to show business; also Smart Girls for Stalls. Particulars, SAMOUDA, Post Office, Birmingham.

WANTED, Educated, Clever Lady Palmist and Clairvoyant. West End business.
Apply by letter, with full particulars and photo (which will be returned).
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WANTED Known, Smart Young Palmiste, &c., desires immediate Engagement, in or near London; shares or salary; exhibition or show preferred. Box 5,433, "The Era."

To Circus, Wild West, Menagerie Show Proprietors, Medicine Men, and others.

WANTED, Sensational Attraction for Parade, &c., Relic, formerly the property of President Kruger, Trap, in condition like new, brought to this country from South Africa by Mr. J. B. Joel, of Maiden Erleigh, Reading. Most elaborately and massively carved, with oil-painted panels.
No idea can be formed unless seen.
Nothing like it in this country.
Cost £200.
For Sale, cheap.
Apply, STORES, 108, Church-street, Croydon.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Auction Mart, all complete, splendid condition, cheap; four loads; goes by rail; retiring. GREENWOOD, Auctioneer, Everton-road, Manchester.

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Manningham-lane, Bradford.
WANTED, to Let, this spacious building, for Exhibition, Circus, &c.
Apply, H. D. MOORHOUSE,
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WANTED Known, have One-Act Dramatic and Comedy Plays, Duologues, Sketch (with good Comedian's part), Plays, Songs, &c., written to order. F. WARREN, 4, Lismore-road, Eastbourne.

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WANTED, to Sell or Let, Great Dramatic Sketch (18 min.),
"GIP," by A. P. Butcher.
Can be seen working, next, March 20, Hippodrome, Darwen.
Address, EDWIN YATES, Solicitor, Lloyd's Bank-chambers, Darwen.

WANTED, to Sell, Copies One Man Play (Comedian), "MINDING BABY."
"MINDING BABY."
or, the troubles of a Special Constable.
Very funny. Typed copies, 1s. 1d.
Have you sampled my patter? 8d. brings it.
WILSON, Gresley Villas, Bakewell-rd., Matlock.

WANTED Known, Musical Farcical Comedy for Sale or Hire, written by the author of half-a-dozen London and provincial successes; scenery, dresses, music, and 20 weeks' booking. Illness of a partner has suspended the production. All particulars from MANAGER, 74, Malpas-road, New Cross, London.

WANTED, to Dispose of, London Cinema; long lease; rent £250 p.a., including rates and taxes. Premium, £1,500, including Westinghouse plant, seating, piano and all accessories. Established over five years. Holding capacity 850. District population over 100,000. Appointment principals only. A. L. M., 1, Priory Mansions, England's-lane, Belsize Park, N.W.

WANTED to Sell, Cinema Music; two piano parts, violin, 'cello, bass (separate); overtures, suites, intermezzos, &c. Stamp for lists. SHURMAN, 2, Beaumont-crescent, W. Kensington.

WANTED, to Sell, Large Selection Band Music and Costumes for Ladies' Band; also good Three-stringed Double Bass. ALDIS, 164, Notting Hill-gate, W.

WANTED, to Sell, Two Beautiful Copper Post Horns; suit musical act; also Nickel-plated Mace, beautifully chased. MANAGER, 170, Bracebridge-street, Aston, Birmingham.

WANTED to Sell, Twenty Red Uniform Jackets; good condition; £4 the lot; a bargain.
Box 5,469, "The Era."

WANTED, to Sell, vast quantity of Useful Scenery and Dresses. Also Small Motor Car, Magic Lantern, Several Sketches, Two Complete Revues.
Scenery Stored and Touched up.
Orders taken for new scenery and costumes.
Enquiries invited
WELMANS INTERNATIONAL STAGE SUPPLY,
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'Phone, 2257 Regent.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

WANTED Known, Lady wishes to sell lovely Prize Dogs; Pomeranian, 2 years old, a perfect toy, won six prizes, a gem, £10; can carry in muff; also chocolate-coloured Puppy, 5 months old, won three prizes already, take 70s.; pedigree can be seen. SHARP, 108, Reads-av., Blackpool.

WANTED, to Sell, Portable Printing Press, with metal type, &c.; 10s. 6d., bargain. Particulars from W. WEBSTER, 291, Normanton-road, Derby.

WANTED TO BUY.

WANTED, Operatic and Comedy Selections (Tavan and Alder).
Lists to VIOLIN,
33, Stansfield-road, Brixton.

WANTED, one or two Baskets, Props, Wigs, &c.; anything suitable for revue, Stage Cloth Fittings, &c. LAURAINE, Victoria Theatre, Walthamstow.

WANTED, Turnstiles, Registering (2). Reply, stating price, size, &c.,
TOM PRICHARD, 17, Stanley-gardens, Belsize Park, London, N.W.

WANTED TO LET OR HIRE.

WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

WANTED, to Let, "Caught," "Caught," "Caught," a Sketch with three parts. Humorous. Sure draw. Apply, D. MOTT, 1, Legard-road, Highbury, London, N.

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED, to Let, large Rehearsal Room, with Piano, in the West End; central. 158, Shaftesbury-avenue, London, W.C.

WANTED, to Let immediately, Cadoxton Palace, near Barry; new building, fully equipped; pictures and variety; 650 seats; rent, £6 weekly; must deposit £100; owner called up. Don't write, come and see it.
J. D. FORSYTH, Proprietor.

"Topical Budget" Film.
WANTED, to Let or Sell cheap; 9 or 12 days' old; change mid-week. C., 75, Elmhurst-mansions, Edgley-road, Clapham, London.

WANTED to Let, Wanted to Let, Furnished Offices.
Moderate rent; use of telephone and attendance. 8, Gloucester-mansions, Cambridge-circus, W.C. (opposite Palace Theatre).

PARTNERS WANTED.

WANTED, Partner, Active or Sleeping, for Successful Revue now touring. Half share. Can arrange part or management. Particulars, Box 5,470, "The Era."

BAND PARTS, SONGS, Etc.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (10), 5s. 6d. (14).
WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Songs, Dialogue, Sketches, Ideas, Rattling Good Stuff.
H. E. GOOD,
32, Replingham-road, Southfields, S.W.

PETER CONROY, Band Part Arranger.
WANTED Known, to the Elite of the Profession. Orchestration and punctuality a Speciality. Terms from 7s. 6d., 10s. 6d., £1 1s., and upwards. Address, PETER CONROY,
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WANTED Known, Band Parts; exp. arr. (15 years Moss' Empss.); 12, 3s. 6d.; 14, 4s. 6d.; small number, 4d. each part. E. WEEKS, M. D., 190, Kirkwhite-street, Nottingham.

MISCELLANEOUS.

WANTED, Gentlemen, Managements, and Patrons, please note my new address, E. T. YOUNG, 42, Devonshire-street, W.C. Properties every description made to order. Appoint interview.

WANTED Known, Mrs. William Marshall, of Marshall's Hippo., Wendover, Bucks, desires to apologise to Mrs. Brandon Thomas, the proprietor of the Copyright of "Charley's Aunt," for having announced a performance of that play without her permission.

WANTED, Materialising Medium for Big Production; lady or gent.; good salary to the right people. MANAGER, 111, Greek-street, London-road, Liverpool.

MUSIC HALL ARTISTES WANTED

GIBB'S AGENCY,
112, Cambridge-street, Glasgow.

WANTED, Wanted, Acts, all kinds.
Artistes coming North should keep us posted.
Immediate Dates for
Good Comedy and Vocal Acts.
Send date-sheet, lowest terms, and perm. address.
'Phone 796 Douglas.
Tel. add.: "Musicale, Glasgow."

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.

WANTED, Good Comedy Acts.
New to Glasgow and districts.
Send full particulars, bookings, &c.

FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-street, Charing Cross, London, W.C.
Phone, Regent 5529. Grams, "Knarfoyce, London."
WANTED, for Monday next and Immediate Dates, Revues! Revues! Revues!
Also Good Sensational Specialities, Comedy Knockabouts, Singing Comedians, Musical and Sister Acts. Nothing too big. Nothing too small. Sole Booking Agent for Twelve Provincial and London halls. Series of dates to suitable acts.
NOTE.—Fullest particulars, with date-sheet and terms, imperative in first letter, otherwise useless writing.

WANTED, Monday next and on, Variety Acts of all descriptions. Apply, stating lowest terms, to J. BRAVERY, Amity Palace of Varieties, Poole, Dorset.

MILNE'S VAUDEVILLE AGENCY.
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WANTED, Acts and Specialities of every description for Immediate and Future Dates.
Acts with odd weeks for Ireland write.
Date-sheets, litho., photos, and lowest terms, first letter.

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420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Music Hall Stars and Artistes of every description,
for immediate and future dates.
Send actual lowest and full particulars, first letter.
Full list bookings imperative.
Interviews by appointment only.

WANTED, Big Tops, &c., for April 3, 10, 17, and Easter.
Troupes, Comedy Acts, &c.
GEO. AYTOUN'S AGENCY,
7, Prima-road, Brixton, London, S.W.

WANTED, a Few Small Comedy Turns.
New to Oldham district.
CHAS. CORILLION,
Hippodrome, Ashton-under-Lyme.

PALACE, SUNDERLAND.
WANTED, First-class Comedy Acts, Sensational Specialities, Star Juvenile Troupes, Big Musical Acts, Spectacular Productions, and Novelties of Every Description for the following dates:—March 27, April 3, 10, onward.
Address, with lowest terms, to
MANAGER,
Palace, Sunderland.

WANTED, Entirely New Acts of every description worthy of appearing at first-class London halls, to communicate fullest particulars to MESSRS. HORSFIELD AND WOODWARD, 102, Charing Cross-road, London, W.C. Telephone, Regent 5780.

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(Pacey's Agency)

Wants Artistes in all lines for all parts from Monday onwards.

Address: KELHAM, NEWARK.

Telegrams: "Pacey, Kelham, Newark."

WILLIAM NOKES

Variety & Circus Agency

(NOTE NEW ADDRESS)

14a, LEICESTER STREET, LEICESTER SQUARE, W.C.

Telegrams: "Footlights, Westrand, London."
Telephone: Gerrard 824.

Good Big Acts Wanted

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
for
Stockport
and
Birkenhead,
All the Best and Greatest Attractions.
Revues,
Revues,
Combinations,
Combinations,
Star Comedians,
Star Comediennes,
Specialities, Novelties.
Specialities, Novelties.
April 24, May 1, 8, &c.
WILL SLEY,
180, Oxford-road, Manchester.

NOTICE.
WANTED Known, to all whom it may concern, I have been appointed Sole Agent of the following Theatres for Cinevars, Ltd.:—Empire, Mansfield; Town Hall, Sutton-in-Ashfield; Picturedrome, Newark. Artistes of every description wanted at once; must be new to above theatres; also old clients write immediately for other houses. LEONARD KENDALL, Regent House, Regent-street, Leicester.
'Phone, 4214. Telegrams, "Mascots, Leicester."

WANTED, Girl Singers and Dancers, fancy dancers preferred; not over 5ft. 3in.. Apply personally, from 2 p.m., E., 24, Lambert-road, Brixton Hill, S.W.

WANTED Known, JOE BOGANNY has always a Vacancy for good Tumblers and Knockabout Comedians. Also Dwarfs and Midgets. A long engagement for the right people. All communications to JOE BOGANNY, "Bittyville," 102, Tulse-hill, London, S.W.

WANTED, Wanted, Wanted,
Assistants, by Well-known Illusionist.
Those with knowledge of mechanics or carpentry preferred.
Age, height, salary, and full particulars to Box 5,404, "The Era."

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty, MABEL ROSS,
Comedienne and Expert Dancer.
WANTED, Monday next, also March 27. Wire best offers, this, Palace, Mansfield, Notts.

WANTED, March 17 and April 3 (to precede New Brighton), by TINA PAYNOLA, the only lady mimic of instruments, animals, babies, &c., whistling, quick change on stage; suit any audience. This, Palace, High Spen, Co. Durham; next, Empire, Burnley, Lancs. (4th return). All communications promptly answered.

WANTED, by the Greatest Drawing Act in Vaudeville, vacant Monday next, also March 27, MADAM VALLO, the World's Greatest Spiritualist Medium. Managers, please note. This is the genuine act, where the spirits and visions appear of missing friends inquired of by your audience. Also Dr. HOWARD, Illusionist. Introducing clever magical surprises. Worked in beautiful gold and velvet fit-up. Wire your best offers to 3, Edmund-street, Bradford; after 6 o'clock, Picturedrome, Bradford.

WANTED, Wanted, Monday.
Also March 27.
The Famous
CORA CORINA.
CORA CORINA.
CORA CORINA.
Great Quick-change Artiste and Character Vocalist.
Wire, Hippodrome, Greenock.

WANTED, Wanted, March 20, 27,
EVA WRIGHT,
The most immaculate Male Impersonator and exponent of Wooden Shoe Dancing
The girl of the hour.
This, Pal., Bordesley, Birmingham.
House address,
1, Albert-buildings, Camp Hill, Birmingham.

WANTED, Monday next, also March 27, by KITTY STEWART, the Popular and Pleasing Entertainer at the Piano, in Original Novelty Comedy Songs; 15 mins. act; two kinds of attractive 6-sheets by David Allen.
Wire, Queen's Hall, Brierley Hill, Staffs.

WANTED, March 20, 27, April 3, by MISS IVY LEA,
in her Original Song Scena.
From the London Coliseum, Moss, Stoll, tours, &c.
Wire, Empire, or 4, Holme-road, Burnley, Lancs.

WANTED, Monday, March 20, DOROTHY B. LLOYD, Dainty Comedienne and Dancer, to precede London. 170, Bracebridge-street, Aston, Birmingham.

WANTED, by EVA LE CLAIRE, Comedienne and Dancer, Monday next, also March 27, April 3, 10. Disengaged for Revue.
Perm. add., 216, Brixton-road, London.

The Charming and Talented
SISTERS WEBB.
SISTERS WEBB.
Brilliant, Refined, Musical Mélange.
Grand, Bolton; next, R., Cradley Heath.
WANTED, Wanted, March 27, April 3, 10. Coms., JOJO WEBB, Bus. Man., 35, Alma-street, Blackburn.

WANTED, by SISTERS TERRY (Bella and Minnie), Harmonising Vocalists and Comediennes, March 20, 27. Address, Victoria Pal., Carlton, Notts.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers; lib. Monday, also March 27. Wire or write, c/o Floyd, High-street, Wendover; next, 14, Roberts-rd., Leicester.

WANTED, Monday, March 20, SISTERS LAVARRA, Dainty Dutch Comediennes, in Refined Clever Dancing Act. Always successful. Wire offers, 3, Trowell-avenue, Corporation-road, Ilkeston.

WANTED, Wanted Known,
HENRIETTE and SELINA,
those well-known brilliant versatile artistes. Beautiful Vocal Instrumental Act, Vacant March 27, follow Birmingham, April 3-10, precede Manchester.
Great addition to any programme.
Add., this week, Hippodrome, St. Helens.

Owing to Revue failing.
WANTED, March 27, and onward, by SINCLAIR'S THREE BLUEBELLS.
SINCLAIR'S THREE BLUEBELLS.
SINCLAIR'S THREE BLUEBELLS.
Exceptionally clever Young Lady Trio, in Novel Singing and Dancing Mélange.
Pretty vocalists. Well dressed. Some dancers.
Write, 118, Kennington-road, London, S.E.
Wire, "Sinveragen-Lamb-London."
'Phone, Hop. 1088.

WANTED, March 27, April 3, by THREE SISTERS DORIE, in their speciality of singing, dancing, and gymnastic display. This, Onward Public Hall, Yorkley, Glos.

WANTED Known, THREE FLORADORAS, topping; terrific draw, screaming comedy. This week, Exchange Hall, Basingstoke. Vacant March 20, 27. Wire, wire, wire.

WANTED, March 27, April 3,
MAURITUS,
MAURITUS,
MAURITUS,
Handcuff King, etc.
Olympia, Glasgow (return).
Next, Palace, Bradford.

WANTED, Wanted, Wanted Known,
GEORGE ST. HELEN,
GEORGE ST. HELEN,
Character Actor, Vocalist, presents his beautiful scena, "An Irish Emigrant," in two scenes.
Vacant, Monday on.
This week, Grand, Basingstoke.

WANTED, Monday next, BU-VAL, with his Concertina. All smiles.
Victoria Hall, Ulverston, Lancs.
Also Vacant, April 10.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, and onwards.
HARRY BLAKE, Comedian.
HARRY BLAKE, Comedian.
HARRY BLAKE, Comedian.
Open for Revue, Comedy, or Straight Part.
Grand New Songs all going enormous.
Address, 13, Minet-avenue, Harlesden, London, N.W.

LEO DRYDEN.
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At Liberty next week, and onwards, with exceptions.

WANTED, next week, and onwards.
Wire, Empire, Cowdenbeath.
Or 'Phone, Hampstead 2,296.
Perm. address, 49, Elgin-mansions, W.

JOHNNY FULLER,
The Cat on the Wire Dancing, &c.
WANTED, March 20 and 27.
Pantomime settled with Mr. Milton Bode.
This making my seventh pantomime engagement with the same manager.
This week, Palladium, Southport.

WANTED, by HADLEY HARMAN, Original Eccentric Comedian, "A Misery Mover," Monday next, Monday next; also March 27. Wire or write, h. add., 33, Wilton-st., Oxford-rd., Manchester.

WANTED Known, GEORGE BRAY, Eccentric Comedian, Vacant Monday next.
Wire,
Hippodrome, Derby.

WANTED, Monday next, March 20, by Funny Little BILLY SHIELDS, 4ft. 11in. Comedy. The man with a voice. Wire, this week, Regent Theatre, Great Yarmouth, Norfolk.

WANTED, March 27 and April 3, by T. E. JOHNSTONE,
Vocal Comedian. Song-scena, "Wellington."
Own scenery and effects.
This week, Boro' Theatre, Hinckley, Leics.
Next week, Palace, Mansfield, Notts.

WANTED Known, Niagara Falls is still running, but have you seen my running falls? Get SCOTT'S Emulsion of Comedy.

This, birthday week, Regent Theatre, Yarmouth. Next, March 20, Collins's, London. C/o C. & C.

WANTED, Monday next by GORDON STRETTON, the Natural Artistic Coon.
in Song-scenas, Dances, &c.
18a, Brixton-road, London, S.W.

WANTED, Wanted, Wanted Known, TOM MOORE,
Comedian. At liberty Monday next.
Wire, 29, Market-place, Stockport.

WANTED, Wanted, Wanted, next week, EUGENE FIELDS,
The Mirthful Musician.
Coliseum, Burslem.

WANTED Known, HENRY RICARDO, the Famous Comedy Magician (ineligible), is Vacant Monday next and March 27, through transfer to oblige. The brilliant, clever, original, all-comedy act. Played 31 returns last year and have many more to play this and next year. Wire, The Empire, Seaham Harbour. Thanks for contracts and favours.

WANTED, Monday next, March 20, by BILLY MELVILLE, the Light Comedian with a voice; young, smart, refined. Wire, perm. address, 14, Rosebery-street, Birmingham. Sure success.

JOEY STERLING, Comedian.
WANTED, Monday, March 20. Thanks for offers last week. Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, Wire for Monday, March 20, PERCY WEST,
The New Character Comedian. New to Scotland.
Wire, Theatre Royal, Edinburgh.

WANTED, Wanted, Monday next, DAN LAWLEY,
Dame and Burlesque Comedian.
174, Kennington-road, London, S.E.

WANTED, Monday next, and March 27, Wanted, Monday next, and March 27, Wanted, Monday next, and March 27,
by
WYN GERRARD and BILLY KRAY.
WYN GERRARD and BILLY KRAY.
WYN GERRARD and BILLY KRAY.
WYN GERRARD and BILLY KRAY.
WYN GERRARD and BILLY KRAY.
WYN GERRARD and BILLY KRAY.
Acknowledged to be the "Climax" of all Harmony and Trick Dancing Acts.

Act plays 12 mins. in a special black and white moonlight set, introducing a fine character study of a French Apache presented in a novel manner. Three changes of elaborate modern costumes.

Wire, Hippodrome, King's Lynn, or G. Bauer, Leo Fritz, or Will Dalton. If you want a novelty act, here it is.

WANTED, Monday next, March 20, 27, by HASSALL and PORT,
Great Harmony and Comedy Act.
A Star Attraction.
The gent. has been discharged from His Majesty's Service.
Wire best offers.
This week, Theatre Royal, Shoreham-by-Sea.

WANTED, Monday next, by DOUGLAS and MONA,
Comedy Duo,
to oblige Mr. Withers, New Hall, Bargoed.
Wire, Scala, Boston, Lincs.

WANTED, by HEELEY AND CRAWFORD (Chas. and Cissie), Refined Novelty Entertainers, March 27, on. This, Crown Theatre, Eccles, near Manchester. Next, Metropole Theatre, Openshaw, Manchester.

WANTED, by SILENT TAIT and AMEE, Eccentric Novelty Act, March 20 (between Kidderminster and Oldham). Big success everywhere. Refer to Mr. Cooper, Queen's Hall, Brierly Hill.

WANTED, March 20 (Lancs. or Yorks.), April 3, later, DAVIS and UDALL, Great Lancashire Comedy Act, "The Grumbler." Wire offers, 21, Walton-street, Preston.

ABEL and WELSH.
ABEL and WELSH.
ABEL and WELSH.
The Extraordinary Eccentrics.

WANTED, Wanted, March 20 and 27.
Wire, Hippodrome, Coventry.

WANTED, Monday next, by MARGOTTE and AUBERT, in their Vocal, Musical, and Dancing Novelty, featuring their famous "Bear" Dance. Wire, 105, The Grove, Camberwell, S.E.

GIBBON DUO

British Experts in
- British Comedy -

VACANT: APRIL 3. 10. JUNE 26.

Enormous Success on
- Macnaghten Tour -

March 13, 2, ROYAL TERRACE, SOUTHPORT.

March 20, PALACE, BURNLEY.

MUSIC HALL ARTISTES' WANTS.

"COMRADES IN ARMS."
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"COMRADES IN ARMS."
The Musical Extravaganza.

Including Harold James, the Youth with the Phenomenal Voice.

WANTED, Wanted, Wanted, March 20 and 27
(between Lancs. and Dublin preferred).
This week, Palace, Nelson.
Wire, SHARP, Hippodrome, Bristol.

WANTED, Monday next, March 20, the great RHODE and ROCHE, featuring one of the greatest laughing and applauding acts ever seen, "The Chameleon, the Artist, and It," introducing some singing, dancing, comedy props, patter, and some limit in extraordinarily funny contortions. Own set. Enormous success last week, Olympia, Coalville. This, again topping bill, Palace, Wooley Bridge. Wire, 58, Portsmouth-street, C.-on-M., Manchester. Also Vacant March 27, April 3, 10, 17. Can follow any act you have had. Notice.—Both ineligible.

WANTED, April 10, 17, 24, between Barnsley and Harrogate, by PROBYN and BATES,
Novel Vocal, Humorous, Contortion, Eccentric Dancing Comedy Act.
Coms., this, 7, The Grove, Hammersmith; next week, Palace, Harwich.

WANTED, March 27 and April 3, to follow Cork,
THE FROHMANS,
in their Brilliant Xylophone, Violin, and Piano Act. This, Palace, Rugby; next, Palace, Cork.

WANTED, Monday next, March 20,
MUSICAL BENTLEYS.
MUSICAL BENTLEYS.
MUSICAL BENTLEYS.
MUSICAL BENTLEYS.
In a Novel Musical and Patter Act.
Elaborate Fit-up, Electrically Illuminated.

No eligibles, so no disappointments.

Wire for Monday next, to save time,
BENTLEYS, 17, Victor-road, Bradford.

WANTED, Monday next, also March 27, COLVIL and TATE,
Comedy Artistes and Eccentric Dancers,
Introducing Novelty Props.
Wire, this, Palace, Brighton, near Sheffield.

WANTED, Wanted, March 27, by KEIR and KEMPTON
(Donald and Mabel),
To follow Argyle, Birkenhead, and precede Bournemouth. Renowned Scottish Vocalists, in full Highland Costume, introducing the Bagpipes. This week, 12, Brookfield-park, Highgate-road, N.W. Next week, Argyle, Birkenhead.

WANTED, Monday next, by THE VERREBYS.
Singing, Dancing, Comedy Cartoons, Novel Lighting, Paintings, Smoke Pictures, Conjuring. Beautifully Dressed. Electric Fit-up.
The Most Versatile of Acts.
Wire, 11, Deanery-street, Ardwick, Manchester.

WANTED, Monday next and March 27, SURREY AND CARLTON'S Ripping Comedy Act, "Our Sarah Ann." Wire, 29, Mountrath-street, Walsall. (Ineligible.)

WANTED, Monday next and March 27, MUSICAL ALZENOS. Quaint Novelty Act, Sparkling Silver Fit-up. Wire, 33, Villa-place, Westgate-road, Newcastle-on-Tyne.

WANTED, Known, WILL JUDGE and GERTIE ORCHARD, Dame and Bucolic Char. Comedian, "The Exquisite Soprano." Vacant Monday, precede Warminster; April 10, follow Islington. This Palace, Salisbury.

Always the First.
"What Cheer, Portugal! Welcome, Little Pal,"
"The Battle of Verdun."
"Come Back Again, Jacky Fisher" (first of the Fisher songs).
MAUDE WALSH AND BARRY ONO.
"Stop Press" Experts.

WANTED, Monday next, April 24, and May 1. English, not aliens, and can top anywhere. Wire, Pavilion, Alloa, Scotland.

WANTED, Monday next, March 20, by ST. MALO AND COOMBS,
ST. MALO AND COOMBS,
The Gipsy and Sailor.
The Gipsy and Sailor.
Vocal, Mystic, Musical Comedy Act.
Wire, Empire, Mountain Ash.
House address, 11, Allen-street.

Notice to Managers and Agents.
A NEW NOVEL ACT.
Own scenery and effects,
THE O K'S.
WANTED, Monday next.
Wire, "Oakbine Westcent., London."
'Phone 2030 Gerrard.
8, Gloucester-mansions, Cambridge-circus, W.C.

KARR and KOONEY.
A First-class Front Cloth Comedy Act.
WANTED, Monday next, March 20, Scotland or North of England.
Wires, Theatre Royal, Edinburgh.

DENBY and DENT,
Comedians.
Front Cloth Comedy Act.
WANTED, Wanted, March 20, 27.
Wire, Alexandra Theatre, Derby;
or, 58, Macklin-street.

THE DANBYS,
Comedians, Vocalists, Dancers.
WANTED, Wanted, March 20, 27.
Hall or first-class revue.

DANBYS, 29, Parliament-st., Stockton-on-Tees.

WANTED, Monday, by MARK and NOTE. If requiring bustling, lively Singing, Pattering, Dancing Comedians, you can't do better than wire, Grand Theatre, Manchester.

NASH AND NOEL,
NASH AND NOEL,
The ever-popular Comedians.
WANTED, Wanted, March 27, April 3.
This, Palace, Mansfield.
Next, Hippo., Rochdale.

WANTED, Wanted, Wanted, Wanted, Monday next,
ADAMS AND WARD,
Eccentric, Comedy Acrobatic, Patter Comedians.
Just concluded our fifth engagement at the Alhambra, Paris.
And "again" the laughing hit of the bill.

This, Empire, Dewsbury.
Where please address until Saturday.

THE PAGET TRIO,
English Concertina Experts.
WANTED, Wanted, March 20.
6, Fernholme-road, Nunhead, London.

MUSIC HALL ARTISTES' WANTS.

LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
BOTH INELIGIBLE.
BOTH INELIGIBLE.
BOTH INELIGIBLE.
BOTH INELIGIBLE.
WANTED, Wanted, March 20.
Novelty Comedy Act,
"The New Porter."

15 minutes; own scenery.

Wire,
34, Trinity-street, London, N.

WANTED, March 20, April 3, 10, by THE BROS. WEBB.
THE BROS. WEBB.
World-renowned Comedy Musicians.
Palace, Blackburn.
Wire, 35, Alma-street, Blackburn.

WANTED, Wanted, Wanted, March 20 and 27,
Only Two Weeks Vacant Before Resuming Gulliver Tour,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
Idiotic Equilibrists and Acrobats.

The Laughing Hit of the Programme.
Last week at Hippo., Poplar.
Also again this week, Palace, Chatham.
Where laughter reigns supreme, and third visit to this town.

Coms., 29, Medway-street.

WANTED, Wanted, Monday next, by BARNARD and BUNNY.
Novel Comedy Act.
Wire! Wire!! Wire!!!
This, Queen's Pal., Sutton-in-Ashfie'd; or, house address, 25, Bentinck-street.
Sutton-in-Ashfield.

WANTED, Monday next, also March 27, by THE OCEAN TRIO,
a Real Top-o'-th'-Bill Novelty,
Harmony and Comedy. Also including FRANK BUTT, the Greatest Crazy Operatic Whistler on the stage. Splendid setting.
A Starring Attraction.
A Pay-Box Magnet.
A Huge Success.
Wire Quick for Monday.
Both male members discharged from H.M. Service. Wire. Wire. Wire.
This week, Theatre Royal, Shoreham-by-Sea.

THE MOXON TRIO.
THE MOXON TRIO.
THE MOXON TRIO.
THE MOXON TRIO.
THE MOXON TRIO.

WANTED, Wanted, Wanted, March 20.
Wire, Arcadia, Spennymoor, Co. Durham.

WANTED, March 27, April 3, 10, and 17.
Wanted, March 27, April 3 and 17.
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS QUARTETTE.
Why did Managers and Agents waste money on Monday-next wires at a figure they must know is hopeless. Anyhow I closed down and my Solo Violinist was snapped up for special week by Lady Betty Wrightson, and my Lady 'Cellist was offered two permanent residential engagements at bigger money than I can get touring. Of course, that ever happened in their young idea. that ever happened in their young idea.
We are Vacant as above, and I guarantee
POSITIVE BIG MONEY DRAW
everywhere, because your patrons will come. End your choice and our submission.
Wire, TRIPPELLO, Theatre Royal, Birtley.
Next, Theatre Royal, Hyde.

WANTED, Monday next, by the Famous 5 GREENLEES 5.
In Revuette, "On a Holiday."
Full of good comedy, singing, and dancing.
Own scenery.
Wire, Imperial, Newburn-on-Tyne.

WANTED, Monday next. Monday next.
THE FIVE M.P.'S.
Vacant Monday next, Monday next.
Shares or cert. Shares or cert.
"The Old Brigade." "The Old Brigade."

Wire, Empire Theatre, Middlesbrough.

WANTED, Monday next, by
ARTHUR ASTILL AND A DAIRYMAID.
ARTHUR ASTILL AND A DAIRYMAID.
In Scena, "Early Morning in a Farmyard."
Introducing Mimicry and Ventriloquism.
With full set of scenery. Six sheets.
This is a first-class act.
Have played London Coliseum, London Hippodrome, Moss' Tour, Stoll Tour, V.T.A., and America.
Wire for Good Top or Bottom to Gwenarth, Mapperley Plains, Nottingham.
Also Vacant March 20 and 27.

BERT WILLIAMS,
Presenting one of the most Original Ventriloquial Acts in Vaudeville.

WANTED, Wanted Wanted, Wanted, Monday next.

Wire, Empire, Preston.

WANTED, March 20, 27, April 3 (precede Rochdale), the Mammoth Novelty Attraction, A. C. ASTOR,
in his Ventriloquial Masterpiece,
"Visiting the Waxworks."
Scene, Interior of Mme. Tussaud's, London.
Special sets carried to fit any stage.
Something to look at. Something to laugh at.
Something to talk about.
Starring this week, Empire, Burnley, Lancs.
House, 4, Holme-road.

FRANK SYLVO,
the Quaint Comedy Juggler.
This week, Granville Theatre, Walham Green, London (fourth return engagement).

WANTED, Monday next, March 20.

44, Kennington-road, London, S.E., until six o'clock; after, Granville, Walham Green.

WANTED, Monday, March 20 and 27 (to precede S. Wales), SUNSHINE (late Sunshine and Shadow), 15 stone of nonsense. The burlesque juggling acrobat. Last week, T.R., Plymouth.
Wire quick for Monday to
35, Well-street, Cable-street, London, E.

WANTED, Monday, by two good Acts.
"WISPER."
A real Comedian Juggler.
Last week, Empire, Preston. Shared bottom of the bill. Harry Day's big revue topped.
MISS BEATTIE BLOOM,
With two of the latest greatest songs.
Wire best offer, King's Theatre, Kirkby-in-Ashfield. March 27, the Bedford Music Hall London. April 3, Empire, Bristol &c., &c.

WANTED, Monday next, onwards, by PANDOR TROUPE. Lady Acrobatic Trick Cyclists. This week, Hippodrome, Wigan.
Letters, 35, Weavers-road, Wellingborough.

WANTED, Monday next, also March 27.
THE GREAT VINCENT.
THE GREAT VINCENT.
THE GREAT VINCENT.
Comedy Acrobatic Table Expert.
Wire quickly, Palladium, Southport.

WANTED, Wanted, Wanted Monday next, JAAP VAN LAREN,
The Dutchman on the Slack Wire.
Wire, Grand Theatre, Manchester.

WANTED Known, LION and SEAL, Legmania Comedy Acrobats, Comedians, Vacant March 27, April 10. All lines. Co.-op. Hall, Crewe, Staffs.

MUSIC HALL ARTISTES' WANTS.

HARRY SHARP
submits the last word in Musical Acts.

NORMAN BRIGHT
NORMAN BRIGHT
NORMAN BRIGHT
NORMAN BRIGHT
NORMAN BRIGHT
NORMAN BRIGHT
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NORMAN BRIGHT
NORMAN BRIGHT
NORMAN BRIGHT
AND COMPANY.

This week, Gaiety, Clydebank.

Important to Scottish Agents and Managers.
Important to Scottish Agents and Managers.
Important to Scottish Agents and Managers.
Important to Scottish Agents and Managers.
Important to Scottish Agents and Managers.
Important to Scottish Agents and Managers.
Important to Scottish Agents and Managers.

This Act is in Scotland for a short season.

It has a few early vacancies.

Do not miss seeing it.

Undoubtedly the Finest Musical Act ever seen in the North.

WANTED, Wanted, Wanted, Monday next.

Wire for Monday next to
SHARP,
Hippodrome, Bristol.

WANTED Known, the World's Greatest Tight-rope Artistes,
THE BROS. LLOYD,
THE BROS. LLOYD,
THE BROS. LLOYD,
in a Double Bounding Cable Act.
Battleship Scene.
Wanted, Offers, Share or Cert.
March 27, April 3, and later, with exceptions.
This, Empire, Dublin; next, March 20, Empire, Belfast.

WANTED, Monday next, March 20, by EDIS WALTON TRIO,
Comedy, Acrobatic, Eccentrics.
Three Gents; all Non-eligible.

Wire, 15, Newstead-road, Liverpool.

WANTED, Wanted, Wanted, all exempt from Military Service,
all exempt from Military Service,
4 DELEVINES, 4.
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4 DELEVINES, 4.
This week, Palace, Luton.
This week, Palace, Luton.
Next week, Royalty, Chester.
Next week, Royalty, Chester.
Vacant March 27, to follow Chester.
Vacant March 27, to follow Chester.
DELEVINES,
DELEVINES,
23, Cromwell-road, Luton.
23, Cromwell-road, Luton.

WANTED, March 20 and 27, by ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
The Society Athletes.
One, Two, or Three Star Turns.
Between London and S. Wales.
P. add., Gosford Lodge, Fulham.

Great Comedy Top Liner.
Great Comedy Top Liner.
Great Comedy Top Liner.

SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.

The Original Comedy Opium Den.
The Original Comedy Opium Den.
The Original Comedy Opium Den.

A Sure Pay-box Draw.

WANTED, Wanted, March 20, April 3 and 10.

Share or certainty.

Address,
JOSH CLIFTON, 100, Ackerman-road, Brixton; or, WILL OLIVER'S Agency.

WANTED, Wanted, Monday next. March 20,
BOB PENDER'S "MARVELS,"
BOB PENDER'S "MARVELS,"
Nine in number,
in their latest success, a miniature revue, entitled
"A 1"
(With Sauce).
Introducing Singing, Eccentric, Classical and Russian Dancing.
The Hit of Every Programme.
The Hit of Every Programme.
Plays 20 to 25 minutes.
A few vacancies this year.
Wire.
Address, 247, Brixton-road, S.W.
'Phone, 309 Brixton.

WANTED, Wire, Vacant Monday, for THE FOUR ELMORES,
in their Original Comedy Acrobatic Skit,
"CHARLIE IN AN OPIUM DEN."
Own Scenery and Original Tricks.
Share, salary, or supply Combination.
All Attested.
Last week record business.
Wire, Emp., Smethwick.

WANTED, March 27 (follow Bolton), also April 3, 10, and 17, precede King's Lynn,
"A BABY'S SHOE," Sketch.
Note.—Since April, 1915, this act has starred on over forty bills, and at each hall has been an outstanding success. Bright comedy opening and a beautiful ending. Ask Mr. Thos. E. Fox, Hippo., St. Helens, then write AKEROYD, Hippo., Bolton (this week and next).

WANTED, Wanted, next Monday, FRED MOULE AND CO. in Comedy sketch,
"DEAR OLD GEORGE."
"DEAR OLD GEORGE."
"DEAR OLD GEORGE."
Eighteen minutes. Three people.
This, Palace, St. Helens.
Wire, 79, Hardshaw-street.
March 27, Pal., Grimsby.
Vacant April 3, and on.

WANTED, March 20, 27, JESSICA BLACK AND CO., "A Girl in Every Port"; 4 artistes; everything carried; twenty minutes' genuine comedy. Wire, BLACK, Hippo., Derby.

Make your audience laugh
by engaging
CARTER LIVESEY
and
LILIAN ROSEBERY
in their Famous Comedy Sketches,
"AN AMATEUR ANARCHIST,"
"THE WOULD-BE ACTORS,"
"SOME REHEARSAL,"
as played at the Palace, Pavilion, Coliseum, &c.
Going stronger than ever.

WANTED, Wanted, April 3, onwards.
April 3, onwards.
Enormous success last week, Hippo., Coventry. Refer. This week, Hippo., Exeter, bottom of bill.

WANTED, Monday next, by JOHNNY McELROY
and his Comedy Sketch Team,
in the 20 Minutes' Splitter,
"HELPING A PAL."
5 Artistes, 5.

Wire, JOHNNY McELROY, Wire.

Regent Theatre, Yarmouth.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
March 27.
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March 27.
(between Newcastle and Bradford),
by the
"DEMON PHOTOGRAPHER."
"DEMON PHOTOGRAPHER."
"DEMON PHOTOGRAPHER."
"DEMON PHOTOGRAPHER."
"DEMON PHOTOGRAPHER."
"DEMON PHOTOGRAPHER."
"DEMON PHOTOGRAPHER."

The Sketch that causes more laughter than any other sketch in the business, and

Can be had on Salary or Shares.
Can be had on Salary or Shares.
Can be had on Salary or Shares.
Can be had on Salary or Shares.

For that date no reasonable offer refused.
For that date no reasonable offer refused.
For that date no reasonable offer refused.
For that date no reasonable offer refused.

All offers considered.

And note that all male members have been attested. All coms. to
CHARLIE BELL,
Theatre Royal, Whitehaven.
Next, Grand, Byker, Newcastle.

WANTED, March 27 and April 3, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Thanks Mr. Percy Broadhead for further contracts. This, Hippo., Gloucester; next, Queen's Park Hippo., Manchester.

WANTED, Monday next, also March 27, by CORA GILL & CO.,
in the New and Phenomenal Success,
"OH! SIR!"
Three people, and a 15 minutes' scream.
Wire, 2, Windsor-street, Hanley.

"THE TOUCH OF THE CHILD." Sketch.
Big Success everywhere.
WANTED, Monday next. SINCLAIR NEILL, Royal, Cradley Heath.

WANTED, Monday next, owing to hall closing, Fred Roper's Company,
"AN ORIENTAL PHANTASY."
"AN ORIENTAL PHANTASY."

The most original act in Vaudeville.
Beautiful Scenery, Costumes, and Electrical Effects.

Three artistes, act plays 15 minutes.

On the production of this act at the Empire, Camberwell, the Press said: Mr. Roper need have no fear for the future of this phantasy, which well staged and presented has an enthusiastic reception.

Wire, ROPER, Woodhatch House, Reigate, or W.V.A. Agency, 14, Clifford-street, London, W.

FRED POWELL AND COMPANY,
Including John Brittain,
in the Great Comedy Success,
"GETTING THE DINNER IN."
Own Set. Three People. 15 Minutes' Merriment.
WANTED, Wanted, Wanted, Monday next, to precede Kingston-on-Thames.
Wire, FRED POWELL,
Imperial Theatre, Canning Town, E.

WANTED, Wanted, March 20.
Wire for Monday next.
JOHN F. TRAYNOR AND CO.,
in the Highly Successful Sketch,
"THE WHITE MOTHER."
A Story of the Hudson River.
Clean, strong, picturesque. Suits all classes.
No old-fashioned heros and villains.
No revolver shots.
Details: Cast of four; own set; six-sheet by Allen's; booked and re-booked by Messrs. Moss and Macnaghten. Can suit large or small hall. Did 48 weeks in 1914 and 48 in 1915.
Ask the following gentlemen: Mr. Ernest Wighton, Mr. Sidney Arthur, Mr. George Black, Mr. H. Bostock, Mr. Jack Whiteman, Mr. Vivian Aldridge, Mr. Fred Baugh, Jack Badcoe, Mr. M. Abrahams, Mr. Wallis Rice, Mr. G. R. Smith, Mr. T. Allan Edwardes, &c., &c.
Large or small hall. Wire, Monday next, March 20, or April 10, Empire T., Motherwell, or agents.

Monday Wanted.
The Great Sporting Novelty,
"WHIZZING THE WHIRL,"
including Dana Royal.
The Funniest Act Existing.

Not a mere laugh, but fifteen minutes' "yell."

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAR. 20, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Thornton and Della, Benedetti Bros., Anna Hana, Frank Wilson, Fred Barnes.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Too Late," Five Symphony Girls, Alphonse Silvano, Countess di Rudadi, Wilfred Burnand, Five Whartons, Sam Hilton.

BROADWAY T., NEW CROSS.
Closed for Alterations.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Stylo, Fabbio, Omega Trio.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Nina Gordon, Alec Kendal.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
O'Gorman Bros., Duncan and Godfrey,

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Tom Clare, Martini Trio, Norvo.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Violet Essex, Scott Gibson.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Tom E. Hughes, Laio Cann, Fred Conquest and Co., Cissie Lupino, Will Gardner.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
May Henderson, Radford and Valentine, Daunton Shaw Troupe, Ada Wise Trio, J. H. Scotland, Bert Weston, Joe and Willy.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 11 a.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Joe Boganny and Co., Bert Errol, Violet Steckelle, Larry Lewis.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Amartos, Jock McKay.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Chas. Cohan, Ted Hopkin, Park's Eton Boys, Gus Garrick, Fordyce Family.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Tom E. Finglass, Bert Terrell, Doris Duquesne.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
The Mountfords.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Dale and O'Malley, Kavanaghs, Ben Albert.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Jackson Potter, Keystone Cyclists, Barbara Florac, Tom E. Neal.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Nancy Clifford, Roland and Mack, Frank J. Parker, "Go To Jericho."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Bernard, Three Krakes, Gaston, Jack Lane, Ten French Turcos, Jennie Foster, Two Roses.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Freddie Hackin, Three Macks and Casey, Gwennie Morgan, Giddmens.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM
"When Love Creeps In Your Heart."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*c*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

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Presenting "Including Costs."
This week, CAMBERWELL and CROYDON.

MR. BRANSBY WILLIAMS
This, EMPIRE, EDINBURGH.
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Business Manager, Ernest Edelsten.

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This week, NOTTINGHAM.
Next week, HANLEY.
"Follow the Drum."

MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
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Song and Story at the Piano.
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From Palace, Coliseum, and all Leading Tours.
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ERNEST HASTINGS,
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ARTISTES' AGENTS.

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Orchestras (Ladies and Gents.). Repertoire, 8,000.

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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 20, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Eilaline Terriss and Stanley Brett in "Always Tell Your Wife," Violet Vanbrugh in "The Ninth Waltz," Yorke and Leonard in "Isadore, You Tell Her," Smith and Drayson, George Mozart, The Denziloes, The Takiness, Will Lacey, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"This is the Life," Zelinda Davis, The Goodalls, Syd Sydney, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Norman Payne, Maidie Scott, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Noblett, Belle Davis' Cracker Jacks, Giordano, Mabel Mann, Jock Mills, Leslie Elliott, Coram, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Lowe and Loman, Alfredo, Lennie Hill, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Gillie Potter, Betty Barclay, Ernest Shand, Charladies, The Alaskas, Baker and Bunn, Alberta Flahey, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Phil Ballie Trio, Talbot and Pearce, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Belle Mora, Harry Herbert, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Bessie Slaughter, Fyne and Hurley, Bros. Egbert, Five Petleys, Warwick Pryce, "The Case of Johnny Walker," Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Violet Loraine, Martinetti, W. L. Rowland, Winnie Collins, Willie Robbins, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Tom Stuart, Roxy La Rocca, Rossi's Elephants, Flying Wolkens, Willie Solar, Tiller's "Eyes Right," Amy Evans, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, March 20, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Hon. Sole," Neil Kenyon, Lily Hartley, Three Scamps, Bioscope.

OXFORD.
Rehearsal at 12.
C. D. P. present "The Girl with the Auburn Hair." Frank Parker and Tom Bryce present "Tricky Work: or, How the Rajah Wanted Princess Lolah," Harry Tate and Co., Vernon Watson, The Two Bobs, H. J. Kisbey, Leslie Elliott, Marie Louise and Bit, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
The Girl with the Auburn Hair, The McNaughtons, Wellmon and Glass, Miss Cashmore's Great Sporting Act, Wal Langtry, Auber, Griffiths and Carmen, Bioscope.

CHELSEA.
Rehearsal at 12.
Wm. Hentshall presents "A Year in an Hour," The Real McKays, Wal Langtry, Arthur Leslie, Griffiths and Carmen, Bioscope.

EUSTON.
Rehearsal at 12.
Fred Karno's Co., "All Eyes," The Mongadors, Lottie Ganty, Marthe Borsy, Hunter and Bob, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Austen Hurgon's Char-Ladies, Kotchinsky and Stepanoff present The Czar's Russian Cossacks.
Chas. R[illegible]ttle, The Royal Frank and Vesta, The Ilen[illegible]s, Hunter and Bob, Olive Young, Wil[illegible] Daisy Morrell, Arthur Verno, Bioscope.

W[illegible] PALACE.
[illegible]hearsal at 1.

EAST HAM.
Rehearsal at 12.
Two Bobs, Robert Roberty, The Poppescues, J. Alexander's Nine Empire Opera Singers, Werds Bros., Patrick Thayer and Stella Ranson, Geo. E. Rymer, Dolly Ray, Louie Tracy, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Jerry and Co., Henry Bedford and Co., J. Alexander's 9 Empire Opera Singers, Vernon Watson, Naughton and Gold, Lottie Lennox, Austin and Lawton, Roy and Fay Lilmar, Vera Moore, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
George Barclay's Revue, "Don't Crush," Clay Smith and Edith Drayson, J. H. Wakefield, Alice Gill, France and Stewart, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Herbert Falland and Walter Passmore present "Ducks and Quacks," etc.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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WEEK COMMENCING 20TH MARCH. 1916

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6.10 and 9.
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MATINEE THURSDAY AT 2.30.

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JAMES WELCH & CO. in "THE MAN IN THE STREET."
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MATINEES DAILY AT 2.30
THE WORLD'S GREATEST PICTURE PLAY:
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LEWISHAM HIPPODROME
6.30 and 9.
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FRED KITCHEN
IN
"ALL EYES,"
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DERRA DE MORODA
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CAMBERWELL PALACE
6.30 and 9.
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"LOOK OUT!"
INCLUDING
HORACE JONES
ENNIS PARKES
MYRA HAMMON

T. E. DUNVILLE
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FEATURING
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BRUCE WINSTON
HANNAH JONES

PHIL RAY
EDIE GRAY
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WILLESDEN HIPPODROME
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INCLUDING
LYUBA LISKOFF
CONINGSBY BRIERLEY

ARTHUR LENNARD
FRANK SYLVO
MILLIE JILLSON

ROTHERHITHE HIPPODROME
6.30 and 9.
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GUS OXLEY
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